



THE COLLEGIATE PRESS

FORMERLY *REFLECTIONS*



Gladwyn was a Collegiate and Hutchins preparatory school at St Peter's Hall, Sandy Bay. Classes went to Form III and both academic and sports prizes were awarded annually. In 1946, the numbers had grown to over 60 so Hutchins opened its own Prep and The Collegiate Sisters took over the School. When Gladwyn closed and all pupils were on the Macquarie Street site, a Gladwyn Prize was awarded at every Speech Night until 1961 when the last Gladwyn student left

the School. The remainder of the funds invested for Gladwyn prizes were used for a bell in memory of Margaret Burgess, a past Gladwyn pupil, who passed away suddenly just two days before she was due to leave school. This memorial Chapel Bell still hangs in the courtyard near the door to the Chapel. The name lives on in the School: Gladwyn Concerts are held and the Gladwyn building faces Davey Street.

ADAM / *Principal*



Welcome to the second edition of The Collegiate Press! This edition is again jam-packed with wonderful contributions from our Collegiate community, and I thank everyone who has supported Georgie Rayner, our Community Engagement Officer and proud Collegiate Old Girl, in putting this together.

The St Michael's Collegiate School boarding story dates back to 1894, and over the past 127 years Collegiate has provided a place to call home for young women from across Tasmania and the world. In this edition of The Collegiate Press we share the stories of some of our boarding students – how they found their time at Collegiate and the challenges and rewards that go hand in hand with boarding. Behind their diversity and individuality however sits one collective community – a band of sisters, their families, and the boarding staff, who together make up the Collegiate boarding family. Their stories

reveal a great sense of pride and an unmatched spirit that has become synonymous with boarding at Collegiate - my thanks to all who have contributed!

Also in this edition you'll see an update on the ideas being generated for The Collegiate Museum – many thanks to alumna Cath Hall (a founding Director from 1+2 Architecture) for her time and for putting together an exciting vision for this project; I invite all Collegiate community members to get behind this project as we need your support to help bring this vision to reality! Once complete, The Collegiate Museum will provide a place to display our historical publications and memorabilia, and also a hub for alumnae and current students and staff to connect and share their experiences of life at Collegiate.

The Collegiate Press belongs to all members of our Collegiate community and I encourage everyone to reach out to Georgie with ideas and stories for inclusion in future publications.

GEORGIE / *Editor*



Thank you to the many members of our Collegiate community who provided feedback on the first edition of The Collegiate Press. Your enthusiasm and positivity have been overwhelming. Projects like this, of course, are simply not possible without the incredible stories told by both our existing students and alumnae.

The School's values – Courage, Integrity and Passion – shine through in the achievements of our past students. When you read their stories, you may notice a recurring theme of gratitude, pride and respect for the School that gave them the foundation to help them get to where they are. Old Girls, we love to recognise your hard work and celebrate your wins with you, so please keep the stories coming!

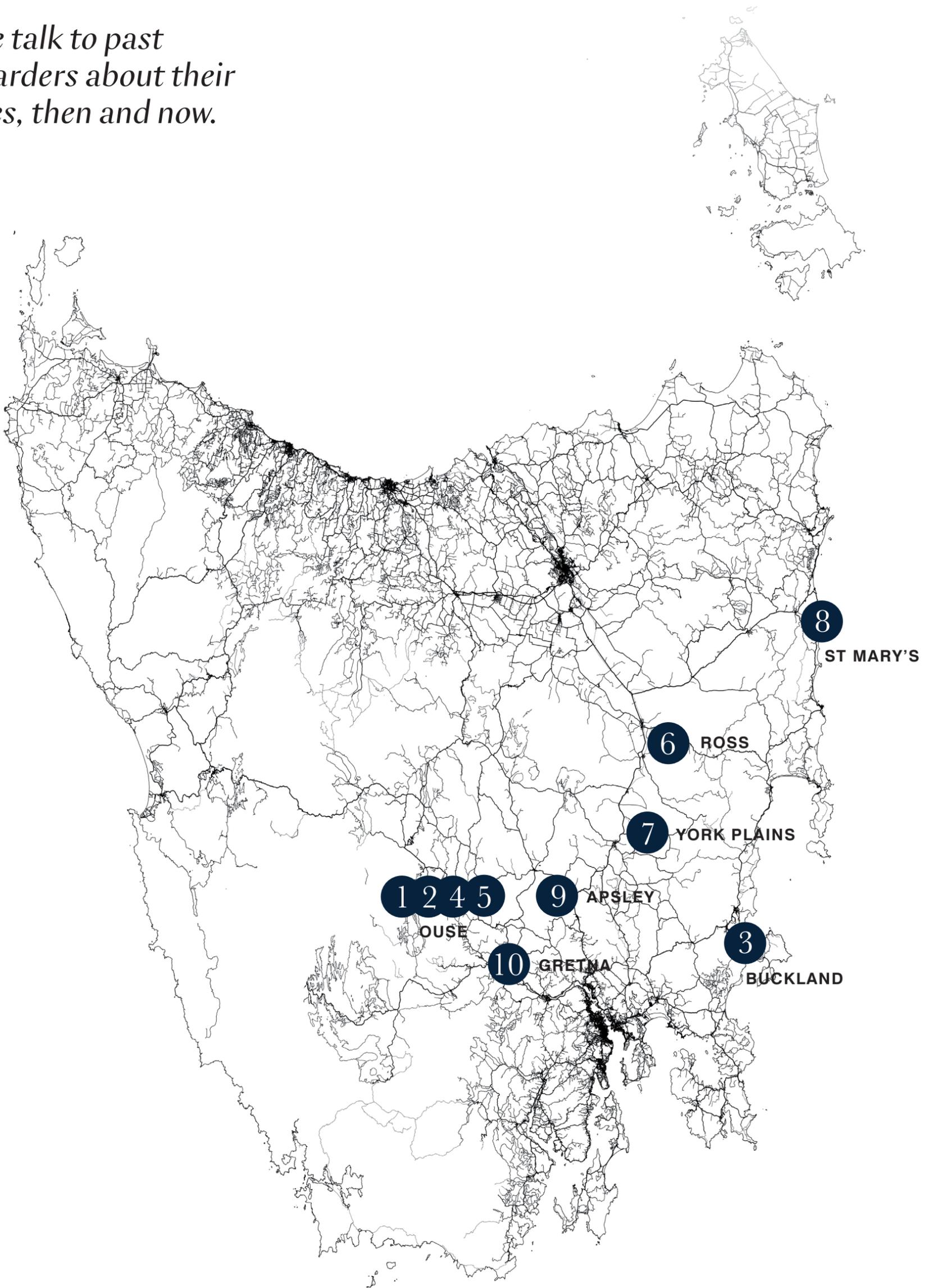
Please also follow us on both our Facebook (St. Michael's Collegiate Old Girls Association) and Instagram (@collegiateoldgirlsassociation) pages so we can keep you informed of all reunion details and Old Girl updates.

Enjoy!

SPECIAL THANK YOU /
Maggie Sakko (Wells '92) Copy Editor

LIFE AFTER BOARDING

*We talk to past
boarders about their
lives, then and now.*



1. Lucie Betteley (Onslow '94) | OUSE **2.** Dr. Fiona Kerlake (Chopping '97) | OUSE **3.** Angela ('89) & Elizabeth Turvey ('91) Twamley Farm | BUCKLAND **4.** Phoebe Hammond (Gourlay '97) | OUSE **5.** Sally Roydhouse (Johnstone '97) | OUSE **6.** Fiona Agnew (Melrose '92) | ROSS **7.** Alison Watkins (Lester '80) | YORK PLAINS **8.** Alison Napier (Ferguson '84) | ST MARY'S **9.** Acland Family | APSLEY **10.** Parsons Family 28 Gates | GREटना

B O A R D I N G



Life for the boarders in the Collegiate boarding house continues to provide a place for young women to build strong connections, intercultural and social confidence, and a comfortable and supportive place to eat, sleep, study and socialise.

At the time of writing, it has been 400 days since our international boarders have been able to leave the country. This has meant the boarding community has not just had to be a 'home away from home', but an actual home!

To help with this, we have given some of the spaces a makeover, creating lots of comfortable nooks for boarders to take some time out in. We have celebrated birthdays, Christmas, Easter, graduations, Chinese New Year, and much more in fine style (you should see our decoration collection - it has its own room!).

We have made the most of what Hobart has to offer, from going to hear Julia Gillard speak at the Theatre Royal to taking over Intensity

and Zone 3 for a private party with the Hutchins boarders. We have continued with boarding house traditions like egg painting for Easter (the competition is fierce) and epic games of sardines, where one boarder was so successful in hiding it took us an hour to find her! Over the summer, we toured to Launceston and many places around southern Tasmania, and in April we are heading to Strahan. Many of the local boarders returned to the boarding house last year after the lockdown period with a new appreciation of what being a boarder offered them, and it has been fabulous to see their enthusiasm for all things boarding continue into 2021.

It has been a pleasure this year to welcome boarders from the North, South and East Coast of Tassie, and exciting to see them start to make the most of the opportunities that boarding can provide. Because if you are here, you may as well join in! They have, amongst other things, joined the musical, tried learning to sail, orienteering and debating for the first time. As well as this they have been building confidence in new skills, from doing their own washing to Mario Kart.

Learning to live in a community takes time, and it is not always easy, but the rewards are great and help our girls to develop skills that will put them on a strong pathway for life.

Mika Browning
Director of Boarding



Scan the QR code to watch our boarding video featuring Year 11 student Alice Parsons. Alice is in her 7th year of boarding at Collegiate. Her older sister Phoebe was also a boarder and finished at Collegiate in 2019. See page 7 for a feature on their home property.

Dr Fiona Kerslake

(Chopping '97)



As a boarder at Collegiate from 1990-1997, I was in the really fortunate position of being able to return home to the farm in the Derwent Valley most weekends. Although I toyed with the idea of a career in sports science (mostly led by my love of playing sport), it soon became clear that my real passion remained in agriculture. After satisfying my travel curiosity for a couple of years post-Grade 12, I studied for my Bachelor of Agricultural Science, graduating with Honours in understanding the impacts of drenching sheep on the wool quality.

I still had the travel bug, so spent a couple of winters working in the ski fields of New Zealand, which also just happened to be in the premium wine growing region of Central Otago. This is where my interest in cool climate grape growing was really piqued.

I returned from Central Otago to the wonderful opportunity of studying for my PhD with UTAS, based in Launceston. I investigated the effects of vineyard management on pinot noir wine quality, and then followed a research career with the Tasmanian Institute of Agriculture, based at UTAS. Through my research program, I covered grape growing and winemaking with a particular focus on pinot noir and sparkling wines and also adapted my skills to the craft cider industry. I also went on to be the Head of Horticulture at UTAS for three years, until I decided to take a break from academia and spend some time back where I started, on our family farm, working in industry.

From the beginning of 2021, I am now spending my time working between two different AgTech companies, the Bitwise Agronomy start-up and the more mature Ag Logic. So my days now consist of attaching GoPros to tractors to take videos of horticultural crops; using computer vision and AI to count and measure plant and fruit growth; using precision agriculture tools to produce soil and elevation maps to inform drainage and planting plans; or monitoring weather and/or irrigation systems to fine tune production.

Phoebe Hammond

(Gourlay '94)



At the time, I didn't realise how lucky I was to be a boarder. It made me independent, resilient and set me up with so many practical life skills at a young age. I was made to tidy my room (the principal would come and inspect our room every Friday), change my sheets, wash and iron my clothes. All jobs that I doubt many teenagers are made to do themselves.

When I started boarding in Year 6, 1988, digital cellular phones had been invented, but we never had them at the boarding house. We would have to line up for the pay phone, while girls hung around and listened in on your call. Often girls would be crying and missing their families terribly. *Home and Away* aired for the first time, and that was certainly a hit in the boarding house. I remember a lot of us would run down and stuff our dinner down in five minutes, which is all the time we had in between *Neighbours* and *Home and Away*.

The food in the boarding house was a bit uninspiring back then. But we were always met with the same big, warm smile from Dominica, the boarding house chef. I was vegetarian at the time, and they certainly didn't cater for different food requirements. Sometimes I ate plain spaghetti with salad dressing.

The worst part about being a boarder was going back to the boarding house on a Sunday night and going into a cold chapel. I still get a strange feeling on a Sunday night at about 5pm. I think about the big rickety brown bus that would pick us up from Ouse and take the Derwent Valley kids down to Hobart. A lot of old Collegiate farming families were on the bus such as the Woods, Choppings, Chapmans, Johnstons, Parsons and Pitts.

The thing I loved the most about the boarding house were the girls. We were like one big family. The older girls were like big sisters, and you always had someone to go to for advice. The friendships I made were special and those girls will always be ingrained in my mind. I often reflect back on my time in the boarding house. Even to this day I have a soft spot for boarders, knowing what they are going through – not having their parents around for a cuddle at the end of the day. But these girls are lucky – they just might not know it yet!

Alison Napier

(Ferguson '84)

My time at Collegiate helped set the foundations that have supported me throughout my life. Boarding built on a base of independence and resilience that comes from a childhood spent on a farm. My parents dropped us off at school on the first day of term and picked us up on the last day of the term. The boarding house only had one pay phone, so we had to work most things out for ourselves, with the guidance of the boarding staff. Triabunna in those days seemed like a long way away. I was keenly aware of the value my parents placed on education and the sacrifices they made to send all four of us to Collegiate and Hutchins from Grade 6 through to 12.

I developed lifelong friendships during my time at Collegiate and living in close quarters we all learned the valuable life skills of tolerance and respect for others. These friendships and the experiences of my time at Collegiate have helped shape me into someone who could step up to the challenges life presented when my husband died. I was equipped to be strong, resourceful, independent and resilient.

I went on to gain a tertiary qualification in education and taught for almost 20 years before taking over the reins of our cattle business, GH Napier and Son, in 2009, after the death of my husband.

It is a wonderful time to be working in agriculture. The industry has amazing female role models and women are recognised and celebrated for their skills across the many and varied career opportunities. The sky is the limit.

Agriculture can be both rewarding and challenging. It requires commitment, resilience and an ability to adapt to whatever the weather and the markets throw at you. Australia's agricultural communities are second to none in terms of support and generosity. I feel privileged to have the opportunity to be part of agriculture in Tasmania. It is an exciting space to be in at the moment, full of optimism and opportunity.



Sally Roydhouse

(Johnstone '97)



I have memories of tuck boxes lovingly supplied by mum to take back on the bus, new bedding and dressing gowns, regulation uniforms with gloves and hats. Becoming a boarder entitles you to become a member of a special club that is looked after by the day girls, and in turn their parents (and teachers) who drive you to all the various sports trainings and matches. Friendships are made with a much larger community than you could possibly imagine. I was presented with opportunities in sport, art, and study paths that were impossible to access where I had grown up.

