

CELEBRATING OUR PAST

BUILDING A BRIGHT FUTURE

NOVEMBER 2021

EDITION / THREE



# THE COLLEGIATE PRESS

FORMERLY *REFLECTIONS*

CAWLEY FARRELL | DEPUTY PRINCIPAL 2004-2020 | OFFICIAL OPENING OF OUR AIR BRIDGE, 13 OCTOBER 2021



# ADAM / *Principal*



Welcome to edition three of The Collegiate Press! This bumper edition shares some wonderful stories from across our School community – many thanks to all who have contributed and an invitation to you all to reach out and contribute to future editions.

Community Engagement Officer, Collegiate alumna, and Editor of The Collegiate Press, Georgie Rayner, is thanked especially for her vision and creativity in bringing this publication to life – this edition is Georgie's swansong as she will step away from Collegiate after this has gone to print. Georgie has been a dynamic and passionate ambassador for the School and our community during her time here over the past 12-months and I thank her for her outstanding contribution.

As I write these words the School has returned after being closed for one day due to a snap three-day COVID19 lockdown, the usual joyful noises drifting through the air are slightly muffled by masks as we endure the first day, of (hopefully) only a couple, with masks on at school. With the joy of returning to school also comes a feeling of gratitude as, compared to millions of their peers around Australia and the wider world, our students and staff have been so very fortunate to get through so much of the school year without enduring longer lockdowns and mask mandates.

Our appreciation extends to all members of our School community who have been able to still gather and celebrate throughout 2021

– being entertained by our production of *Wicked*, Gladwyn Concerts, and the Evening of Dance, to enjoy the traditions and fun of House Performance and Inter House Athletics, and to gather and reminisce at our Reunion Weekend and Founders' Day celebrations; all were memorable occasions and were made all the more precious knowing that so many of school communities around the world were unable to participate in similar events.

2021 has been a year of gratitude but it has also been a year of disconcerting uncertainty as the cloud of COVID19 lingered just over the horizon – all school events and activities were conducted holding our collective breath, hoping we didn't have to enact a Plan B, C or D. There are so many groups to whom we owe a debt of thanks - the first is our Collegiate parents, who have remained supportive, communicative, engaged, and provided stability to their daughters' lives in challenging circumstances. Thank you!

The second is our staff, who have kept the show on the road throughout 2021, and who have done so much to prepare for any possible scenario. We are blessed to have so many inspirational and committed teachers who go the extra mile at Collegiate on a day-to-day basis, but we also have remarkable Business Services staff, too, without whom the School would simply not operate as efficiently and successfully as it does.

Finally, and most importantly, I would like to thank all Collegiate students for their patience, perseverance, and positivity over the course of 2021. Led by our tremendous trio of Head Prefect Liv Viney and Deputy Head Prefects Claudia Caplin and Gypsy Polacheck, our students have developed a unique perspective on the world over the past year which will enhance their resilience, strengthen their character, and will allow them to flourish in the years ahead, whatever comes their way!

# GEORGIE / *Editor*



**GEORGIE** / with her Godmother Marj Robertson (Searl '71) at the Reunion Weekend

What a privilege it has been to oversee the transition of Reflections into this fresh, new tabloid format, The Collegiate Press. I am honoured to have helped showcase the lives of so many of our incredibly talented alumni, and shared their stories with you all.

As I look to the next chapter of my life, I'd like to invite you to ponder some questions about our magnificent school.

Why Collegiate? What is our story? What is our culture? What is the Collegiate experience? Does our journey finish at the end of Year 12? For me the answers are clear.

We are determined. We are passionate. We are proud. We are inspiring. We are fun. We create memories. We value our traditions. And my journey certainly didn't finish at the end of Year 12. It will continue forever.

What a story we have to share! Become part of our established Collegiate community, and tell YOUR chapter of the story.

**SPECIAL THANK YOU** /  
Maggie Sakko (Wells '92) Copy Editor

# HEAD GIRL



Olivia Viney

# HANDOVER

## What is your favourite memory here at Collegiate?

This is such a hard question!! I have so many amazing memories here. I have been at Collegiate since ELC and over the years I have had so many brilliant experiences because of it. I don't think I can pick a favourite memory but a few highlights are: raising chickens in Year 1, Anglesea Presents (especially in Year 3 when we did the Olympics), playing handball on the Middle School tennis courts, all of the camps I have ever been on (especially the Year 9 ASPIRE ones, in particular Solomon Islands), winning the last two Senior School House performances with Reibey, Collegiate's Got Talent, Collegiate After Dark and the whole school day this year. While all these experiences have been unforgettable, my favourite memories are all because of the people I was with. In every year that I look back on I remember laughter and feeling happy with the people around me. My time at Collegiate would have been nothing without my friends and the teachers who have encouraged and supported me.

## The girls who were shortlisted for Head Girl 2022 were asked to present a speech answering the question 'What impact do you wish to leave on Collegiate that will still be felt in 5 years time?' What is your answer to this question?

In a real-life sense, I hope that some of the fundraisers and activities that we have introduced this year are continued on and developed to become improved and bigger. I would love for Collegiate After Dark to become an annual event, knowing the work that my year group put in to make it such a great night. I would love for the clubs that we introduced this year to grow bigger and more stable. Especially, I hope that after this year the sports carnivals will continue to carry the new spark that brightened them this year. However, if nothing else, I hope that myself and my grade will have left the impact of being a positive, fun and encouraging year group that endeavoured to have the Collegiate community reflect our own attitudes.

## During your time at Collegiate, what has been the greatest lesson that this school has taught you that you will bring with you into life after Collegiate?

Once again, there are so many lessons it is hard to name just one. The most significant thing I have learnt is probably the value of friendship, family and the relationships you build with people around you. I would not have made it through this year without the incredible support I have had from the people around me. I encourage every person at Collegiate to build strong relationships with their teachers and peers, and not just the people in their friendship group, but across the whole year level and whole school.

## How do you think Collegiate values of Courage, Compassion and Integrity have been displayed during your time here at Collegiate?

I have seen the values of Collegiate displayed every day that I've come to school over the past 15 years. Fortunately, I was a part of the School Rowing team from U13s to Opens and during this time, particularly in the last three years I saw courage in every one of my teammates as they pushed themselves harder than we could have imagined. I see compassion in the way that there are always students who are willing to help or put in extra effort for somebody who they may not know. For example, when some Year 7s stayed behind and helped Year 12s pack up Collegiate's Got Talent without being asked. I see integrity in the attitude and behaviour of students. In students like the Year 8s, who advocated for a more sustainable school and received a grant from the P&F because of it.

I think sometimes it can be hard to pinpoint moments that individuals show these values. After all, it was only a few years ago we were told about them without ever knowing they were our values before. As well as this, it's not as if students receive training in how to be courageous or show compassion or integrity. I don't think however, that this necessarily matters. Maybe the 'training' is just naturally a part of the Collegiate experience. As students go through the years, and experience what Collegiate offers them, they are helped to learn what their values are, how to be brave and how to love and relate to the people around them, their peers.

## What advice can you give the future leaders of Collegiate?

I would encourage all future leaders at Collegiate to always ask for help. I can't think of how many times this year Mrs Tuck or Ms Walker have saved me. Not only them, but other staff, my family and my friends. It is easier to work on something as a team, and even if you aren't getting help from the people you expect, there is always somebody out there who genuinely wants to help and make your life easier. As well as this, even though leadership can be very challenging at times, please remember to still enjoy yourself and have fun along the way. You're in a unique position and you really need to make the most of every moment. Before you know it, you will have 13 days of Year 12 left and be wondering where all the time went.



# Rev. Kate Boughton

CHAPLAIN

A friend of mine has a daily habit where they write and post the things that they are thankful for on social media. I've never told them, but it has and continues to be a great encouragement to see

these posts pop up in my feed. I may not have a formal daily habit, but thankfully God provides moments and people to bring encouragement and to help me personally reflect on his goodness, greatness and graciousness. One particular occasion was at a friend's birthday. I was asked, "How have you seen God at work this year?" Now sometimes a question like this can take a while to answer, but this time I didn't have to think hard or for a long time as things started popping into my mind almost immediately. There have been conversations where God's spirit is clearly present; the timing of meetings; the generosity of others; signs of new faith and growing faith; the faithfulness of colleagues and students, and much more.