Developing the ability to get along with different age groups and personalities, and finding your own sense of independence within the boarding house, sets you up well for when it is time to leave school. With the direction and support of numerous staff members I was encouraged to venture to Melbourne to pursue a Bachelor of Design at Swinburne University. This was another big leap. From here I embarked on a career in design within advertising and custom publishing. I really enjoyed my work within the creative industry, and being part of the first wave of digital design was a challenging and an exciting time.

By 2007 I was newly married, living in North Melbourne and ready for the next adventure. My husband's job relocated us to Singapore where we intended to stay for a couple of years to try our luck. Twelve years later and with three small boys in tow, Singapore had become our new home. After a bumpy start as the 'trailing spouse' I managed to find a satisfying role in book design predominantly in Architecture publications. We travelled, we made amazing new friends, we travelled some more, and largely enjoyed the expat life. After the birth of my second son I published two books as part of a children's travel picture book series, which was a huge career highlight.

Over the years I have never been able to shake that homesickness for a home that you cannot return to, the grief for the lost places of your past. A return to the country has always been part of my plan, and fortunately for me, my husband had this same yearning. After purchasing a property just outside of Geelong, we began to step this dream into motion by planning our return to Australia. With the help of our families, we have planted thousands of plants, rewilded acres of land, and started the beginnings of a protea flower farm. We have built our dream 'off the grid' home, own a horse, a dog, a few chooks and 150 or so Tasmanian merinos. The place has a special feel about it and combines our passions for agriculture, architecture and sustainability in a holistic package. Whilst it is not my home town (Ouse), it is a new chapter, a new community to get to know, and I feel like I have finally come home.

28 GATES

Alice
Parsons
CURRENT BOARDER



Alice hails from Gretna, where her family has farmed the historic Bloomfield since 1862. In 2019 our international boarders were lucky to be treated to a visit to Bloomfield.

Since 2011, Alice's parents, Susie and Michael Parsons, have also run a luxury farm stay on the property called 28 Gates.

VISIT / 28GATESFARMSTAY.COM.AU AND @28GATES



BOARDING LIFE UP TO 1920



WRITTEN BY / LIZ THOMSON



May Parsons (Downie) became the first boarder at the Collegiate School. She lived with the Sisters at Currievale in Goulburn Street, and attended lessons at their school in the Synod Hall.

With Sister Phyllis in charge, Collegiate moved to Stephenville in 1895 with six boarders. By 8 September 1912, there were 50 boarders and Stephenville had been extended.

The boarders were up at 6.00 am to strip their beds; 6.30 was prep or music practice; and at 7.30 rooms were tidied. At 8.00 breakfast was eaten in silence, in uniform with hats on. After

a short chapel service, the boarders were lined up and taken for a brisk walk, often up Molle Street.

At recess, they lined up for two school biscuits each; at midday, boarders and staff had a hot dinner in the dining room; then after school they were given hot, strong tea and more biscuits followed by another pounding walk (unless one was lucky enough to be down for tennis).

After this they changed for the evening – in winter, into a velvet dress; in summer, cotton. Prep from 5.00 to 6.00 pm, then tea and prep again. After 8.00 juniors relaxed, then seniors after 8.30. All lights were out at 9.00 pm.

The lights were gas. Sister Dora Beatrice lit the gas and woke the boarders every morning. The water was cold and the floors were bare, but each girl had a grass mat and a small wash stand, jug and basin. There were no inside toilets.

To the boarders' delight there were fruit trees behind the brick wall but only the famous pear tree remained after the first (grass) tennis

court was built in 1907. There was also a croquet lawn, a summer house (1913) and a dark room (1918), and the boarders had gardens.

Sister used to read to the boarders when they were sewing, knitting or darning holes in their thick black stockings. In 1914 there were new navy hats to trim. There were several pianos for them to play.

The boarders were taken out most Saturday afternoons, always in uniform, perhaps to Bellerive Beach, the Cascades, for walks on the mountain, to Government House for croquet and afternoon tea, or to local events such as church fetes.

On Sundays there were two walks to St David's for services, and letter writing and reading – no games or sewing allowed.

In 1919, Tremayne, with extra grounds was finally purchased, the House system and the School Song were introduced. The boarders' house with its blue and yellow colours was called School House.



Alison Watkins

(Lester '80)



Alison completed a Bachelor of Commerce at UTAS, before moving to Sydney, where she found work in a chartered accounting firm, followed by a swift climb up the corporate ladder in companies including management consultancy McKinsey & Company, ANZ and Berri Limited. She has now been CEO of Coca-Cola Amatil for seven years, where a large part of her focus has been on sustainability and commitment to sugar and plastic reduction. Here, she reflects on her time at Collegiate in the late 70s.

It's useful to look back and think about the early influences in your life and how they have shaped who you are today. There's no doubt that growing up on a farm and being a boarder at Collegiate provided me with so many opportunities to learn and develop which have underpinned the corporate career I've enjoyed (mostly) over the past 35 years. But not in ways that were entirely obvious at the time!

When I was born, my family lived in the midlands of Tasmania, moving then to Runnymede on the East Coast. I was a tomboy, fortunate to have a father who happily got me involved in the shearing shed, moving sheep and whatever needed to be done. Our time together was often spent discussing business and politics which Dad took a keen interest in. The over-regulation of agriculture was a frequent topic.

Sending four children to boarding schools must have been a huge stretch for my parents, however they made our education their priority. I'd love to have my time again and experience the nurturing environment that boarding provides now. Fair to say that back in my day it was a bit of a shock to the system with morning inspections to check your bed was made correctly, shoes shined etc. But that's not what I think about in any event – I remember the friendships and the strength of connection and allegiance we felt with our school. Also, the many activities I got involved in because of that. Which was pretty much everything: hockey, softball, lacrosse, drama, debating. Two of my favourite sports today are swimming and tennis, I wasn't particularly good at either but there's no doubt I got enough of the basics through school.

And I look back and recognise the teachers who went the extra mile, who inspired me to be my best. There was Mrs Jocelyn (sport) and Mrs de Blas (drama) who gave up so much of her own time for us and encouraged us all to have a go. Mrs Scrivener, Mrs Stevens, Mrs Upcher; all talented and so caring.

There's no doubt I also see and appreciate the leadership opportunities I was given at school which gave me the confidence I could lead and taught me leadership is definitely learned rather than innate.

Cate Acland

(Foster '59)



My grandmother started at Collegiate in 1895, followed by my mother, my sisters and myself, our three daughters and my granddaughter. Three of the generations attended as boarders. Over 70 years ago my parents entrusted my sister Mary and myself to the care of the boarding house. Mary was an intermediate boarder, and I was a junior. This resulted in us not seeing very much of each other although I was allowed to go to the main dining room when it was her birthday.

The 12 junior boarders were housed in the end section of the main building bordering Molle Steet. It had two double rooms and an eight-bed dormitory. Mummy Mac was our carer and she indeed was a wonderful substitute mother. I only ever remember her losing her cool once and we deserved the tongue lashing she gave us!

I was happy as a junior boarder and didn't mind the strict routine. We had our own small dining room, and the menu didn't change from one week to the next. It was tripe on Mondays and always fish on Fridays. In the corner of the dining room was a small table containing a toy pig. Anyone who misbehaved could be sent there. I remember two girls [sisters] could not make themselves eat tripe and I'm still upset remembering them sitting at the "pigs table" with only dry biscuits and blackcurrant juice, whilst we all ate our meals. It would never happen now.

At recess, Mummy Mac gave us hot cocoa and we had lunch in the dining room. There was free time to play after school and when the pears were ripe (from the iconic pear tree that was located where the current swimming pool is) we had fun throwing them at each other. Dinner was followed every night by Chapel, to which we had to wear a white veil.

In those days you were only allowed to go home for weekends once or twice a term. On Saturday mornings we were given threepence to take to The Dell, a small shop a couple of blocks down Macquarie St. This was wonderful as I'd never ever had that much money to spend on sweets! Activities then followed, maybe a walk around the wharf, the beach, Ferntree or the Botanical Gardens but my favourite was picnics at the Waterworks.

On Sunday morning we walked to the Cathedral for Morning Prayer. After lunch we had to write to our parents and our letters were always checked before being sent. I still have some of the letters I wrote at that time and they are so boring. "How are you? I am well, I played rounders this week"...

I only have two bad memories of that time. Firstly, every morning after breakfast the twelve juniors had to sit in a circle on pots. Poor Mummy Mac then had to inspect the results and hand out a dose of something if you hadn't performed! Secondly, every Wednesday we were all given a dose of fish oil.

One amazing memory from boarding school is a heavy snowfall that occurred on August 9th, 1951. The junior boarders were allowed to make a snowman, but the intermediate boarders were allowed to throw snowballs at their friends. It seemed unfair at the time.

It was very different when our daughters were boarders as they were strongly encouraged to go home most weekends. These could be stressful too. At times they had too much homework; or needed something in a hurry ("Mum I have to have something urgently this week") but the shops were not open on Sundays. Getting their washing done in the middle of winter and everything ironed for the week ahead was a challenge, but it was worth it. They all loved boarding (after often being home sick the first year) and acknowledge that it prepared them well for life after school.



‘ACHIEVING BALANCE IN THE FACE OF ADVERSITY’

Dorothy Tsoi (‘13)

There is no question on the quality of education Collegiate provides to its students. For some, it may have been their reason to choose Collegiate, or perhaps studying at Collegiate has been running in the family for generations. For me, however, it was boarding that brought me to Collegiate. It was an opportunity that made furthering my studies possible and it had a huge impact on who I am today.

Some may overlook the significance of boarding. They may see it as simply an arrangement for students to live at school. It is true to an extent, but only boarders themselves know what it feels like.

Boarding was not easy, especially with the concept of living away from our families. It might seem to be heaven for some, but the homesickness hits you at the most unexpected times. It could swallow your mind into a deep spiral down into the ground and you couldn't see clearly with all the tears covering your eyes, so you chose to close them and trapped yourself into darkness. It was scary. Sometimes you just couldn't help it, with the constant reminder that you didn't have your parents to go home to after school or maybe you couldn't bring your parents to participate in certain events with you.

I was living with more than 20 strangers in a place called the boarding house, 24 hours a day, seven days a week. It was daunting being in an unfamiliar place all by myself and everything eventually became overwhelming. These times could easily trigger homesickness. However, it was precisely those strangers who were willing to give their shoulders to lean on and be there during my darkest times because we could all relate.

Even so, there were times when not all of us got along with each other. Most of the time, we wouldn't hesitate to share our laughter, achievements and flaws with one another. Eventually, a sisterhood was formed before we knew it, which comprised multiple nationalities to open up our eyes to the world we lived in. The most rewarding part was being able to witness everyone's growth throughout the adolescent stage of our lives. We all learnt to become independent and strong individuals, able to pursue what we wanted to achieve.

I am also forever grateful for all the boarding staff who continuously put up with all our troubles, while we were not being the best of ourselves. At the same time, they also never gave up on providing their genuine guidance and care to help us through our own difficulties during our critical stage of development. We all may not be related by blood, but the boarding house was a place where we felt we belonged, and it was a home away from home.

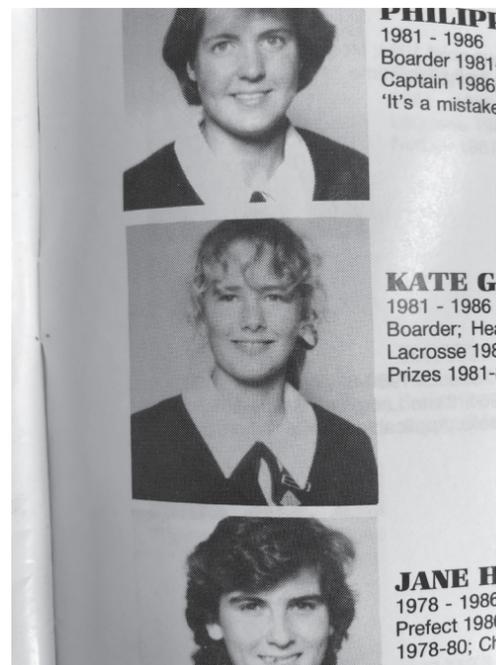
Even after graduation, boarding continued its significance. We might have been separated by oceans or continents, but from time to time, we couldn't help but wonder about each other's wellbeing. Nowadays, we're all only a Whatsapp call away and it is hard not to take a stroll down memory lane.

The significance of boarding also applies to my line of work as an airline pilot. This time, however, the roles are changed. I couldn't say when my passion for aviation began, but it was my primary means of transportation to and from home during term

breaks, so the exposure may have triggered my interest in becoming a pilot. Whatever it may be, once the Captain permits passengers for boarding, the amount of unconditional trust given to us, pilots, is immense. For me, especially, the possibility of being part of someone else's boarding journey hit close to home. It turned all the rigorous annual training and checks into confidence to carry all of their trust, especially in the unlikely event of an emergency. It also made my job more meaningful than ever.

One day, if you choose to fly with Cathay Pacific and catch my name on the PA, I am honoured to be one of the pilots on your flight. Until then, enjoy your time boarding at Collegiate. Once travelling is back to normal, travel safe and see you in the sky.

Katherine Tongs (Greenhill '86)



Following in my mother's footsteps, I attended Collegiate from 1981-1986 where I was head boarder, a prefect and received numerous academic prizes. Some members of the Collegiate community probably expected big things from me. In 1987, after leaving school, I worked for six months on my family farm and then flew to London and spent the rest of the year travelling overseas. I then completed an undergraduate degree in science and law.

Shortly after graduating, I was diagnosed with schizophrenia. Although I was never a threat to anyone else, I was completely paranoid that someone was trying to kill me. This caused me extreme stress and anxiety, which prevented me from thinking clearly and made it impossible for me to function normally. It took a number of years for me to be stabilised on the right medication.

While I was working out my life and revising my goals, I worked as a volunteer for Amnesty International in Hobart for several years. After that I was lucky enough to obtain a position in the Tasmanian Department of Health. I went on to complete a Masters thesis on stakeholder consultation relating to legislative policy and was in the top ten per cent of graduates. I still work for the Health Department, in the Legal Services Unit. I also married and have a ten-year-old son.

While my health condition does still result in some stress and anxiety, my former problems have largely been overcome. To achieve balance, I work part time and take a gentle yoga class on my day off. I also pray daily. My belief in God has helped me overcome many obstacles. I have also had support from a number of good friends and family, to whom I would like to say thank you.

There are many types of success in life. For me, I consider my greatest success is that I have achieved balance in the face of adversity – something my time at Collegiate prepared me for well.

TWAMLEY FARM

FORMER BOARDERS



Buckland, Tasmania and luxury accommodation don't naturally go hand in hand. But when sisters Angela Turvey ('89) and Elizabeth Turvey ('91) decided to combine their skills (Angela in marketing and Elizabeth in design) and turn the historic stone stable on their family's farm into a unique tourist destination, they knew they could pull it off.