The year so far has not been without its challenges, heartache and tears but God has kept his promises, he is with us. My answer to the question began with the words "In many undeserved ways..." One example in particular is our Year 12 leaders, who have started our Mustard group in the Middle School. With the support of Mustard ([www.mustard.org.au](http://www.mustard.org.au)) they have been able to create a space where questions and discussion about faith can happen in a friendly and safe environment. The commitment and faith of these Year 12s has been such a blessing to me this year, and I am so thankful.

As another year comes to an end, I am thankful, and I pray that in reading this you might also find time to reflect on the things that you are thankful for and perhaps where you also have seen God at work this year.

**Give thanks to the Lord, for he is good and his love endures forever (Psalm 107:1).**

# DEB WILLIAMSON

## (HEATHER '78)

### *DEPUTY PRINCIPAL*



My association with St Michael's Collegiate is a long one, going back to when I started in Year 5 many years ago. It was so long ago, the nuns were still at the School. My older sister also attended Collegiate, as did her three daughters, and now my niece's daughter currently in Year 4.



Collegiate was a very different school when I first started and even when I finished in Year 12. Girls were not always encouraged to attend university. Generally, the only students who did so were those who wanted to go into a specific profession, such as medicine or law. At that time if you wanted to be a teacher you went to teacher's college.

As I didn't know what I wanted to do when I left school, the advice I received in Year 12 was to study accounting, shorthand and typing, which I did. Back then when students gained a degree they went into that profession and usually remained there throughout their working life. Now the current generation are statistically likely to have 17 jobs, 5 careers and 15 homes in their lifetime!

My first job was at the Premier's Department, where I typed letters (using a typewriter, not a computer!) I then moved to work at the Royal Hobart Hospital in the Physiotherapy Department until, after 3 years of doing that, I decided I wanted to attend university to study teaching.

As I was one subject short to gain university entrance, I went to Hobart College at night to study biology. I then spent the following four years at

UTas and obtained a Bachelor of Education.

My first teaching position was at an international school in Papua New Guinea. This was an amazing time; I learnt to scuba dive and more importantly, met my husband there, who is from New Zealand. After leaving PNG we travelled around the world for a year, teaching in Greece and London, we trekked in the Himalayas and dived wherever we could.

We returned to Hobart, and I taught at Bridgewater for a few years. During this time, we had two amazing boys. We then had the opportunity to move to Borneo to work for close on four years. This was an amazing time for us as a family; the boys were three and five years old when we moved there. We lived in the jungle with orangutans in our back garden, as well as the odd snake!

Upon returning to Hobart to live I went back to part time teaching and study, achieving a Graduate Certificate in Literacy. I started work at Collegiate in 2005 as the Literacy Coordinator for Prep to Year 6. I then became Director of EDGE. I studied further and gained my Professional Honours. I took on the role of Head of Middle School in 2014, then

later, Head of Junior and Middle School, for one year in 2019. I took over from Cawley Farrell when she retired, as Deputy Principal in March 2020.

A couple of things about me. A few years ago when back in NZ my boys and husband bought me a tandem skydive for Christmas. It is the scariest thing I have ever done. About 10 years ago we rafted down the Franklin River for seven days, which was an awesome experience, as was walking the Overland Track with a 20kg pack. As a family we have done many adventurous walks and travelled a lot. Like everyone, I can't wait to travel again.

I have been so fortunate to see Collegiate grow as a school. It has moved with the times, but still maintained its rich culture and traditions. The Collegiate community is very strong and one of the many things I love about this School. Our students are encouraged to take whatever path they want to go down.

The lessons I have learned so far from my life journey is to take what opportunities you can, believe in yourself and keep your options open. What you do defines who you are as a person, not what title you hold; treat others as you would like to be treated and I think you will do well in life.

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# REBECCA CODY ('90)

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## *A Principal's Path*

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*Ms Rebecca Cody commenced as Principal of Geelong Grammar School (GGS) in April 2018.*

*An engaging and discerning educator and leader, since commencing as the School's first Australian born and first female Principal, Rebecca's initiatives include the consultative development of a Strategic Framework that prioritises the pillars of Adventure Education, Positive Education and Creative Education.*

Across three states and overseas, 2021 represents my 17th year in the principalship. 2021 is also three decades since leaving school, hence almost weekly references to "may ere thy path be strewn with flowers".

Blessedly, my path has mostly been strewn with magnificent flowers. This outcome is in part due to extraordinary teachers who sparked in me a perpetual delight in learning and a deep admiration for moral courage and agency.

Through the engagement of the 'head, heart and hands', my school experiences taught me why it is vital to enable voice and choice. Over time this understanding strengthened to an appreciation of how such voices and choices can be profoundly shaped through wise counsel.

Seeking wisdom may well be intrinsically connected to leading both a purposeful and a flourishing life. Arguably, without purpose, there is no capacity to flourish. Perhaps unexpectedly, I found my purpose in educational leadership.

For 27 years I have taught and led in schools. The various learning communities in Tasmania, Western Australia, New Zealand, and Victoria have shown me that there is always greater belonging, more respect, dignity and light when we understand that everyone matters.

As a Principal, I'm afforded the opportunity to 'teach' such lessons every day. Indeed, the gifts of my privilege, (namely - wellness, safety, education, and meaningful work), invigorate a call to action that supports courageous voices to be fortified, comforted, and uplifted by our shared humanity; to intentionally choose decency and benevolence. If ever the world needed young people to enter adult life as discerning and generous contributors with a commitment to moral and civic engagement, it is now.

Attempts to model and uphold such contributions and engagement are oftentimes thwarted by circumstance and capacity, including my inadequacies; somehow though, the work feels too important to relinquish. In striving to emulate the wise counsel that was extended to me as a child and adolescent, undoubtedly the greatest joy is walking beside others as they learn to strew their own paths with flowers.

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# JENNIFER NICOLS ('90)

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*EXECUTIVE DIRECTOR  
Tasmanian and International Chapter*

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*I was a boarder at Collegiate from 1984 until 1990. I found the transition to 'town school' difficult in my early years, but over time grew to absolutely love school and especially the Boarding House environment. The experience was one that has helped me immensely in many aspects of my career.*

I am the Executive Director of the Tasmanian and International Chapters of the Australian Institute of Architects (the Institute). I have a Bachelor of Environmental Design and a Bachelor of Architecture (Hons) from the University of Tasmania, where I produced an (unaired) pilot for a television program about architecture as my dissertation project. After graduating, I moved to Tasmania's West Coast and taught various subjects, including metal work and timber design, at one of the local high schools. I also worked in tourism and hospitality before moving to Western Australia, where I worked for a local children's fashion label and taught maths and drawing at Curtin University as part of the course offering of the Centre for Aboriginal Studies. Moving back to Tasmania, I worked both at the Institute as the Professional Services Coordinator, and with graphic designers, Futago, coordinating the procurement of public art projects, in particular the award-winning Battery Point Sculpture Trail.

I now work tirelessly to provide high-level services to members as well as lifting the profile of the profession in Tasmania and now internationally, highlighting the value architecture brings to the built environment. I founded Open House Hobart, which I've been producing since its inauguration in 2013; the program has grown to be a much-loved event in the Tasmanian calendar. Open House Launceston has been added to the suite, and is now in its third year. The Open House program is founded on social equity and is a free event that takes locals and visitors alike behind the scenes of the city's built environment. Open House offers the public free experiences, including open buildings, walks, talks and tours led by architects, designers, historians and in-the-know locals. Participants are invited to be a tourist in the city, share the buildings and spaces, take a peek at how others live, work and play, and see how the city's infrastructure works.

I believe the best outcomes for a city arise when an informed and diverse public play an active and engaged role in shaping a city's future. We all love Tasmania as a state and Hobart and Launceston as cities, and I believe that great design is inclusive and can play a transformative role in the life of every person. We are in a phase of rapid urbanisation with questions of sustainable design, urban green space, affordable housing and densification being the most prominent, and Open House offers a more inclusive and open platform to engage public voices. The Open House Hobart event in 2019 reached an audience of over 21,000.

I have a passion for both the natural and built environment and am a founding board member of Dark Sky Tasmania; my childhood informs my connection to the stars, growing up in Saltwater River as well as on the remote West Coast of Tasmania. The mission of this not-for-profit volunteer organisation is to preserve and protect the night-time environment and our heritage of dark skies through environmentally responsible outdoor lighting. I'm deeply connected to place and my Palawa heritage.