The sisters, along with their brother Alistair, are the fifth generation of Turveys to live at Twamley Farm. They both went through Collegiate as boarders and it was after they left school that they started the tradition of hosting an annual catch up for their school friends. It was this tradition, maintained over the last 30 years, that gave them the confidence to turn the experience of coming to stay at Twamley into an opportunity to diversify the farm income.

Many people thought the Turvey sisters were mad to try and make Twamley Farm a tourist stopover. On the East Coast, Buckland is most famous for the strength of its frosts rather than its tourist attractions. But they had a vision. Angela's business skills combined with Elizabeth's eye for hidden treasure, and her ability to combine history with a modern twist, has birthed a thriving destination farm accommodation experience.

Their accommodation options have grown from the original historic Stable, to a luxury farm pod, a cottage in the village of Buckland and the soon to be completed Shearer's Hut overlooking the Tea Tree Rivulet. The sisters host a Great Eastern Wine Weekend event each year, and are continually adding events to their calendar from cooking schools with local gourmet caterer Gert and Ted, to clay pigeon shoots, trout fishing expeditions and long lunches beneath the oaks.

The experience of visiting Twamley Farm is a little like stepping through a portal into a simpler world. This sense of timeless escape is what the sisters had hoped to create and after six years in business, hundreds of refreshed travellers will attest that this is exactly what they have done.



COUNTRY TASSIE TO REMOTE WA

FORMER BOARDERS



LUCIE BETTELEY (ONSLOW '94)
FIONA AGNEW (MELROSE '92)



Two former Collegiate students, Lucie Betteley (Onslow '94) and Fiona Agnew (Melrose '92), live in Tom Price in remote Western Australia and have worked alongside each other for over 15 years.

Both married to ex farmers, Lucie and Chris have four children, while Fiona and Tim have two.

Lucie, a teacher, has taught at the local country primary school since 2003 and is now in her sixth year teaching Early Learning on a day to day basis in a remote Aboriginal Community School.

As the Community Child Health Nurse since 2004, Fiona has been caring for babies both in town and the local Aboriginal communities, providing important health checks, family supports and immunisations.

Fiona and Lucie meet weekly at the Aboriginal Wakuthuni Community. Here they teach and care for the families, being involved before birth, watching and supporting their journey through the early years and then transition to school. Both jobs are rewarding, but also have their challenges at times

“Being from the country ourselves has definitely helped our understanding of small town living and being part of the community.”

Lucie's favourite aspects of living in a small community where bonds and relationships are strong are that staff at school become part of your family and lifelong friends are made. “I feel extremely privileged to work in an Aboriginal Community School teaching young children and families the importance of an education and fostering an enjoyment of learning”.

Fiona likens living and working in Tom Price to boarding, these being some of the most valuable, rewarding times of her life, building friendships, connections and invaluable experiences.

“We are lucky to have family in the same town and our children have been raised like siblings, as many country children are!”
“The weekends and holidays are generally spent heading out bush catching yabbies and tadpoles in the 40 degree heat! Going to gorges in the Karijini National Park, the kids wearing out the back sides of their shorts or swimmers while sliding down the rocks. Camping at nearby stations, heading to the Coast, Coral Bay, Exmouth and Broome, forever chasing the big fish.”

“We appreciate we have the best of both worlds, city and country. Although living 1600 km away from the closest capital city and 350 km from the nearest large town, it can make the small things like going to the dentist bigger than most people would realise, being a six hour round trip!

We have no fast food outlets or chain stores so a visit to K-mart in Karratha, McDonalds or KFC can be a pretty exciting family experience.”

Fiona has two children in boarding school and Lucie has one so far. “This has not been an easy decision as we only see them on the holidays, unlike our boarding experience where we could head home each weekend with our laundry bags. However, we recognise the importance in building independence, lifelong learning and quality education. We still have fond memories of boarding and know our children will too.”

G R O W I N G H O P S I N T A S M A N I A 1 3 5



WRITTEN BY MARGARET ONSLOW – LUCIE BETTELEY’S GREAT AUNT

Hops grow best in alluvial soil, and have to be irrigated in the Summer. They are perennials, and have to be cleaned and picked, which takes a great deal of labour. They shoot up any time between August and September. They are then “dressed”; this is, all the shoots of old growth are cut off close to the butt, and a few weeks later they shoot again.

By this time strings made of coir-twine are fixed between overhead wires, and pushed into the ground. The next thing to be done is the training of the shoots – now growing several inches in twenty-four hours – to the strings.

The shoots, which are now called vines, continue their growth up the strings, always in a direction opposite to the direction of the sun, across the sky.

By the end of December, the vines have reached the overhead wires, about eighteen feet from the ground.

They come into flower in January. The flower is called burr, and from that time the hops mature, and are ready to pick during March and April.

The work, which is done mainly by family parties by contract, is paid for by the weight of the green hops.

The hops, which are picked during the day, are spread out in the kiln, and dried overnight, and in eight days’ time they are pressed into bales, each bale weighing over two hundred pounds of dry hops, and are then made ready for export.

The old vines are cut off close to the butts, and burnt, the ground is ploughed, and left until the following August, when the next year’s work commences.



COLLEGIATE & HUTCHINS BOARDING ON THE ROAD 2021



Friday 4 June | 4pm
CYGNET
At Cygnet Conservatory Cafe
at the Cygnet Old Bank

Tuesday 15 June | 4pm
SWANSEA
At Swansea Bark Mill
Tavern and Bakery

Tuesday 15 June | 7pm
BICHENO
At Beachfront
Bicheno

Friday 3 September
BOTHWELL
Join us for a game of golf,
followed by afternoon drinks

DETAILS TO FOLLOW / FOR FURTHER INFORMATION PLEASE EMAIL COLLEGIATE@COLLEGIATE.TAS.EDU.AU



Mrs Barbara McNeill's address for the launch of the school history,
Collegiate, Reflections of a Century on 10 April, 1992

Bishop Phillip and Mrs Newell, Mrs Charlotte Pitt and Mr Phillip Pitt, Dr Geoffrey Stephens and Mrs Stephens, ladies and gentlemen.

A school can have as many histories as a cat has lives, and all of them different. It can be a recollection of school successes, an account of school developments in a material sense, or a pot pourri which, like a butterfly in a garden, flits from flower to flower. Thankfully, Geoffrey Stephens has followed none of these paths. Instead, he has chosen to give us a chronological history of the School, linking it always to the wider world, a world which Collegiate ignores at its own peril. In particular, *Collegiate, Reflections of a Century*, is a story about people, of the principals, staff, boards of management, girls and parents. I would like to dwell on two of the characters revealed in this book.

Soon after our arrival at Collegiate in 1983 we hosted a luncheon for Old Girls who had left the School more than fifty years ago. Out of this has grown the Tremayne Club, the jewel in the crown of the Old Girls' Association. At that luncheon the oldest member understandably became a little confused and stood up and thanked Sister Phyllis for having them. This was my first introduction to that lady principal.

Many times since, I have heard older Old Girls refer to Sister Phyllis but it is only since reading this history that I can really appreciate the admiration and affection in which she is held. I have come to know the real Sister Phyllis, small in stature but tall in every other way. What courage and faith this woman had. A giant among men and women, she left the security of Mother England and her community, faced many weeks at sea, only to be greeted by an unknown, and as it turned out a not always welcoming, Hobart. I wonder of her thoughts \

at that time. What an assignment she took on. She established a school soon to be plagued by economic difficulties and small and fluctuating enrolments. She encountered churchmanship, which often showed hostility, and above all she suffered from isolation – isolation from the rest of her community, which moved on to the mainland within days of the founding of the School. Believing however in the struggle, she “mucked in” as housekeeper, domestic, surrogate mother and nurse. How frightening it must have been to care, single handed, for her girls through childhood diseases such as measles, whooping cough and the dreaded diphtheria in the days before immunisations and antibiotics.

Geoffrey Stephens writes:

“In 1902 the School was crippled with scarlet fever, typhoid and whooping cough. Sister Phyllis could not bear to leave our dear baby boarder, who had pneumonia, for more than an hour and a half. With all this practical and pastoral care, she was winning love and admiration from students and parents alike.”

It is no wonder that this care, combined with a clear vision of the role of women seen as each early chapter unfolds, resulted in a school which began to flourish. She understood that there was a necessary role for educated women long before the so-called feminist age. Hers was not a school of simple ladies who amused themselves.

Hers was a Church Community with Christ at its centre and from which young women would flow to make their mark.

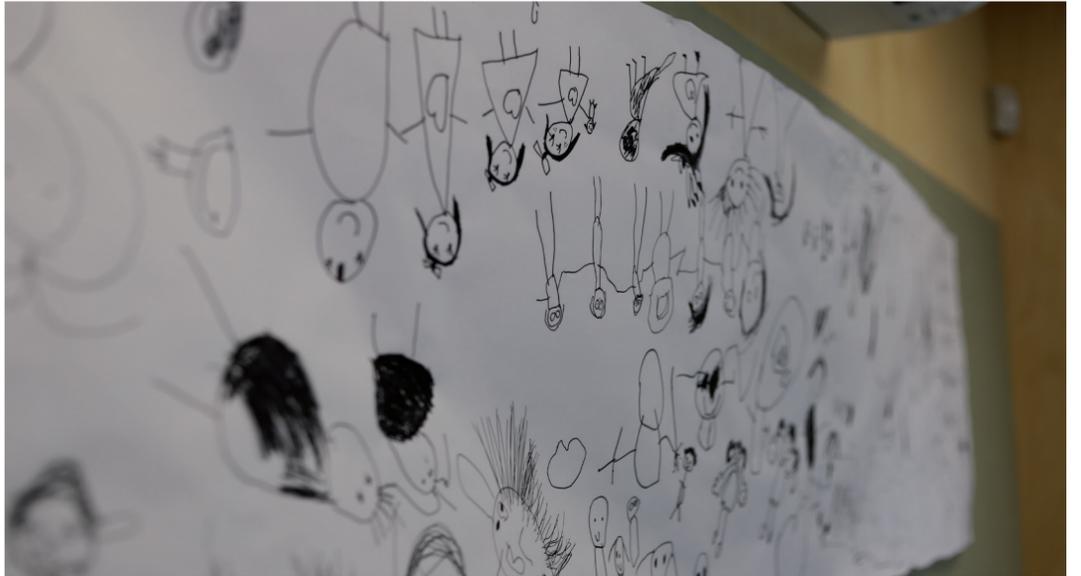
Unlike Sister Phyllis, I had the privilege of coming to know Sister Jessica personally. Over the years she became my friend. Old Girls tell many stories of Jess and like most stories they mature in the telling. Responses vary considerably. I can only speak of her as I found her. For nearly eight years she corresponded with us and was a frequent guest at “Clonmel”. I found her to be a good listener and a wise counsellor. I must say that when I first met her, I was a little in awe of the living legend. But like all legends the person behind is very human – remarkably so.

It is a pity that so few saw the real Jessica. She loved to be back among the girls, especially to meet their mothers, particularly if they were “my gels”, and our beagle hound used to be taken for walks to the gates of Anglesea at 3.00 pm regularly whenever she was here. It was for the good of the dog, you know. I have my memories of her, one in particular of my ever punctual husband pacing the hall of “Clonmel” saying often “What is she doing up there? We’ll be late. Next time I’ll tell her it starts ten minutes earlier. Don’t you dare offer her another cup of tea (Earl Grey, of course).”

Sister Jessica, like Phyllis, was in many ways ahead of her time as this book reveals and Collegiate is the richer for her being here. We probably appreciate that more now than we did thirty years ago. She loved this School. Her last visit was to Speech Night 1990, her first visit to the ceremony since she left in 1973 and as it turned out, a fitting finale. She brought a Sister from Ham Common with her. She knew she was dying. At the end of the evening, as the official party was leaving, she squeezed Sister’s hand and said “What do you think of my school?”

Collegiate, Reflections of a Century, captures the many moods of this great Australian School and at last tribute is paid to the Sisters and their role in it – a story made all the richer by the contributions of old girls down through the years and the many photographs and cartoons which make it such a friendly book to read.

I congratulate Geoffrey Stephens and I have much pleasure in recommending it to you.



The Kinder Studio (*Yarrahappini*) & Junior School Library & Art space (*Yatalunga*)

Mrs
Genevieve
Walsh

KINDERGARTEN MENTOR

It is with great excitement and anticipation that Collegiate staff, students and families have watched the transformation and enhancement of the physical landscape in our Junior School campus to meet the vision our school's new strategic direction for 2021 and beyond. Through planning consultations with Board members, senior leadership, teaching staff and our broader Collegiate community, the commitment of the new learning spaces and physical changes underpins the key elements of the strategic plan to:

‘Enhance facilities and support our mission and improve student experiences.’

Collegiate Strategic Plan 2021-2023

The new Kinder Studio (*Yarrahappini*) and Junior School Library & Art space (*Yatalunga*) have undergone substantial renovations on both the interior and exterior facades of the buildings. The kinder studio (formerly the art room) has increased its footprint to include a new bag/entrance area and a purpose-built bathroom/toilet area for kindergarten aged students. The new classroom includes new storage areas, washing/drying facilities, IT compatibility aligned with rest of the Junior School, two new heat pumps, new floor coverings, new paint detail and age/size appropriate classroom furniture and equipment.

The Kinder Studio has transformed into a learning space that reflects the Reggio Emilia teaching philosophy and learning environment we refer to in our teaching and planning in the Kinder House. *Yarrahappini* is now flooded with natural light and provides panoramic aspects of Angelsea's beautiful grounds and spectacular views of kunanyi.

The Junior School Library & Art space is now a multi-purpose classroom in the former library room in *Yatalunga*. The clearly allocated art area has been designed to maximise creativity, experimentation and exploration with all art media, materials and equipment. The new library area offers the girls different spaces to enjoy books and library content, in large or small groups. This combination space is populated with new classroom furniture, storage areas, IT compatibility aligned with current Junior School programs, new art and library resources, new heat pumps and soft furnishings.

We are extremely lucky to have been given this occasion to provide new innovative learning spaces and opportunities for our students.

A massive thank you to everyone who has played a part to get us to this stage, including the concept and planning, moving furniture and resources, ordering and purchasing, cleaning and setting up, construction and assembly of furniture and buildings and documentation. And also to the entire Junior School staff who have been so helpful, supportive and flexible to any request, change of routine or supervision.

HOUSE CAPTAINS' REPORTS



Dundas

ROSIE BAIN

This term we have been busy in Dundas! I am so excited to see what this year has in store for us. The leadership team (Abby Burrows Cheng, Year 12 Deputy; Avah Polley, Year 11 Deputy; and myself), have some really exciting things planned for this year, and we couldn't be prouder of our Dundas girls!

So far, we have participated in the swimming carnival on 17 February, where we all did our very best, coming 4th overall! We had some very strong relay teams again this year with our Year 8 relay team winning and beating the school record by 10 seconds. Our Opens relay team (Elsa Fletcher, Beccy MacDonald, Isabelle Walls and Abby Burrows Cheng) also did exceptionally well, winning by a long way and just missing out on breaking the record, set by Dundas the year before, by less than a second. Our Junior School Red House, combined with McPhee, did a great job in their swimming carnival on the 12 March, and it was so lovely to see everyone support each other in their races.