# REFLECTIONS

BIRTHS

DEATHS

MARRIAGES

## BIRTHS

### ANITA DOHERTY (TEACHING STAFF)

Baby boy, Ned McCracken  
**BORN** 21.9.21

### LOUISA WELLS (SHADFORTH '03)

Baby girl, Susannah Delphine Wells  
**BORN** 12.8.21

### ANNA LLOYD-JONES (SHADFORTH '08)

Baby boy, Hugh Richard Lloyd Jones  
**BORN** 13.9.21

### CHARLOTTE EGAN (WALTERS '05)

Baby girl, Poppy Susan Egan  
**BORN** 17.5.21



### DR SALLY ABELL ('01)

Baby girl, Eloise McCormick  
**BORN** 6.4.21

### JONI BURNS SMITH (BURNS 04')

Baby girl, Giselle Gloria Burns Smith  
**BORN** 18.5.21

### JEN MILLER ('95)

Baby boy, Hugo Charles Miller  
**BORN** 19.7.21

## DEATHS

### MARGARET ELLISTON MBE (CHAMBERS '42)

2.5.21

### ELIZABETH FENTON (CHALMERS '60)

12.4.43 – 12.8.21

### ASSOCIATE PROFESSOR ANDREA GALLANT (PAST STAFF MEMBER)

17.3.21

### SUZANNE HARPER (CHAMBERLAIN '62)

23.2.21

### ISABEL HEAP (PAST STAFF MEMBER)

24.10.42 - 21.8.21

Treasured mother of  
Penelope Ikedife (Heap '90) and Sonia

### LINDA GAIL KELLY (PENNINGTON-SMITH '77)

10.5.21

### JULIA LORD

29.11.78 – 18.9.21

### IAN REED

15.7.21

Treasured father of Tahlia Bortignon ('19)  
and husband to Alice Claridge ('00)

### PATRICIA RAUCH (TANNER '47)

14.5.21

### VERITY TAYLER (BERLING '52)

27.3.35 – 13.8.21

### GAEL WALKER (WALLACE '61)

21.11.1944 – 16.5.21

Treasured mother of Fiona Moroney (Walker '87)  
and Margot Jones (Walker '89) and Grandmother  
of Maddison Jones ('17) and  
Bridget Moroney ('15)

### SALLIE ADELE WEBB (WALLACE '58)

6.7.21

Treasured mother of Kate Whitbread (Webb '92)



(Front L - R) Betty Blunstone, Clare Cooper, Doreen Funnell, Vera Bloomfield,  
Mary Austin (Back L-R) Marie Chopping, Tess Denholm, Barb Shirley, Bett Minchin,  
Fleur Lockley.

### TESS DENHOLM (ROBERTSON '40)

(5 DECEMBER 24 – 4 OCTOBER 21)

Mrs Theresa (Tess) Denholm (nee Robertson '40)  
passed away peacefully 4.10.21.

Loving wife of Alan (dec) and mother of Ann and  
Susie.

Tess attended Collegiate 1932 – 1940.

Tess's daughters Ann (Denholm '66) and Susie  
(Denholm '70) also attended Collegiate.

Tess was our COGA President 1983-84, was a  
founding member of our Tremayne Club in 1983,  
became a distinguished Collegiate Fellow in  
1992, and Chaired our treasured Angels Club  
for decades, until its very last meeting held  
on Wednesday 3 November 2010 as they were  
"getting too old"!

Excerpt from Dan McNeill:

*When I first arrived as Principal at Collegiate in  
1983, the redoubtable Tess Denholm was the  
President of the Collegiate Old Girls' Association.  
Tess came to me and explained the difficulty they  
were experiencing in attracting former students  
to attend meetings and events. The relatively  
new phenomenon of 'so many women now  
working' was having an impact on the number  
who were able to attend day time functions, and  
to some extent even the evening gatherings;  
and these evening gatherings often precluded  
the attendance of older members and thus the  
numbers were seriously diminished.*

*We agreed to sit down together at a later date and*

*look at a range of solutions. Thus a subcommittee  
consisting of Helen Blakney, Mary Fogg, Helen  
Clennett, Joyce White, Tess and I met and looked  
at a means of breaking down all the functions,  
and redistributing them into more manageable  
groups. The Tremayne group, originally for Old  
Girls over the age of 60, and later amended to be  
for women who had left school over 50 years ago,  
was formed.*

*The Collegiate Community cannot thank Tess  
enough for all she has done for our school,  
over many decades. Her dedication, passion,  
friendship, smile, commitment, kindness and  
genuine love for our school will be missed. We  
have no doubt she is having a "friendly cuppa"  
with her Angels. Thank you Tess.*



### BETH DARCEY (PAST STAFF MEMBER)

(18 JANUARY 1944 – 9 AUGUST 2021)

Wife of Max (dec), both long-term member  
and Chairman of the Collegiate Board of  
Management, and mother of Jane Green (Darcey  
'88), Alison Weeding (Darcey '91) and Andrew.

Excerpt from Trish Brammall's (Marriott '63)  
valet for Beth in the 2003 School Magazine

*"During her years at Collegiate Beth Darcey  
taught Years 3, 5 and 6. The endless hours  
she spent after school, during weekends and  
holidays preparing and marking and setting up  
displays are indicative of her total commitment to  
her professional life. A teacher of high personal  
standards she expected the best from her  
students with remarkable results.*

*Pride in Collegiate and its traditions, dedication  
to work and commitment to her students are  
hallmarks of Beth's time at Founders' Hall, setting  
a fine example to us all."*

*The Collegiate community thanks Beth, and her  
family, for their wonderful support and involvement  
with our school over the last 4 decades."*

**THANK YOU TO DI PALMER (GORDON '55)  
FOR HER INVALUABLE SUPPORT.**



# ALUMNI ASSOCIATION

**KATHRYN KOAY (SALTMARSH '83) PRESIDENT 2021**

We are nearly at the close of another school year, one that has been vastly different to that experienced in 2020. School activities have been largely resumed with some changes reflecting the post-pandemic era. We are lucky indeed to live here, in our island state.

During the year we have been able to resume some of our regular activities: Committee meeting in person each month, supporting the PAC and Gladwyn Concerts, and establishing a new working relationship with the Collegiate Parents and Friends' Association.

Most recently we were able to hold our Reunion Weekend in September. A "double" event was held due to postponement of the Reunion in 2020. There were many takers for the School tours, led by students, and much interest in the magazines and displays laid out in the Patricia Giles Room in Cananore (the future site of the Collegiate Museum). For the first time we were treated to a few songs by the Collegiate Singers, who then led us all in the *School Hymn* and finally, the *School Song*. There was much enthusiasm around this event, reflected in the happy voices and broad smiles evident around the room. I would like to acknowledge the amazing work of Georgie Rayner in pulling this event together for the Alumni (and for her countless other contributions assisting the Committee), it was a great evening enjoyed by all.

As you may have seen or heard, at the Annual General Meeting, the Collegiate Old Girls' Association voted to become St Michael's Collegiate Alumni Association. I would like to thank those who sent in feedback, I realise that this was always going to be a difficult change to enact. However there is renewed enthusiasm in the Committee that this change will in part help us engage more with current student and recent leavers. It is vital that we are able to attract Alumni to serve on the Committee for short periods, and to engage with them in future school activities such as the Careers Expo and Quiz Night.

**My thanks to the hardworking Committee of 2021: Anita Nandan (Vice President & PAC Bar Coordinator), Keir Steedman, Jeanette Steedman-Cross, Bonnie Jones, Emily Braithwaite, Caitlin Perry (Treasurer), Sharn Perry (Quiz Night Liaison).**

STMCAA  
*NEEDS*  
*YOU!*

Following the AGM held in September we are looking for up to six alumni to join the Committee, or to be part of a "Helper's Network". If you can spare one evening a month, and are interested in helping out at school events (such as staffing the PAC Bar for school performances, helping with the Collegiate Museum/Archive, the Careers Expo or developing new activities) we would love to hear from you. We are also hoping to establish new activities in 2022 that will allow the Alumni to engage more with the current student body, but won't be able to do so if we cannot recruit more people to help us out.

We are currently a small group working together to keep past students in contact with the School and each other, and to support and further the interests of the School community.