We had our House Breakfast on Friday 19 March, which was an awesome opportunity to meet with our House and get to know each other. We have recently been joined by a Year 8 House leader into our Dundas leadership team, Harriet Gould. Congratulations to Harriet on this exciting new position. Dundas has recently teamed up with McPhee and Buckland (from Hutchins) red Houses to have a combined House night which we are all very excited to be a part of. We look forward to making more fun memories in Dundas this year, and I know all our girls are ready to do their very best!



Alex and Chelsea



Harriet, our Year 8 leader



Kilburn

TUSSY THOMAS

So far this year, the Kilburn girls have showed engagement, enthusiasm and spirit in all house events and activities. In our first House time for the term, the girls were split into their 'families' – groups consisting of students of all year levels who will compete against each other in order to achieve points and move up the Kilburn Families' leader board. Throughout the year, the girls within these groups will be able to work together, get to know each other and form supportive relationships which will last throughout their Collegiate years.

The swimming carnival held earlier in the term was a great opportunity for all Kilburn members to represent the House and show their House spirit. We had a number of girls showcase their impressive swimming skills in various events, as well as a few who decked themselves out in yellow costumes and supported from the sidelines. Special shout-out to Miriam Baird, our Year 12 deputy captain, who nominated herself for open champion, and to Ella Carr, our Year 8 captain, who showed great leadership and commitment to the House by helping out whenever she could. The Year 12 Race was also a fun and engaging way for our leavers of 2021 to celebrate their last ever swimming carnival as they enter their final year at the school.

The House Breakfast, held in week 7, was a great way for the girls and their families to spend time together and get to know others within the House. This year, we had one of the largest attendance numbers ever; the great food and even better company made it a successful morning enjoyed by all.

Miriam, Elise and I are really proud of the progress made in Kilburn this year and are really enjoying getting to know all of the girls, new and old. We can't wait to see what we can achieve as a House in the terms to come!



Elise Bird and Miriam Baird



Hermione Bannister, Taylah Menzies and Ruby Klekar

TERM ONE 2021



McPhee

HOLLY GRAINGER

We have had an exciting start to 2021 here in McPhee. To celebrate the year ahead, our first House time was spent eating food and prepping for the fast-approaching swimming carnival by learning a new House cheer, which was sung (or more correctly, screamed) by the girls for all the other Houses to hear. At the swimming carnival, we dominated the year group championships, with McPhee girls winning all individual grade awards from Years 5 to 9. With so many talented swimmers, enthusiastic supporters and spirited cheerers, McPhee took home the individual shield as well as the overall shield. I'd like to congratulate everybody on their amazing effort and display of house spirit! Two days later, we performed our House cheers in assembly with lots of volume and excitement; a great way to celebrate our win.

We have started a buddy family system during House times, with girls in Years 5 to 12 forming a 'buddy family' together and playing games within their groups and against other groups. One of these activities was a newspaper costume competition, where the groups had 10 minutes to dress one member in an outfit made entirely out of newspaper. We had some very creative outfits to say the least!

On 16 March, McPhee had our House Breakfast, which was a great morning for the girls across all three campuses to come together and enjoy breakfast together. The Senior School McPhee girls are also very keen for an Easter egg scavenger hunt later this month with our sister House Dundas, as well as our Hutchins brother House, Buckland. We are all looking forward to this night as well as other events to come in 2021!



Swimming Carnival Shield winners



Costume Competition



Mitchell

MIMOSA MIDDLETON-MILLER

This is Mimosa Middleton-Miller (Mitchell House Captain and doubling as an Eggplant during carnival time) providing you Mitchell's Term 1 report.

Wow, hasn't 2021 looked different so far compared to 2020! We first united as a purple force at the swimming carnival. Our Mitchell crew did not take like a duck to water in the swimming carnival, claiming the coveted 8th position. Although we did not float in the pool, we upped the decibels in Linmor Hall as a thunder ripped from our throats in the House Cheers. We took out first place in cheering, causing a commotion with our battle cry. GO MITCHELL!!

On 5 March we all gathered to have our House Breakfast where parents had the opportunity to connect with the Mitchell families. We had a spectacular turnout exceeding my tablecloth requirements, were provided with amazing food and were all grateful for our full tummies. After a year of uncertainty, it was wonderful to be able to connect with everyone as a group at this event.

Looking ahead to Term 2 we have a new program called the "Mitchell Amigos" which has been created in order for the House to get to know each other better than before. House Times will be laced with competitions where the Amigos will have to work together, in their respective groups, to compete for a fabulous prize (and all the glory) at the end of the term.

Thank you all for an amazing start to the year and I can't wait to see what Term 2 holds.



Swimmers on the starting blocks



Sarah Russell and Mimosa Middleton-Miller

HOUSE CAPTAINS' REPORTS



Montgomery

MENA McLEOD

Montgomery have dived right into House activities this term, setting us up for a very eventful and thrilling 2021.

We started off the term with the Year 5 games night, where many different games and activities were played, including the interhouse dress up competition where Monty won the award for 'Most Spirited Costume'.

The next event to take place was the swimming carnival. Sadly, due to COVID, the day was split into Middle and Senior school events, which didn't allow for the whole House to support one another. Despite these challenges, there were amazing results and participation from everyone at the event, which is reflected in Monty achieving 2nd overall at the carnival.

More recently we had our House Breakfast, where a range of faces from the Junior, Middle and Senior school sat down with one another over some amazing food. It was such a delight to see so many girls with family and friends at this morning, and really helped to solidify House spirit and unity.

Interspersed throughout these exciting events, House times have occurred every second week, where the Middle and Senior schools come together for various activities. These have been an amazing way for each grade to better know the Year 5 to 12 girls within their House.

We are very excited for upcoming activities with our sister House Reibey, including a dodgeball game and an Easter themed House time at the Junior school. Along with these activities we are also anticipating a fun House night with brother House Thorold, taking place at the beginning of term 2. Overall, Monty has had a very exhilarating year so far and I cannot wait to see what else we have in store for us!



Right to left: Islay Davies (5), Jessica Gardner (5), Coco Ellis (5), Maggie Bight (5), Chloe Graham (5), Sienna Palsler (11) and Mena McLeod (12) at the swimming



Reibey

BETHANY REEVES
(Deputy House Captain)

Reibey is off to a great start with our amazing new Year 5s and new students joining the family.

Reibey started off the year with a new chant written by our current Year 6s. Reibey had amazing results in the swimming carnival, with many of our Reibey babies heading into SSATIS and JSSATIS, proudly representing our school. We came 3rd in the overall carnival, then placed 2nd in our House Cheers. These great results are just the beginning of what is to come.

On 3 March, our Reibey family all got up early for our annual House Breakfast, giving us the highest number of people we have ever had attend. It was a great bonding time for the younger girls, new students, senior school students, leaders and parents. We got to see a number of staff members who are part of Reibey and our head of Reibey, Mia Shinkfield gave a short speech to family and friends about Reibey and our exciting future. It was amazing to see some of our beautiful Junior school students come all the way to Senior school to enjoy the breakfast too.

This year we have also been lucky enough to add another leader to the team, our new Year 8 leader Abi Bent who was selected by the members of Reibey after a speech she shared.

Reibey is all about family and we are very excited to jump into this year with visiting our Junior school girls, creating a competitive and confident attitude against other Houses and most importantly supporting each other.



Momo Hou, Yuki Ruan, Mia Shinkfield, Nina Schultze, Olivia Viney, and Isabella Chau



Alice Halliday, Georgie and Grace Viney, Suzie Han



TERM ONE 2021



Rivers

OLIVIA CLERK

Rivers has had an eventful 2021 so far! The year started off with the Year 5 barbecue, with Mary Walsh (Year 12 deputy), Esther Read (Year 11 deputy) and myself introducing ourselves to the Year 5 Rivers girls and getting to know them a little better by doing icebreaker games such as dress ups and a scavenger hunt. We then had our first House time, practising cheers for the swimming carnival and coming together as a House for the first time in 2021, of course with the addition of lollies & chocolate, because what is House time without a little snack!

The following week was the swimming carnival, and although we did not place in the top three Houses this year, the day was lots of fun. The Year 5s and 6s constantly cheered on the sidelines for the Rivers girls, and everyone engaged with the 'We Got Spirit' chant. One of the highlights was the Year 12 race with all the Rivers Year 12s swimming across the pool with blue inflatables, celebrating their last swimming carnival. In our most recent House times, we have played the Smartie straw game and the doughnut game. Both House times were lots of fun with music playing in the background and everyone getting involved.

Last week we had our annual Rivers House Breakfast in the Café, decorated with blue flags, streamers and tissue paper pom poms. It was a massive success with Rivers girls and their families having a lovely breakfast provided by the school's amazing catering staff while socialising and getting to know each other.



Mary, Olivia and Esther with the Year 5s and 6s



Year 5 BBQ



Stevens

SOPHIE ABEL

This year, the Stevens girls have shown great enthusiasm in all our House events and House times. So far, the girls have enjoyed our fortnightly House times, where we got to celebrate winning the 2020 House Cup in week 2 with ice-creams.

They have also had the opportunity to write their annual letter to their Year 12 selves. Every year, the girls write a letter to themselves, and then they get all their letters back when they leave school.

We had the voting of our Year 8 House leader which was then announced in assembly. Once again, congratulations to Lotti Johnson on this role. Lotti will have the opportunity to be involved in organising House times and House events as well as Middle School-based house activities later in the year.

In week 3 we participated in our first House event, the swimming carnival. We had a great number of Middle School girls swimming, and the support for all swimmers was really nice to see. Amazingly Stevens won the House events, relays, which was very exciting, as well as coming third in the House Cheers.

In week 4 we were lucky enough to be the first House to have our House Breakfast as we missed out last year due to COVID-19. In the end, we had over 100 Stevens girls and their families attend the breakfast. The Senior School Stevens girls have the opportunity to participate in our first mixed house event of the year next week, with Rivers House and School House (Hutchins).

It has been a great start to the year and Molly (Year 12 deputy), Rosie (Year 11 deputy), Miss Viney (House Dean) and I are looking forward to our upcoming House events.



THE HUTCHINS SCHOOL

I really enjoyed reading the first edition of *The Collegiate Press* and catching up with Georgie Rayner – her bubbling effervescence is infectious! She asked me to write an article for this the second edition. How could I refuse? I write this as a past parent of a daughter and three sons who attended Collegiate and Hutchins, as a long serving member of the Hutchins staff and now President of the Hutchins School Old Boys' Association (HSOBA). My wife Di also had short stints teaching at both schools.

I so often think how lucky we are that we ended up on this fantastic island way down at the bottom of the earth. Perhaps even more important is how lucky we have been to be so closely linked to such good schools and this wonderful community. Yes, everyone seems to know each other, which is off-putting for some, but a complete blessing in my eyes. No matter where we go, we are invariably bumping into families we have had an association with. Names may escape me, but we soon get over that by a friendly greeting and sharing of news.

2021 is a very significant year for The Hutchins School as this is our 175th birthday. It seems like just the other day we were celebrating our Sesquicentenary. Collegiate and Hutchins are so closely linked by legislation, The Christ College Act, the Anglican Church and especially by the brother-sister relationship.

On arrival in Hobart in 1990, as Head of Senior School, I was immediately impressed by the co-operating schools' relationship; our children were getting the best of both worlds. They had a single sex school for most of their education but had co-education arrangements in the senior years. I have attached a photo of my first Accounting class in 1990, a mighty class from the four co-operating schools at that time. There were a few notable absentees including Nigel Palfreyman and David Willis. Stuart Hammond was able to identify all of them. Can you spot him and name the others?

I thought I would focus my article on this co-operative relationship. When I need any "historical information" I always turn to a wonderful source, our neighbours David and Trish Brammall. I asked David to tell me about the links between the two schools.

He remembers the days when Collegiate and Hutchins boarders headed for St David's Cathedral every Sunday for their weekly



service. The Hutchins boys, in crocodile file, walked down the left-hand side of Macquarie Street and the girls on the right-hand side. They sat on opposite sides of the aisle in the Cathedral too. This was the genesis of Max Darcey's initiative to have a Hutchins badge installed on the left-hand side of the nave and the Collegiate one on the right. Have a look next time you are in the Cathedral.



THE SIXTIES SOCIAL /
97' CRICKET TOUR FUNDRAISER

Notes were exchanged in those early days. Meg and Bob Brewster, I believe, used David as a messenger. What a wonderful relationship flourished because of those little notes. I bet there were a lot more too. David also

teachers and perhaps equally important, provide the ideal opportunity for the senior boys and girls to socialise and study together. The proximity of the schools made it easy to bus students to the schools.

Students enjoyed visiting the other schools and experiencing different teaching styles. I know my son Matthew loved his drama lessons at Collegiate with Trish Herman and Deirdre de Blas, two highly professional teachers who demanded and got the very

Middle school, the 60s socials (which were a major fundraiser for our cricket tour to South Australia), supporting each other at sporting events, Relay for Life, sharing a spectator bus to Lake Barrington, going to Turkey as part of Anzac Day commemorations, girls in our music groups, leadership days, science fairs, etc. The boarding house often had activity evenings as well.

Staff combined for services and professional learning and even supported each other's school fairs. I remember the Collegiate staff doing the fairy floss stall at our fair and we reciprocated at theirs. Annie Weatherburn, Cawley Farrell and I headed out to the outer areas to hold road shows, and to attend Agfest or rural shows. These were great fun and provided the community with information about our schools.

Even at Board level the schools have shared resources, with Andrew Kemp and Max Darcey both chairing the Hutchins and Collegiate Boards of Management at different stages – a wonderful use of experience and expertise.

The HSOBA is currently looking at opportunities to run some social events which will enable old friendships across our schools to be rekindled. We are also delighted to have our first Hutchins Old Boys female AFL football team getting prepared for their first season under the watchful eye of Edward Burrows-Cheng.

Our schools are so close, and we value this hugely – quite frankly we all benefit from the strength of our schools, individually and collectively.



A TRIP TO / GALLIPOLI, TURKEY

remembers the dancing classes. These started in the 1940s and then recommenced for a number of years in the 1970s and 1980s. There were 18 lessons each year on a Saturday night. The original classes were run by the redoubtable Mrs Gladys Donnelley, her son Rex and Jean Hogan. I wonder how many marriages/relationships resulted from those social gatherings?

best out of their pupils. Vern Osborne (Spider) was equally a legend amongst the Collegiate girls.