**IF YOU ARE INTERESTED PLEASE CONTACT THE STMCAA PRESIDENT AT [KATHRYNJKOAY@GMAIL.COM](mailto:kathrynjkoay@gmail.com)**

 @CollegiateAlumniAssociation / [www.facebook.com/collegiatealumniassociation](http://www.facebook.com/collegiatealumniassociation)

## 2022 REUNION WEEKEND

WILL BE HELD

*Saturday 17 and Sunday 18  
September*

DETAILS TO FOLLOW





PHOTOGRAPHY BY / JEMIMA PHELPS (FIDDLE & SPOON) @FIDDLELEANDSPOON





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# CLASS OF 1971 50 YEAR REUNION

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WRITTEN BY / JILL APPELEYARD (TERRY '71)

HELD AT / ROYAL YACHT CLUB OF TASMANIA

The class of 1971 very much enjoyed our reunion dinner in the private room at the RYCT as well as a School tour and generous Collegiate hospitality over the weekend. But perhaps the really special aspect of our 50-year reunion was the sharing of the life stories of 45 of our classmates, thanks to the suggestion of Jo Innes and the magic of email. Photos, personal stories and memories flowed back and forth around the world. Stories were lovingly written for a further eight who are sadly no longer with us. It has been a fascinating and nourishing time which has brought fresh friendship and appreciation within our year group.

We had eight Anns or Annes in our class - all nicknamed using their surnames to distinguish them, six of whom we still call Brownie, Robbo, Bossy, Palf, McCuaig & Taylor.

*“The red and white with pride we wear”...*

From our shared emails we learnt that Ann Houston (Palfreyman) and Kerri Rankin both had a year in the USA on AFS scholarships after leaving school. Kerri was the first woman to go on an Australian offshore oil rig. Jo McCambridge is an accomplished artist in the Netherlands and opened the first coffee bar in Rotterdam in 2001 after doing a barista crash course in London. Jo Innes (after a long teaching career) not only tends her 2.5 acres of garden overlooking the Mersey River but she has created three workshops for her pottery, painting and woodwork and is completing her TAFE Visual Arts course. Denise Millington is an architect turned horse-breeder who trains riders in the classical tradition. Some hard-working Tasmanian classmates enabled the family success of the Aristocrat restaurant in Launceston, the Aegean in Hobart, the Westerway Raspberry Farm, Southern Fields farm at Forcett and the famous Barnbougale golf courses.

Debbie Ziegeler was a professional dancer for 8 years who became an emeritus Professor of Linguistics at the New Sorbonne University Paris 3, which specialises in languages and the humanities. Rosey Barta (Howell) and family lived in Italy for a year and now support The Good Shepherd Agricultural Mission in India. Cheryl Hoggett (Andrews) worked in Cambodia. At 65, Clare Wall ran the 2019 New York Marathon, running against 55,000 participants and coming first in her age group. Her Canberra economics career has given her a good view of many political dramas over the decades. Adrienne Waterman (Park) played in the Australian Women's Masters Underwater Hockey team in Calgary in 2002 and graduated in Naturopathy in 2007. Libbie Davies (Griffiths) has published a book of her poems and short stories - "Sandcastles, Family and Hailstones" published by The People's Library in 2018. Chris Hinley has been trading antiques and Fine Art after an impressive career in teaching. The late Julie O'Brien was one of the early croupiers at Wrest Point Casino in the 1970s. Jeannie Macdonald (McCowan) lived in London and the USA and has run a long list of businesses from pubs to fashion boutiques, furniture outlet to a 4-star hotel. Sally Kessell (Tiller) started her own Irish dancewear business and now runs a paper converting and packaging supplies business with her husband. Leonie Paterson (Broun) became an air hostess to get over her fear of flying following the death of her sister Margot in a light aircraft crash in Vanuatu.

*“Not yet is all the battle done” ...*

Anne Taylor is a strong environmentalist who was heavily involved in stopping the Tamar Valley Pulp Mill. She continues to advocate for the disabled, homeless

and disadvantaged. Some passionate environmentalists fought to save the Franklin River and continue to save their local bushland. Anni McCuaig helped reserve Calverts Hill at Sandford to protect the Morrisby gums (named after the family of the late Pat Morrisby from our class) and is now part of the community battle to save Rosny Hill. Kerri helped save a forest from becoming a waste dump in WA and now works to restore the threatened Ludlow Tuart Forest located between Busselton and Bunbury.