Outside of the classroom there were so many age-appropriate interactions, from teddy bear picnics for the kinder kids, shared nature excursions to Lambert Park in the ELC, socials run by the SRC for the Junior and

In the early 1950s a few Collegiate girls, including Anne Radford, Anne Lilley and the June girls came across to Hutchins for science and mathematics lessons. This was an informal arrangement but a start. Co-operative arrangements started more formally in the 1970s and fully developed in the '80s when a common timetable was set up. The benefit of this arrangement was that subjects were offered on different lines and often at more than one school. Schools were able to maximise class sizes, offer a breadth of subjects, utilise fully the expertise of the



UNIFORM DEVELOPMENT / UNIFORMS THROUGH THE AGES

HUTCHINS COLLABORATION

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This is a wonderful opportunity for collaboration between schools, and a great musical opportunity for keen singers.



THE HUMAN HEART, FROM THE MUSICAL ONCE ON THIS ISLAND
MUSIC BY STEPHEN FLAHERTY,
LYRICS BY LYNN AHRENS

The Hutchins School has announced an exciting new musical initiative, being a mixed voice (soprano, alto, tenor, bass) choir, commencing in term 2. The group will comprise Hutchins students and staff, with membership also open to the Collegiate community, including Old Girls. The choir will be conducted by Jane Edwards, Director of Collegiate Singers, and it's hoped that the group will appear at various events throughout the year.

REHEARSALS WILL RUN FROM 5.30-7PM TUESDAYS, AT THE HUTCHINS MUSIC DEPARTMENT, COMMENCING TUESDAY 27 APRIL.

Please contact Jane at jane.edwards@collegiate.tas.edu.au for information regarding membership. Enquiries may also be made to Judith Mann, Head of Music at Hutchins, at: Judith.mann@hutchins.tas.edu.au



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PLAY LIKE A GIRL!

The Hutchins Old Boys Football Club has introduced an inaugural HSOBFC women's team. It has been great to see an overwhelming number of Old Girls participating this season. The team will be competing in the Southern Football Women's League and is extremely excited for the new challenge. Edward Burrows-Cheng, Old Boy of Hutchins, is the enthusiastic and determined coach. The current Year 12 students of Collegiate, Sophie Abel and Abby Burrows-Cheng, have found the team to be a great opportunity to reconnect with past students from Collegiate.

SOPHIE ABEL

INTERNATIONAL WOMEN'S DAY DINNER HELD AT THE HUTCHINS SCHOOL



On Tuesday 9 March, the Year 12s from The Hutchins School hosted both our Year 12s and Fahan School's Year 12s at their International Women's Day Dinner. Our **Head Girl, Olivia Viney, and Deputy-Head Girls, Gypsy Polacheck and Claudia Caplin made a thought provoking speech** around the chosen charity for the evening, Sexual Assault Support Service (SASS).

Her Excellency, **Professor the Honourable Kate Warner ('65) , Governor of Tasmania** was the evening's guest speaker. She spoke of the incredible support SASS provides our community as well as encouraging us all to #Choose to Challenge, the theme for 2021 International Women's Day.

"We can all choose to challenge and call out gender bias and inequality. We can all choose to seek out and celebrate women's achievements. Collectively, we can all help create an inclusive world. From challenge comes change, so let's all choose to challenge."

SPEECH BELOW BY / Head Girl, Olivia Viney and Deputy-Head Girls, Gypsy Polacheck and Claudia Caplin

“Hello gorgeous”

“Are you doing something different with your hair today?”

“Where's this outfit from?”

These are all comments that women hear daily. They focus on appearance and the idea of beauty above anything else.

Today, we want to say hello to all the intelligent, brave and resilient women here tonight and thank you to all the intelligent, brave and resilient men who came to celebrate with us. As a group, it is so important that we collaborate, and so lovely to see so many people here supporting our shared message and chosen charity, SASS.

Incidents of sexism impact boys and girls every day, as the strict gender stereotypes of our society inform our choices. This ranges from a man being told to be less emotional, someone being told to stop running like a girl, the normalisation of catcalling or the far too regular 'occasionally amusing' but quite harmful "get back in the kitchen" jokes.

It is these seemingly normal comments that lead to inequalities and discrimination on a higher level, such as the acceptance of a world leader saying "grab her by the pussy", and facing no repercussions, and the first and only female prime minister of Australia facing a "ditch the witch" smear campaign and being called a "man's bitch". We have been at an all girls school our entire lives.

To us, girl power and strong female leadership was everything that we knew and we were led to believe that we would be denied opportunities because of our gender. To be honest, in my life, I still very much feel that way. This is why, when we were younger, we were quite ignorant of the issues that women face in our and other societies as we were so sheltered, and we genuinely did not understand the prominence of gender discrimination.

We also never quite appreciated how different an all-girls school environment was until Years 11 and 12, when we awkwardly walked the hallways trying to find our Hutchins classes. We cannot describe the shock of boys using their drink bottles as footballs inside of our classrooms, and seeing every boy in our class stand up halfway through the lesson and go for 'walk time', something unheard of at Collegiate, apart from the occasional Rosie Run.

I think this is when we truly began to think about equality and what this actually means. Equality is not about boys and girls being the same, it is about all genders having equal opportunity to achieve the same thing and appreciating and celebrating our differences. We will never achieve an equal society if girls and boys continue to be raised with different aspirations and given different opportunities

because of their gender. We are so grateful for the school we go to and the opportunities we are given. At Hutchins, Collegiate and Fahan we are all empowered, regardless of gender.

As a community it is important to recognise how privileged we are to live in a society where most gender barriers are starting to break down. Across the world, girls younger than us are forced into arranged marriages where they are then expected to have kids, all before we even move out of home. It can be really easy to forget or dismiss the hardship that women all over the world experience, especially as we often don't see it firsthand in Australia.

In India, along with 49 other countries, rape within marriage is legal.

In Russia, domestic abuse was decriminalised in 2017, meaning it is legal.

In Sudan, one third of girls are married before they turn 18.

And in Iran, wives need permission from their husband for a passport, as well as needing written permission to leave the country.

These examples are shocking and are a part of the reason why celebrations and awareness on International Women's Day are still so important and will be until there is drastic change across the world.

By being here tonight, you are all part of that change. We are all like dominos. Individually, we can't do that much but together, we can be a part of something bigger and brighter.

From the Collegiate Year 12 perspective, we hope that one day we can live in a world where every person feels empowered and has the necessary tools to raise their voice, and pursue their goals, regardless of gender.

Thank you.



Heather Francis
CHAIR OF THE BOARD

St Michael's Collegiate truly is a school for every girl. Looking back on the first edition of The Collegiate Press and in delving into these more recent pages that provide another snapshot of our girls and their activities, I'm reminded how diverse the program of offerings at our School is. Equally importantly, of course, from this I can see the many pathways that have been pursued successfully after striding through the School gates on graduation, set to take on life and the world.

I'm reminded that Collegiate works in partnership with families and others from across our broader community in building opportunities for development that are designed to nurture every girl in an individually unique way. As a consequence of being immersed as part of that community for over fifteen years now, I've had the privilege of getting to know so many girls and young women who have charted their success, whether that might be on the stage or screen, in the sporting arena or upon the water, through careers in so many vital areas that support our world, including as mothers, aunts and friends of the next generation of Old Girls.

If you've not looked online to see our gallery of Inspiring Old Girls, take a moment to do so as I think you'll be surprised to see the diversity of impacts our girls are making as women in our world today. Perhaps you might expect that the focus is skewed toward particular areas and to be honest, maybe it still is to some degree? But in that gallery you will find women who embody our values of courage, compassion and integrity as they use these as drivers to shape positive futures in so many spheres. And I have every confidence that those impacts will continue to broaden and grow.

Recent weeks have found me travelling, an uncommon experience for many months! Through the central highlands, along the east coast and deep into the north, then north west of Tasmania, I've seen many of our communities thriving, even in these challenging times. Several days in Melbourne, then throughout regional Vic, then the central west of NSW and finally into Syd, the experience echoed what I witnessed in Tasmania - many are thriving, most particularly in some of our rural and regional areas where the bonds of community and the support provided run deep.

While much is yet to unfold as we recover from the hardships of a pandemic, what occurs to me most strongly is that Collegiate has always focused on preparing young women to take on the world - whatever the lens of her future career might focus upon. As you turn through the pages of this second edition of the Collegiate Press, take a moment to reflect on the way in which our girls are making their mark. Even in times of challenge, in fact perhaps more so in these times, the values of courage, integrity and compassion shine through, reminding and galvanising us to truly be our best, in whatever pursuit we choose to aspire to.

HOPE + LOVE

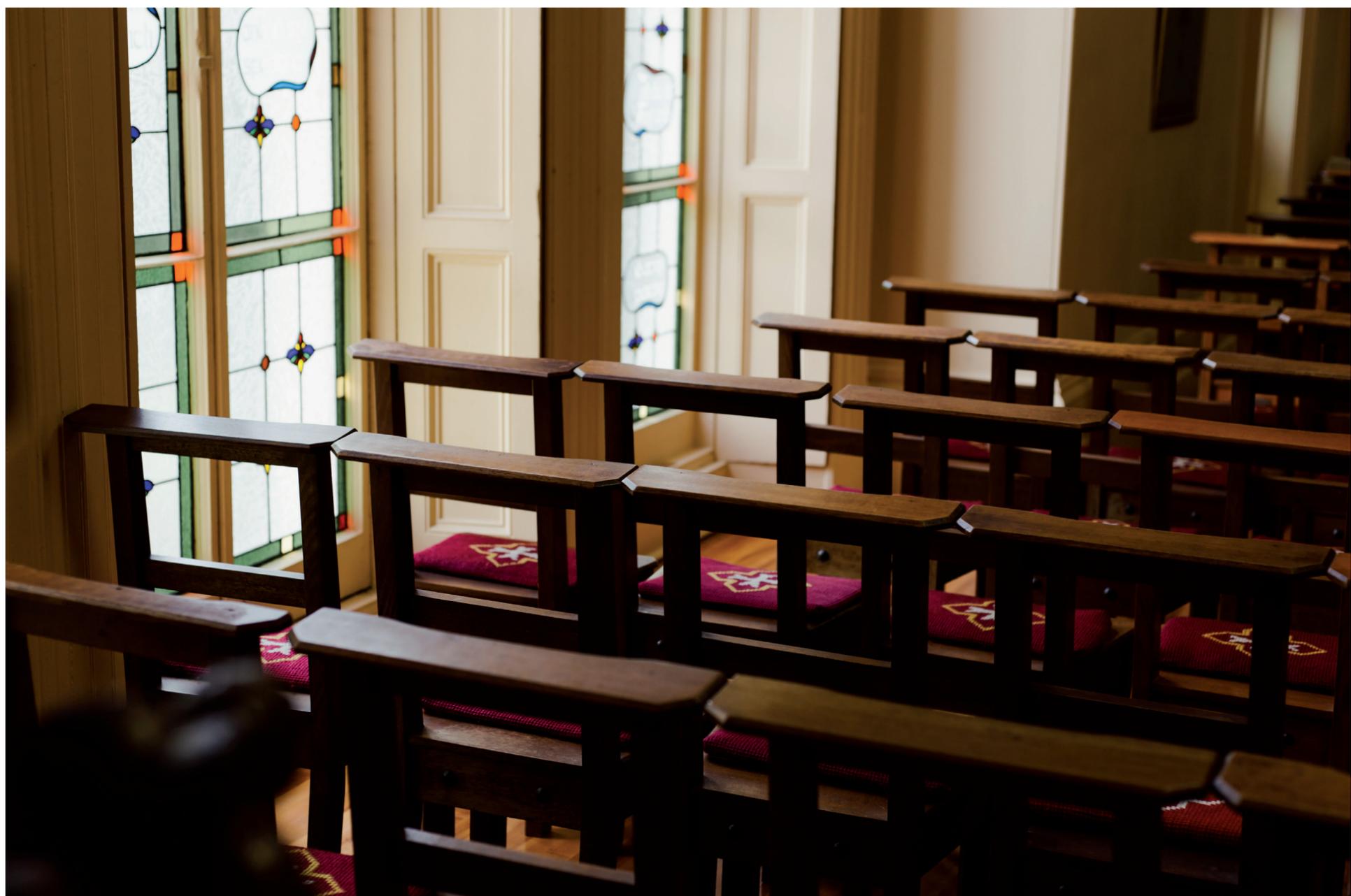
Perhaps you feel it's been said enough and it is time to move on, but last year was tough.

For some it was a blip; just a short inconvenience. For others it wasn't that simple but it was still manageable. However for others around our world and here at home - I'm thinking specifically of the impact on businesses and our international students who haven't been home - the effects continue to be more than the inconvenience of social distancing and venue capacity. For them it's tough because at the moment there is no end date in sight. Even with a vaccine, things are still 'best guess'. Without certainty, with no end in sight, it is easy to feel that things are hopeless.

But thankfully we do not need to be without hope. As another Easter has just passed we are reminded that safety, love and certainty can be found in Jesus. His death reveals a love for us, greater than we could ever imagine. His resurrection means that death is defeated and our eternal future is known, giving us an ability to persevere now through the highs and lows of life because we look forward to the day when Jesus returns, when we will be with him forever and *4 'He will wipe every tear from their eyes. There will be no more death or mourning or crying or pain, for the old order of things has passed away.'*
(REVELATION 21:4)

Kate Boughton





COGA



REPORT

KATHRYN KOAY (SALTMARSH '83), COGA PRESIDENT 2021

Hello everyone,

I am excited to be a regular part of the Collegiate Press, and to fill you in on previous and upcoming COGA matters.

As you are no doubt aware, the end of the school year is a busy time. Traditionally it is also a time where COGA welcomes the latest school leavers to the ranks of the Association. Despite the hurdles presented by COVID-19 throughout the year, by December we were in a position to host a welcome morning tea for Year 12 Leavers and present them with their COGA badges during final assembly. I believe the highlight may have been the delicious chocolate cake that formed the centrepiece of the event and was cut by Clem Harris, Head Prefect 2020.



Quite a few COGA representatives attended the morning tea and enjoyed the opportunity to meet and talk with the Year 12 students. It never ceases to amaze me at how times have changed, with students excited to be travelling for study at interstate universities, or setting off overseas to explore new horizons and opportunities.

Following on from the morning tea was the annual "Final Assembly and Prize Giving". It was a little tricky getting used to the "single clap" after each announcement (to make efficient use of time and stop your hands from hurting!), followed by general applause at the end of each section. The number of awards, the diversity of the recipients and the air of celebration made for an enjoyable experience. At the end of the assembly we were excited to appoint five new Fellows to the ranks of COGA: Anita Nandan, Pen Daymon, Annette Bills, Roseanne McDougall and Diane Palmer. These ladies have all made significant contribution to COGA over many years including extensive periods on the COGA Committee and participation in associated COGA and school activities. You can see the Honour Roll for COGA Fellows on the shield in Linmor Hall.



I was privileged to attend Speech Night in its newly modified format at C3 Church next door to the Junior School. The flexible format including both pre-recorded and on-stage presentations worked smoothly, and the event was a resounding success. A few COGA members recorded a verse of St Michael's Hymn used at the start of the evening, an invitation to participate always welcome.

Looking towards 2021 we are working towards "new ways of working" at COGA. We have started by joining the Collegiate P&F meetings on a regular basis. In particular we will be joining their fundraising activities and collaborating on event organisation. This year may be the year that new chairs are (finally) purchased for Linmor Hall! (On one level this is a little sad, as it has been a great source of amusement at Reunion weekends when those returning to school discover that despite many

changes the chairs have remained the same.)

A key project involving COGA that is happening this year is the establishment of the Collegiate Museum in the Patricia Giles Room, Cananore. The call is out for any Old Girls who would like to assist in sorting through the current archive materials, or who have items they are willing to donate. Keep your eye out for progress updates via the usual school channels.



Keir Steedman (McLagan '65), Annette Bills ('64)

Another important task being undertaken is a review of the COGA Constitution and looking at ways we can modernise our approach and activities. Included in the review will be the public persona presented by COGA, with a possible update to the Association name. I am very keen to get feedback from COGA members about a possible move from the term "Old Girls" to "Alumni". While there is much attachment to "Old Girls" having once attended a girls' school, in today's society we want to promote a more modern persona that can be shared on digital platforms such as LinkedIn, and that resonates more with today's school leavers. If you are interested in participating in the review, or would like to make comment, **please contact me via coga@collegiate.tas.edu.au**

I look forward to hearing from you and working with you all this year.



FOLLOW US ON INSTAGRAM

/

@COLLEGIATEOLDGIRLSASSOCIATION

2021 REUNION WEEKEND

will be held

11-12 September

DETAILS TO FOLLOW



The following Old Girls were awarded a Fellow of St Michael's Collegiate Old Girls' Association (COGA), for exceptional service and years of devoted commitment.

Diane Palmer (Gordon '55)

Currently President of the Tremayne Club with Rosanne McDougall.

Diane attended Collegiate in the 1950s. For many years, she was a reliable member of the Kilburn netball team and played in the Netball Association of Southern Tasmania for over 20 years, serving as a shining example of fitness to much younger team members.

Diane was a committee member in the 1960s and 1970s and was treasurer for over nine years. In those days, Old Girls had to pay membership, so it was the responsibility of the treasurer to write to all Old Girls to remind them to pay their membership and then post receipts.

When there is a function at Collegiate, invariably Diane will be there giving support. She liaises with the person who is the school link with the Tremayne Club and the Principal in an organised and efficient manner. She nurtures members of the Tremayne Club in her wise and practical way and has done so for many years.

Rosanne McDougall (Morrisby '53)

Currently sharing the role of organising the Tremayne Club with Diane.

Both these ladies are in their eighties, but one would never guess. Rosanne's bright manner and constant enthusiasm for all matters Collegiate have been a hallmark of her service to the school. Rosanne was a committee member of the Collegiate Old Girls' Association for many years in the 1960s and 1970s. Rosanne is also an Associate of the Sisters of the Church, a commitment she has given over many years.

Annette Bills ('64)

A staunch member of the Old Girls' Association since she left school and a Committee member since 2008, when she immediately took on the role of secretary.

She will step down as a committee member this year, a commitment of 11 years; however, Annette

will continue as a passionate, vital and keen contributor to the organisation of the Archives. Annette has held a variety of positions during her time on the committee, including Secretary in 2008 and 2011, and Vice President in 2012, 2014, and 2015 and 2019, guiding Kathryn Koay in her first year as President. Annette was Co-President with Liz Gillam in 2016 and 2017 and President in 2018, a role to which she brought a quiet dignity and meticulous attention to detail. In 2017, Annette gave a presentation on the history of the school and the Old Girls' Association on the occasion of the 125th Anniversary of the Founding of the School at the Annual College Colours gathering to a spellbound audience. It was fitting that Annette gave the speech as she had been instrumental in driving and organising College Colours to continue to hold annual gatherings to celebrate the Independent and Catholic Schools Alumni and she has dedicated many hours of meetings to this organisation as our Collegiate representative for three years.

When Annette thought she may have a quieter year on the Committee, after her three years as President, she agreed to become Treasurer for 2019. Annette has been the Class of '64 Coordinator for many years and was the instigator and driver of a most successful Fifty Year Reunion in 2014, attended by Old Girls from intrastate, interstate and overseas. Annette will continue to attend events organised for the Tremayne Club, to which she has faithfully demonstrated her commitment since being able to attend as an Old Girl of at least 50 years.

Anita Nandan ('01)

A committee member of COGA since March 2008. She has served as: President (three years), Vice President (three years), Secretary (three years), PAC Bar (four years), Reunion Co-Ordinator (five and ten years) and committee member (12 years to date).

Prior to joining the committee, Anita assisted in the setting up of the dinner in Linmor Hall to farewell Dan and Barbara McNeill after Dan's 20 years as Principal in 2003. Anita accepted the role of Secretary at the AGM in 2008 and was Secretary again in 2017 and 2019. When there has been a position to be filled, Anita has willingly and capably filled that role. She was elected Vice President in 2011 and 2012, when she acted as President when the current president had other pressing commitments. Anita was also the College Colours Co-Ordinator when this was held at Collegiate in 2012. In 2013 Anita was elected President, a position she held for three years, the

maximum time for this position, as per the COGA Constitution. During these three years, Anita brought her considerable organisational skills to the fore. She also had the privilege of farewelling the Principal of 11 years, Robyn Kronenberg, and welcoming Judith Tudball in 2015.

Anita's hospitality skills were evidenced with her organisation in stocking and working at the PAC Bar, COGA's chief fund raiser, rosters for the COGA hot chip stall at the School Fair, cakes for the Leavers Moring Tea before their final assembly and myriad other tasks, including the Reunion weekends and the Annual Old Girls St Michael's Day service. Anita initiated an afternoon tea as a fund raiser at Meadowbank in 2009, and in a joint Parents' Association and COGA fundraiser at the Town Hall, organised a prize of a meal cooked by celebrity chef, Phil Vakos. Anita's devotion to the Old Girls stems from being from a third-generation family who have attended Collegiate and a desire to serve the school.

Penelope Daymon ('72)

A member of the Old Girls Association since she left Collegiate in 1972 and has served as a committee member from 1994 to 2018, a total of 24 years.

The list of Pen's areas of responsibility covers most executive positions and also include being her class reunion co-ordinator for many years, endeavouring to keep in touch with fellow Old Girls.

Pen joined the Committee in 1994 when Judy Jacobs was President and Dan McNeill was Principal and became the Treasurer, a role she served in continuously for eight or nine years and again in 2010. Pen was also Ham Common Co-Ordinator for a number of years, which involved weekly organising and collecting of food orders from the Mondo Bakery, grocery items for the fillings of the toasted sandwiches and hot dogs, which were popular on freezing cold winters' mornings when the girls played their winter rosters of hockey and netball. The Ham Common Kiosk was the main fundraiser from the time of the school Centenary in 1992 until games moved to alternative locations in 2008. Pen enthusiastically served on the various incarnations of COGA stalls at the School Fairs; trash and treasure, scones and teas, pavlovas and then hot chips, the PAC bar and Christmas stalls.

Pen also served as College Colours Representative for several years and was Secretary in 2006 and Vice President in 2013, 2014, 2015 and 2017. Pen resigned from the Committee in June 2018 and was presented with a print of Stephenville.

BUILDING REPORT

There have been a significant range of facility upgrades in recent months, including the refurbishment of over a dozen general learning areas (GLAs/classrooms). Our sincere appreciation goes to staff and contractors who have transformed these spaces while minimising disruption to students and staff.



AIRBRIDGE BETWEEN / Emily Centre and Gladwyn

TREMAYNE With the expansion of both Year 7 and Year 8 to four streams with increasing enrolments over the past two years, the top floor of the Middle School Founders building was unable to accommodate both these year groups. We took the opportunity over the summer holiday period to refurbish six classrooms in the Tremayne building. Five for use by the Year 8s and the remaining being timetabled for Senior School students. This cohort of students were actively involved in the redesign of these areas including colour selection, classroom technology and heating/cooling. Year 8 teachers are fortunate to have a refurbished space in this same area. The old Rivers Common Room has also been refurbished and will be completed in early Term 2. This amazing transformation of this historic area will be a flexible space for use by larger groups. The internal courtyard area in this vicinity has been refurbished and has proved a popular space for Year 8s to socialise and learn. Finally, the Tremayne toilets will be refurbished, with the addition of a universal access toilet. These works will be undertaken in April and May.

DAVEY STREET FORECOURT The expansion and modernisation of the Davey Street Forecourt will provide more room for vehicles and dedicated pedestrian access. The safety improvements for pool, school and other users of this area (including buses) is an important improvement. We expect these works to be completed in early June.

BREEZEWAY, GLADWYN AND AIRBRIDGE BETWEEN EMILY AND GLADWYN Similar to the process in the IF Lab refurbishment, the old internal stairs were removed from within the building and are now external. This allows connectivity with the Emily building (which contains a lift and provides universal access to the Gladwyn building). The airbridge between the Emily and Gladwyn buildings provides far greater connectivity and covered walking areas which our students will appreciate on rainy days!

Four classrooms are being refurbished with the size of one increasing significantly in line with current best practice. This project is on track to be completed by early Term 3, 2021.

NEW LEARNING SPACES - Emily Building and Founders Hall: A library and wellbeing lounge has been added to the Middle School campus, and our Sargison Library on the senior campus has been reimagined to promote digital, information and other emerging literacies alongside our print collection. An additional classroom has also been created on the top floor of the Emily building, creating a new hub for English teaching.

GYM ROOF REPLACEMENT We are very pleased to have replaced the gym roof. This has addressed the frequent challenges of water leaks on the gym floor which has been a hazard.

BOARDING HOUSE ENSUITE The creation of the ensuite has seen an additional self-contained area within the Boarding House with this versatility being appreciated by all within the Boarding House.

KINDER STUDIO (YARRAHAPPINI) The creation of a second Kindergarten space was necessitated by a growth in Kinder students this year, most of whom had commenced in prior years at our Early Learning Centre. This amazing space utilises natural light, and students and staff are grateful to have this space available for use.

JUNIOR SCHOOL LIBRARY AND ART (YATALUNGA) A versatile library/art/general learning area has been created after the refurbishment of the Yatalunga building. Utilising a long wall for the storage of library books has opened up a flexible space which will be enjoyed by students and staff alike.

SPECIAL THANKS

BRIAN JONES



**BRIAN WITH HIS DAUGHTER /
CASEY NORTON (JONES '10)**

Brian Jones is Collegiate's Campus Manager, with almost 20 years of loyal service to the school. Since commencing in September 2001, Brian has been an instrumental part of bringing building projects to life. This includes the Emily Building, Early Learning Centre, Alkira (Year 3 and 4 and assembly building), Middle School extension, IF Lab, and Pool Entry to name a few.

To say that Brian knows Collegiate's campuses and buildings/facilities like the back of his hand is an understatement. Every two years Brian prepares an inventory of every school building, detailing maintenance history, a preventative maintenance program and long term capital expenditure plan to inform Collegiate's planning.

Brian's knowledge of the campuses, combined with his care factor, make him an incredibly valuable member of our community. Brian and his wife, Viv, chose to enrol their daughter, Casey, at Collegiate. Casey (Norton) chose a teaching career and commenced at Collegiate in 2015. Brian was particularly pleased to welcome his first granddaughter earlier this year.

Brian is always happy to roll his sleeves up and help with whatever is needed to be done at Collegiate for the benefit of our students.

Away from school Brian has a keen interest in surf lifesaving, being a Life Member of the Carlton Park Surf Lifesaving Club.

FERGUS LEICESTER
CHIEF OPERATING OFFICER

HELEN HUME (BEVAN'05)



After school I studied a Bachelor of Rural Science at the University of New England, in the Riverina region of NSW; those four years were some of the best of my life!

I then began working for NAB Agribusiness, before moving back to Tasmania. My current job is with Nutrien Ag Solutions (formerly Roberts Ltd) and I am responsible for the lending portfolio for South Eastern Australia; from debtors to secured seasonal finance. It's a tough but rewarding role; I guess the most important part of my job is managing risk - supporting the people on the ground to make commercially sustainable sales decisions. I wouldn't say it's my dream job; I'm still working that one out! But life has certainly taken me on a path that I didn't expect so far as my career is concerned.

As an industry, agriculture has changed so much even in the decade or so that I have worked in it. It is such a professional industry, albeit surrounded by so many clichés of what it is all about. My favourite part is that 'provenance' is now becoming such an important part of how consumers make their choices regarding food and fibre. It's really exciting to see progressive farmers recognised for their hard work and the ability to be as involved in the supply chain as their interest allows.

Aside from work I am married to James (Hutchins '06), and we live on a wool growing property in the Derwent Valley with our two young children, Freddie and Annabel. Life is busy but I have been so fortunate to have had so many wonderful opportunities provided to me; from the teachers at Collegiate (and what I am sure was a far too complimentary reference from Mrs Graham for my Uni scholarships!) to all the opportunities that my work life has provided me with. Make no mistake, there have also been plenty of bumps in the road, not so nice bosses, frustration and disappointment along the way.

To the girls reading this who are feeling unsure about what life after school holds, my advice would be to work hard at what interests you, both career and lifestyle-wise. Surround yourselves with supportive, sincere and positive people, and importantly, recognise the people who are not. You just never know what is around the corner; it's almost never what you planned!

After completing my Bachelor of Applied Science at UTAS, I worked as an agronomist for four years on my family's salad farm. I then made the big decision to move to England!

I have been living in London for five years, working in the soft fruit industry. For the first two years I travelled around England to different soft fruit farms (strawberries, raspberries, blackberries and blueberries) and monitored various insect pests that were of economic threat.

In 2018 I joined a company called Fruit Advisory Services Team (FAST LLP) as a Soft Fruit Advisor. I visit growers all over England carrying out crop walking services and giving advice on all aspects of growing such as pest and disease management, nutrition and irrigation. The season in England mostly falls between March and September/October and I never get tired of visiting farms and catching up with growers. I simply love it and I am very passionate about growing quality fruit as well as being involved in environmental and sustainable aspects of growing. During the winter months, I help farmers with crop forecasting by dissecting plants and counting the flowers that are developing deep inside the plants.

ROSIE HOUSTON ('07)



CATHERINE JOY ('96)



My time at Collegiate wasn't easy. It was extremely demanding. In every area I was surrounded by brilliant young women who challenged me to up my game. That was excellent preparation for realities of a career in the arts and the real world in general. It's brutal out here! However I also learned another valuable lesson at Collegiate and that was the value of quality friendships. I was privileged to become friends with wonderful girls who have grown up to be incredible women and who are still my friends (even though I do not see them nearly as often as I would like). Those friendships weren't always easy either! Nothing of value is. Everything I treasure in life was hard won.

I believe the education at Collegiate will give you the foundation you need to take some risks, have lofty goals and take on intense challenges. But life is not really about the awards or the exciting announcements. The wins like this incredible week for me are truly wonderful and bewildering. But life is mostly made up of all the other important things: family and friends you love, gorgeous pets, your home which is your sanctuary, the daily work which (while sometimes frustrating and tedious) is fulfilling in and of itself. It took me a long time to figure that out. I hope you create a life where the normal days are as fulfilling as the extremely exciting moments and I wish you the strength and persistence to make it there.

Dear fellow Collegiate sisters,

Catherine Joy here, class of 1996 (where I was known as Catherine Joy Langlois - or Langas!). I'm writing to you from Hollywood where I work as a composer and score producer for film, tv and video games. It is now the end of an incredible week. On Monday the Oscars were announced and a score that I score produced and orchestrated was nominated for Best Score. That was for the film *Minari*, and it was also nominated for Best Picture and 4 other categories. Then on Tuesday a film I scored, *Potato Dreams of America*, premiered at a leading film festival, SXSW. That night the film was reviewed in *Variety* - one of the top Industry magazines - and they mentioned my name!

I am not telling you all of this to boast, I promise. This is not a normal week for me! I am sharing these incredible career achievements because all of this is the result of not only decades of relentless hard work and sacrifice, but also thanks to the incredible music education I received at Collegiate. During year 7 I auditioned for a music scholarship at Collegiate after reading about the opportunity in the newspaper. I knew it was competitive and my parents cautioned me not to get my hopes up. Hearing I was accepted was brilliant news and I was so grateful for the opportunity to be at a school where there was orchestra, chamber music, choir, musicals, madrigals and phenomenal musicians as educators. When I moved to the States and started university I was already a full year ahead in my music education. That foundation set me up for success and has continued to support me as I have progressed in my music career.

MINARI

MUSIC BY
EMILE MOSSERI

Score Production	JOY MUSIC HOUSE
Score Supervisor & Orchestrator	CATHERINE JOY
Orchestrator	JOSEPH CARRILLO
Mixed by	FRANK WOLF
Music Preparation	HOPE THAL
	ZOE LUSTRI
Programmers	NIKHIL KOPARKAR
	ROBINTON HOBBS
String Orchestra	FAME'S MUSIC ORCHESTRAL RECORDING
Flute, Ocarina	GINA LUCIANI
Cello	RO ROWAN
Clarinet	VIRGINIA FIGUEIREDO
Music Editor	KENT SPARLING
Script Clearance	THE CLEARANCE LAB



S N I P P E T S

WORD FIND

S	T	E	P	H	E	N	S	C	S	S	K	E	T
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- JERUSALEM
- REIBEY
- MONTY
- GLADWYN
- COURAGE
- STEPHENS
- KILBURN
- COMPASSION
- MCPHEE
- TREMAYNE
- FOUNDERS
- COGA
- CANANORE
- COLLEGIATE
- BOARDING HOUSE
- DUNDAS
- INTEGRITY
- RIVERS
- ANGLESEA
- PRIDE
- CHAPEL

Taken from Collegiate School Magazine, December 1935 >>

THE NAMING OF RIVERS HOUSE – 1935

The Collegiate School Magazine December 1935

During the year the name of School House was changed to Rivers House, with the permission of the Very Rev. the Dean of Hobart. School House consisted of Boarders only, and therefore it was always smaller in numbers than the other two Houses. In consequence, it was at a disadvantage in Inter-House Competitions. It was thought good to make it representative of Boarders and Day Girls alike, and a new name had to be chosen. We felt honoured when the Dean allowed us to use his name. As School Chaplain he has always been so interested in the Collegiate School, and he laid us under a further debt of gratitude, when he presented a beautiful shield, to be known as the Rivers Shield, to be awarded each year to the Premier House in work, sport, and conduct.

- C** is for Courage, we need day by day,
- O** is for Order on life's great highway
- L** is for Loyalty, to God and our King
- L** for our Land, whose praises we sing.
- E** is for Empire, the whole wide world around.
- G** that its Glory may be abound.
- I** for ideals we strive to attain.
- A** for Ambition, without any stain.
- T** is for Truth, in spite of all fears.
- E** is for Experience that comes with the years.

THE FAMILY COW

Ian Broinowski

"During an interview with Ian Broinowski in 2007 Mrs Joan Harvey recalled how the Collegiate girls who lived in the large stone house opposite her in De Witt Street in the 1920s would walk with the family cow to Fitzroy Gardens each day and leave her to graze until they collected her on their way home from school. Incidentally Joan could also remember not only the names of all the Battery Point shop keepers but the names of their horses as well!"

COURAGEOUS WOMEN - 1892

Ian Broinowski

In 1892, a small group of Anglican women, accompanied by a band of young orphaned girls, left England to sail for the Colonies. These courageous women, members of The Community of the Sisters of the Church, founded schools across Australia, New Zealand and Canada. The first of these was St Michael's Collegiate in Hobart.



CONGRATULATIONS BEC ADAMCZEWSKI ('02)



What was the application that you put in? What was this for?

City of Hobart is funding a project through Creative Hobart to be run by Urban Smart. Urban Smart Projects run these all over Australia, connecting Councils with artists to paint [fibre to the node cabinets, or] NBN boxes. I think there's about 20 or so boxes in Hobart being redone, and they asked for some expressions of interest. I applied for this specific box as I wanted to tell a story about this place.

What was the story that you were telling about this place?

I grew up in South Hobart and I went to Albuera Street Primary, which is just down the road from here, and I used to walk past this corner every morning on my way to school. Then I went to Collegiate, and so this spot was somewhere that I walked past a lot. There used to be, up until a few years ago, this absolutely majestic tree here on the corner – a Eucalyptus Globulus – which is the Tasmanian floral emblem. I've always been really fascinated by plants and birds and insects. I think a lot about the fact that we have these [built] landmarks, but we often don't think about the important landmarks like trees and other elements that are part of our landscape, but are meaningful to lots of people, and this tree was very meaningful to me. I know why it had to come down, but I wanted to make a piece of artwork on this corner to commemorate that tree and acknowledge its importance to our landscape and to our native life. So it's just another way of creating some art to acknowledge that those landmarks are important as well.

How did you find Collegiate? Did you like going?

I did! When I left primary school, I didn't have any mates who came to this school, so it did take me a little bit of time to find those connections. But once I did, I had this beautiful group of friends who I'm still really good friends with. There's the education part, absolutely, but in terms of that lasting effect, it's not just where it took me in terms of my work and life, but also my friendships. Then I meet other people who went there, and you already have this really nice camaraderie. Out in the real world, that's really lovely. And I really enjoyed my experience. I'm a graphic designer and illustrator by trade, and I was really fortunate that at the time when I was in Grade 10, Collegiate had just brought in a graphic design stream to art, and that was what really got me hooked for the career that I now have. I always knew I was creative and I really liked art. But to actually have a creative job where I could also make a living was really pretty special. So yeah, I did have a good time.

When you left, did you go to UTAS?

After Collegiate I went straight to UTAS to do a Fine Arts degree. I had a lot of friends who did gap years, but I just really wanted to get into the art scene and so I went to art school down here. A lot of the design schools interstate focus purely on design, but I've always had a really multi-disciplinary approach to my practice. I do art and painting and curatorship and digital art and illustration and I wholesale... but I also have commercial illustration and design clients. Being at UTAS at that time meant I could do an arts degree with a stream in graphic design, so I did photography and design and drawing, then I went on to do a Masters of Visual Communication there, which led me into my first job working as a graphic designer at Futago. Now I run my own practice and I also teach at TasTAFE. I absolutely love teaching and sharing the stuff that I know and helping people out who want to be creative.

Didn't you work at UTAS?

I went from Futago to having many, many babies! I was living in Melbourne and had four children in the space of three and a half years while working freelance. When I got them to school, I realised I just didn't want to work full-time in a studio, and that's when I started my illustration practice. I've done that for a few years – Becski Design, my current practice. I sell my art as cards and prints and things like that. Then an opportunity came up to teach and tutor at UTAS, which is a very different style of education to what I'm doing now. And I also then was asked to start teaching at TAFE, which really means that I get to do the bits that I love the most: teaching software. I do quite a bit of that, teaching Adobe software. They love to have people who are in industry, so I still get to do all my lovely other things, as well as my 'bread and butter' job being a teacher. I'm really lucky.

CONGRATULATIONS CHARLOTTE JONES ('15)



University of Tasmania postgraduate student and Collegiate alumna Charlotte Jones is one of 17 outstanding young Australians to receive a prestigious Westpac Future Leaders Scholarship.

The social scientist, who is fascinated by the interaction between nature and society, was recognised for her determination to find creative ways to solve problems facing our communities.

"Climate change is an environmental, economic and social crisis and young Australians are at the precipice of that," Charlotte said.

"My research will explore the role of emotions in shaping understandings of and responses to our global futures. It will help inform policies and empower communities to participate in shaping their collective futures."

Charlotte has commenced her PhD at the University of Tasmania's School of Geography, Planning, and Spatial Sciences in Hobart. Prior to this she studied a Bachelor of Social Science and Bachelor of Arts with Honours. The scholarship from the Westpac Scholars Trust provides recipients with up to \$120,000 to pursue their research, a bespoke leadership program and the opportunity to be part of a network of individuals who share their passion and drive to help shape a better future.

Charlotte said she was excited to become a Westpac Scholar because it gave her the opportunity to pursue her research in Tasmania, while at the same time benefit from being tapped into a national community of individuals from a diverse range of fields.

Recipients also become lifelong members of the Westpac 100 Scholars Network (W100), which brings together people from all walks of life and provides access to professional development and inspiring networks.

CEO of Westpac Scholars Trust, Susan Bannigan said the opportunity to build strong leadership skills was one of the key components of the scholarships.

"We've worked closely with our university partners and Westpac to deliver transformational programs that not only challenge the Scholars' thinking, but also increases their access to new networks and opportunities."

CONGRATULATIONS MONIQUE BRUMBY ('92)



Collegiate's very own ARIA-winning singer-songwriter Monique Brumby has been performing with the Tasmanian Symphony Orchestra as part of this year's 10 Days on the Island festival.

Monique has had an incredible 25-year career as a live performer, music producer and recording artist, which is no mean feat. Her catalogue of songs is characterised by emotional honesty, beauty and integrity. After many years based in Melbourne, Monique returned to Tasmania in 2018, and has been busy since then, continuing to create whilst contributing to the community as a passionate social equality advocate and mentor for emerging artists.

Last year Monique embarked on Closer to the Truth, a multi-platform collaboration with the Tasmanian Symphony Orchestra which saw the creation of a series of specially commissioned arrangements of selected repertoire spanning her career, including her hit single 'The Change in Me' as well as exciting new material. Monique worked with six acclaimed Australian composers to create new arrangements for this ground-breaking collaboration.

The Collegiate MUSEUM

Look to the future,
Reflect on the Past.

Please refer to address cover for donation details.



SCAN / TO TAKE A TOUR

A SPECIAL THANK YOU TO PROJECT CONTRIBUTORS/
Philippa Cox ('97) Registrar, Tasmanian Museum and Art Gallery,
Genevieve Drury ('14) Genevieve Drury Collective,
Eleanor O'toole ('19) currently undertaking a Bachelor of Art History and Curatorship at ANU

ARCHITECTURAL / RENDER





With CATH HALL ('87)

Cath Hall (FRAIA) is a founding director of 1+2 Architecture, with fellow directors Fred Ward & Mike Verdouw.

After leaving Collegiate, Cath studied architecture at the University of Tasmania (UTAS), graduating in 1992 with first class honours. She has been a practising registered architect since 1996. She has travelled extensively and lived and worked in New Zealand and New York. She ran her own practice for two years prior to the establishment of 1+2 in 2002.

An elected member of the AIA Tas Chapter Council for four years to 2020, Cath was a member of the Board of Architects of Tasmania for 10 years and is a registration examiner. In recent years she has been a jury member for the AIA Tas Chapter Awards, a guest lecturer and assessor at the UTAS School

of Architecture, and a member of their national accreditation panel. In 2020 she was awarded Fellow of the Australian Institute of Architects.

1+2 Architecture is one of Tasmania's most highly awarded and publicly acclaimed practices. Their work is distinguished by its environmental and social awareness, attention to detail and user satisfaction.

Architecture is a creative and collaborative endeavour. 1+2 love working with people who share their passion for high design values and who understand the potential and positive impact of intelligently designed and built places.

1+2 are excited about their involvement with the Collegiate Museum, which will be located in Cananore. Cananore was designed by respected colonial architect Alexander Dawson, also architect of Domain House and the Royal Engineers Building. Built in 1848 for the Watchorn family, it is a fine example of Victorian Regency architecture and is a fitting home for the museum.

1+2 have developed an approach to the design of the museum that will firstly provide a welcoming entrance by carefully restoring the Davey St forecourt and garden. Once inside, the visitor will be presented with a thoughtfully curated display of exhibits drawing from the school's great collection of historic artifacts, telling the story of Collegiate's 129-year history. Contemporary design and exhibition technologies including A/V and interactive elements, will be used to exhibit and conserve the school's precious collection, providing a visitor experience that will exemplify and celebrate Collegiate.

U N I F O R M

ILLUSTRATION / ANNA CROSER
YEAR 11 / DIGITAL & GRAPHIC DESIGN (PROCREATE)



1907 | Blue skirts & white blouses.

1914 | Taken from the Boarders' notes. After tea our new hats were brought in, and the boarders' sitting rooms resembled milliners' establishments for the rest of the evening. The hats are small turned up navy felts and are much nicer than the white straws for winter. We were very pleased with them and wore them to church the next morning.

1915 | Sister Phyllis is very anxious that the whole school should adopt a uniform like that of the boarders, but, owing to the war, she will not make it compulsory. These columns seem to be a good place in which to suggest that those girls who are able may wear the navy coat and skirt, and the school hat band, in the future, so that in time all the day girls will be wearing this uniform dress.

1919 | Sister Phyllis: Annual Report. Another point I would like to bring before the parents is dress. We ask the parents to support us in our desire to have uniformity in this matter throughout the School at the beginning of the ensuing year. Dark blue pinafore dress, white blouse, straw hat and band in the middle and junior school. Blue skirts, white blouses, straw hat and band in the three upper Forms. Cotton or linen may be worn in the summer.

1927 | Prefects – ties over uniforms pinned down with badges. Low belts, leather. Short hair. Mostly round necked tunics, soft fabric.

1928 | Senior tennis – long white dresses, socks.

1930 | Mostly leather belts worn loose, slightly below waist. Most tunics square necks, some still round. Black stockings and buttoned shoes.

1931 | The Drill Demonstration was excellently planned and carried out ... the fancy marching was particularly good, and surely now the parents must see the advantage of complete uniform for their girls. We feel proud of our Girls, their appearance and their work. May we ask the parents to support the Sisters in their effort to enforce the rule of complete uniform. The rule is that no distinctive part of the uniform shall be worn with non-school dress. This rule has been emphasised many times, yet we still meet children wearing hat bands with dresses that are anything but School uniform. This deliberate infringement of a well-known rule tends to lower the children's moral standard, as well as the discipline and tone of the whole School.

1932 | Prefects, ties in. (no blazers). Belts, material and on waist.

1934 | Senior tennis – long white dresses, socks.

1935 | Prefects with blazers. Tennis dresses shorter. Red ties at waist. Socks.

1937 | All junior school have new summer uniform

1944 | Hockey & basketball – black stockings up to 1944 when white socks worn. - tunic & white blouse kept throughout

1950 | new blue berets

1961 | Panama hats with striped band. Sports jumpers

2000 | Complete new uniform. Navy blue replaced faun as basic colour. Uniforms restyled – based around blouse and skirt, summer and winter. Ties, winter hats and stockings abandoned. Many variations of sports uniforms followed.

The below notes have been sourced from previous editions of The Collegiate Magazine, thanks to our archivist Liz Thomson.

The Navy Blue Uniform

The complete navy uniform became compulsory in the 1930s.

Navy felt hats were replaced with berets from 1950. Black stockings and shoes had been worn from 1892. They were replaced with brown stockings and shoes by the end of the 1930s

The Summer Uniform

Summer uniform was introduced in 1937.

All senior school girls (Years 7-12) wore stockings every day. All students had to wear hats and gloves when outside School grounds.

This uniform was modified to an "A"line style in the late 1950s.

THANK YOU *to our prospective mentors*

The impact of the global pandemic has been felt in many areas by many people, including our 2020 school leavers, some of whose development opportunities and options have been affected. In the previous edition of *The Collegiate Press*, we put out the call for any Old Girls who might be willing to be matched with a current senior student or recent Old Girl and act as a mentor to assist them through this challenging time. We have been grateful to receive some extremely generous offers. Some of them are below.

Charlotte Ryssenbeek (Armstrong '92)



Charlotte attended Collegiate from 1988-1992. A talented violinist, during that time she was a member of the Australian Youth Orchestra and attended the Youth Music Australia Summer school.

On leaving school, she completed a Bachelor of Arts at the University of Queensland (Art History and English), whilst studying violin with Elizabeth Morgan. Charlotte later completed a Master of Music Performance in Violin, with William Hennessey at the University of Melbourne Conservatorium of Music. Following her arts degree, Charlotte attended the Aspen Music Festival Summer School in Colorado, USA, where she was a student of Dorothy Delay (Julliard School of Music) and Piotr Milewski (Cincinnati School of Music). During this time she gained much insight into the dedication and commitment required for a professional life in music. Charlotte has played with the Melbourne Symphony

Orchestra, Orchestra Victoria, Tasmanian Symphony Orchestra (TSO) and Queensland Symphony Orchestra. She has also played in several major musicals including *The Lion King*, *Phantom of the Opera*, *West Side Story*, *Dr Zhivago*, and *The Boy From Oz* (with Hugh Jackman).

Recordings in major studios include soundtracks for David Hirschfelder, tracks for Chong Lim and various major advertising campaigns. Multiple television appearances include *Dancing with the Stars* and *Good Morning Australia*. Amongst a prominent freelancing career, Charlotte has also been a successful teacher, coaching students at LMusA level and preparing them for major auditions. Personal performing highlights include Tchaikovsky's 6th Symphony with the TSO, Pete Tong with the Heritage Orchestra at the Sidney Myer Music Bowl, and an online chamber music concert with a dear friend during the Victorian COVID-19 lockdown in 2020.

Charlotte lives in Woodend, Victoria with her husband James and children Nina, Audrey and Willem.

"If music be the food of love, play on..."
William Shakespeare

Dr. Catherine Wheller ('08)



An experienced strategic research communications and policy professional with a history of working in the university, tech, museum, and NGO sectors.

With a Bachelor of Science (Hons) and a PhD in Earth Sciences at the University of Melbourne, Catherine now works in research communications and policy, formerly communicating global health with the Natural History Museum in London, and currently communicating the ethics of the Internet of Things and artificial intelligence at UCL in London. She can also speak on the experience of women in fieldwork in remote places (Madagascar) and working through chronic illness (transplant).

She would love to help students who like science, but don't have an idea of where it might take them. Experienced in both academia and alt-academia career paths, she would be suited to students who have done debating/public speaking/'press gang', who like their science subjects and outdoor education, and are considering how to incorporate those streams into a career.

Dr. Thanuja Dharmadasa ('02)



A neurologist, neurophysiologist and clinical researcher into Motor Neurone Disease (MND) currently working in Oxford, UK.

After leaving Collegiate as Deputy Head Prefect and Dux of the School, Thanuja graduated medicine with First Class Honours for both degrees of Bachelor of Medical Sciences (BMedSci) and Bachelor of Medicine, Bachelor of Surgery (MBBS). She then completed her training across The Alfred and Royal Melbourne Hospitals in Victoria, receiving several scholarships and awards along the way.

Thanuja hopes to advance the development of new treatments for MND through her research. Her work is supported by several scholarships, one of which has enabled her collaboration with the University of Oxford to develop new techniques, aimed to benefit Australian MND patients. Thanuja loves the busy, endless challenge of her work and the rewarding drive to help patients across a spectrum of neurological conditions.

Her other major passion is music, and she was successful in obtaining her Licentiate Diploma (LMusA) in Piano during secondary school. Thanuja would like to know if she can be of support to any of the girls.

Anita Donnelly ('99)



Melbourne-based, Anita describes herself as a storyteller, brand shaper, marketer, destination manager, and placemaking leader. Not content with a BA (International Studies) from RMIT and a Masters of Tourism (Marketing) from Monash, she has also gained her commercial pilot licence with Melbourne Helicopters!

Her work history includes marketing coordinator at National Trust of Australia (Victoria), Events Manager at Racing Victoria, and Marketing Manager, Chadstone – the largest shopping centre in the southern hemisphere. Anita has been active on several boards and is an elected committee member of the Women of the Melbourne Cricket Club.

With expertise in general, operational and financial management, and a passion for making businesses better, Anita is currently the Head of Economic Growth and Activation for City of Port Phillip, she is a key player in the post-COVID economic and social recovery program, helping the hospitality and events industry get back on its feet.

Any students interested in a career in events, hospitality, tourism or marketing would benefit from Anita's wealth of experience in these areas.

ADDRESS ON SELF-CULTURE



The editors of your magazine, have asked me to say a few words for it, as it starts forth on its career. The aim and object of the magazine is first to establish a bond of union between old and present members of the Collegiate School, and secondly to help forward the budding genius of our girls by providing a periodical where talents may be developed, and a healthy criticism courted.

I should like to direct your attention for a few minutes to Self-Culture. Lord Bacon tells us: "Reading maketh a full man, conference a ready man, and writing an exact man." But there are other factors that go to help self-culture. Of course reading must take the first place. I think everyone ought to have a good useful book on hand; I don't mean a novel, or story book; but one that has plenty of solid reading in it. There is no disgrace in being ignorant; but there is a disgrace in remaining so, just because of a little pride and a good deal of ignorance. The surest way to lose our ignorance is to make up our minds to look it in the face and we shall soon be so much ashamed of it that we shall not want to keep it long. Books are now to be had in such cheap forms – real good standard books, too, that even those girls with limited means can get some of them for themselves.

Try and cultivate your sense of beauty; keep your eyes open when you are out doors. Note the beautiful effects of clouds and sunshine, trees and flowers; note colour and how beautifully Nature blends her tints. Study faces – look out for the expression which is the real part of a face. Try to do all you can to call up the beautiful part of a person's character; note the smile which you like so well on the face, or the look of deep inner thought on another. You have no idea how much beauty there is in the world if you keep your eyes open, and do not let your lives be soured by discontent.

Listen to music; and play yourself when you can. Try to understand some of the great masters; shut your eyes and listen to what they have to say to you. After awhile you will find the music sinking into your inner being, and though you may not be able to fathom quite its message, yet it will leave you with a certain soft tenderness, and a desire after holy things.

Try to read some poetry; you will find it hard at first, but it speaks to the soul in a way nothing else can; it brings you in contact with great minds, and fires your enthusiasm for all that is beautiful; it helps you to look up as the sunflower does, to the Source of all Light.

Never miss an opportunity of seeing good pictures, especially those of the old masters. Their pictures are nearly all on sacred subjects; were painted with great care and thought, and I expect many prayers. Modern pictures, off course, have their place; but I doubt if we ever find in them the deep reverence, the beautiful humility, the perfect forgetfulness of self, so often depicted on the countenances which fill the earlier pictures with a sort of unearthly glory.

Above all, keep your reading, thoughts, and studies under conscience. Avoid whatever may drag you down, remembering that –

**"Life is a leaf of paper white,
Whereon each one of us may write
His word or two – and then comes night."**

SISTER PHYLLIS, S.C.

REFLECTIONS

BIRTHS

BIRTHS

JACINTA NANDAN ('06)
9.3.21 | daughter

CASEY NORTON (JONES '10)
15.2.21 | daughter

DEATHS

MARGARET HOWE (TURNER '56)
20.10.20

KAREN BIGGS ('71)
1.11.20

HELEN BLAKNEY (MORGAN '48)
24.12.20

**HELEN STRANGE
(PITT '53)**
1.1.21

FAY WILLEY (BESTER '53)
7.1.21

**MARGARET-ANN OLDMEADOW
(FENN-SMITH '55)**
8.1.21

BARBARA MARY MAY (TEACHER)
15.2.21

PATRICIA GILES
19.3.21

LOUISE HACCHE (BOWER '75)
2.3.21

MARY HAMILTON ('36)
17.3.21

JANET PEACOCK (MACDONALD '46)
13.4.21



MARY HAMILTON ('36)
Oldest Old Girl
17.3.21

One of our treasured Oldest Old Girls, Mary is pictured here (seated) celebrating Collegiate's 125th at Government House with her friend June Gibson (1934). Mary was 101.

HELEN BLAKNEY (MORGAN '48)

The School gives thanks for the life of Helen Blakney, a generous benefactor of our School. Helen's commitment to Collegiate continued

DEATHS

that of her mother Florrie Morgan (1918) who is remembered for the Chapel organ and Linmor Hall.

Helen Morgan came to board at Collegiate from Huonville in 1945 and was a member of Dundas. She participated in the School life-saving, hockey and tunnel ball teams and was a Girl Guide. Helen's interesting account of her boarding days is in the School history (p99).

On leaving school Helen joined the Old Girls and remained an active member of the School community for the rest of her life. She became President of the Old Girls in 1973 and 1980-82 and in 1993 she was made a Fellow. She was the founding President of the Collegiate Trust when the School was rapidly developing in the 1980s.

Helen was conferred as an Associate of the Sisters of the Church, (which ensured continued contact with the Sisters who were at Collegiate.)

Helen's daughters Jane ('74) and Catherine ('79) attended Collegiate.

BARBARA MARY MAY
(12 APRIL 1926 – 15 FEBRUARY 2021)

Helen Simmons

Barbara Mary May taught English at St. Michael's Collegiate School for 12 years, from 1974 until 1986. On her retirement, the school magazine read: 'Her patience, wit, calmness and concern for others have been a fine example to all members of the school'. She is remembered with great fondness by many at Collegiate, especially those in whom she inspired a love of Jane Austen.

Usually known as Mary, she was a treasure. To the end, she was warm, kind, generous and interested. With her trademark 'boofy' white hair, disarming smile and twinkling eye, she remained aware in her later years of significant events in both her community and in the wider world, often making cheeky or provocative comments, whilst always reflecting her concern about the welfare of others. Mary's wicked sense of humour and sense of fun were delightful.

Mary's fine intelligence was obvious early. In 1943, at the tender age of 16, she was awarded a scholarship to read history at St. Hugh's, a women's college in Oxford. She became a teacher. In June 1947, Mary met John May, a young cleric from Tasmania, not long returned from a prisoner of war camp in Japan, who was also in Oxford on a scholarship. They were married in December 1948, leaving for Australia only a few weeks later. Mary took her role as clergy wife seriously, strongly supporting John through thick and thin. Theirs was a loving, devoted and lifelong relationship – this devotion remained strong in Mary in the years after John's death.

John and Mary had four children – Marian, Hilary, Nick and Tim. Until the family left for Morpeth in NSW, Marian and Hilary attended Collegiate and Nick and Tim attended Hutchins. In 1961, when the children were older, Mary returned to teaching, as a tutor in church history for theological students of Christ College, Hobart. Later, at Morpeth, as well as teaching some church history at St. John's (Theological) College, she taught English and History at Maitland Girls' High and Newcastle Girls' Grammar schools. In retirement, she and John shared their love of scholarship, books and music. They became involved in U3A, and together taught a popular series on the history of the Popes: The Popes – Prisoners of Power.

After John died, and eventually it was time for her to leave her home, Mary moved to Bupa South Hobart.

Bupa quickly became her community, with new friends, poetry groups and talks, and opportunities to raise controversial topics at the dining table.

To quote Marian's eulogy, 'At Bupa Mary's strong sense of justice once again came to the fore. With other residents she drafted letters and submissions about the conditions of care, nutrition and residents' and carers' rights. Their concerns were borne out by the attention paid to Bupa SH by the Royal Commission.'

Mary, ever fond of drawing up lists, wrote one entitled 'What is/was important to me'. The list reflected her strong values and priorities, and included education, education of women, preparing children for independence, thinking globally, taking account of history, and saying thank you. Boundaries of religion, sex, and ethnicity did not figure with Mary: she was interested in everyone. She was a supporter of the underdog, with a strong sense of justice and equality for indigenous people and refugees. She enjoyed challenging others but could do so without making them feel awkward. She was a good friend and supportive mentor to many.



PATRICIA HELEN GILES ('48)
(23 JUNE 1932 – 19 MARCH 2021)

A dedicated painter, Patricia Giles is a celebrated artist who has pursued representation of the wilds, highlands and coast. Her passion to record experiences of these often remote and unstructured regions has seen her explore our island state extensively and delight the rest of the world with her visual interpretations of Tasmania. After graduating from Collegiate, Patricia studied at the Hobart Technical College and the Tasmanian School of Art. She went on to teach painting at the Tasmanian School of Art and through Adult Education programs.

As a painting companion of many years to groups such as The Sunday Painters, and with contemporaries such as Harry Buckie, Carington Smith and her long-term associate Max Angus, Patricia has gained a special place in the recording of her Tasmanian land.

A member of the Australian Watercolour Institute, the Tasmanian Painters Group and a Life Member of the Art Society of Tasmania, Patricia is widely represented in numerous Tasmanian public collections and others across the globe. She has over 30 solo and group exhibitions to her name.

Patricia has been recognised with numerous awards including the Tattersall's Art Prize, the Art Society Tasmanian People's Choice Award, the City of Hobart Art Prize, the Tasmanian Museum & Art Gallery Watercolour Award and the Wynne Landscape Prize.

The historic building of Cananore at Collegiate includes the Patricia Giles Room. This wonderful reception room is filled with a generous collection of Patricia's paintings which continued to be enjoyed by the school and visitors alike.



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