*“The need to work, the need to pray” ...*

Faith is helping Chris Hinley accept being in palliative care. Anne Brown OAM was the State Commissioner of Girl Guides Tasmania for five years and has served on or chaired a number of boards including the Collegiate School Board. She is Church Warden at St George's Anglican Church in Battery Point and chaired their recent restoration committee. Sarah Macneil became a diplomat, a priest and later the first female Diocesan Bishop (Grafton) in Australia. Sarah is now retired and attends her local Canberra church, occasionally filling in as priest. Jill Appleyard (Terry) volunteers in the garden and the shop at All Saints Anglican Church in South Hobart (where her grandfather, Father Gibson, was the Rector for 14 years before he became Chaplain at Collegiate). Ann Cloudsdale (Boss-Walker) has been involved in pastoral care and currently attends the Baptist church in Longford. Wendy McCrossen (Gowlland) was a lay preacher at Hamilton but now attends Edge Anglican Church in Claremont.

*“With love as boundless as the sea” ...*

More recent emails have stressed the importance of us as mothers, stepmothers, stepgrandmothers, wives, caregivers, homemakers and volunteers within our communities. We've raised around 120 children between us and we are taking joy in loving and nourishing our many hundreds of precious grandchildren who are the future.

The old pear tree and its shade were well-remembered along with the European wasps that came when the pears ripened and dropped to the ground. Many of us still have a piece of the pear tree bark somewhere. Our 11 boarders remembered matron Willie, Miss Twin, Mrs Henri, bath rosters, laundry routines, piano practice, midnight feasts, letter writing time, boarders picnics, long Sunday afternoons, prep, chapel, Vegemite fritters, dancing classes, the case cupboard, the balcony, dining room, our linen napkins in the pigeon holes, tuck cupboard, Sister Richeldis's little shop, lining up for pocket money, the tennis racquet stand under the stairs and the infirmary, as well as the fights and loneliness.

Madeleine Johnson (Harris) was our outstanding pianist from the earliest school days and played the piano in Chapel, Assembly and at Speech Nights. She has continued her passion for teaching and performing and now plays the piano, pedal harp, lever (Celtic) harp and piano accordion. Nicky Lawrence (Munden) is inspirational as she started learning the violin at 20 while Deb Abbott has just finished her Diploma of Music at the Conservatorium and is starting her degree in Music. A number sing in choirs and Janette Nation sang the Puccini aria "O Mio Babbino Caro" from the opera "Gianni Schicchi" at our reunion dinner. Anne Brown sang at the Sydney Opera House with the Sydney Philharmonic Choir.

*“Who learn beneath thy gentle sway” ...*

At different stages in our lives since school we've studied botany, economics, architecture, planning, diplomacy, real-estate agency, theology, agricultural science, music, singing, librarianship, law, nursing, environmental science, languages, art, psychology, mothercraft nursing, teaching, counselling, mediation, occupational therapy, naturopathy and medicine. Some showed a flair for languages, in particular Debbie Z with some fluency in six languages, the late Angela Button (Chambers) in Japanese, Sarah in Swedish and French, Rosey in Italian and Coralie Astinakis (Kaimatsoglu) in Greek of course! Many became teachers who influenced the lives of thousands of students in Tasmania, around Australia and further afield at all levels from Kindergarten to University. Our Collegiate teachers were fondly remembered for their passion and influence, their teaching style or the pranks we played on them.

In the medical profession, nursing has provided a sustaining and varied career for many. One of our doctors, Liz Hallam, specialised in paediatrics and continues to provide top paediatric care in Melbourne. Kerry Snare (Fyfe) has moved from nursing to hospital management and is now General Manager of Calvary Launceston.

While around half now live in Tasmania, we are dispersed all over Australia with other classmates in New Zealand, the USA, the Netherlands, France and Canada. Hal loves to visit and write about the world's best restaurants. The pleasure of travelling was mentioned frequently in our emails and we can't wait to travel again.

*“The red for grit to do and dare” ...*

Life takes courage, especially for those who've lost loved ones or who live with serious health issues. Displaying optimism, humour and resilience, our class is finding happiness, comfort, purpose and enjoyment in nature, family (particularly grandchildren), friends, skiing, bushwalking, hobbies, music, singing, dancing, pets, animals, cycling, puzzles, reading, campervanning, travel, ocean swimming, camping, walking, yoga, boating, relaxation, gardening and volunteering.

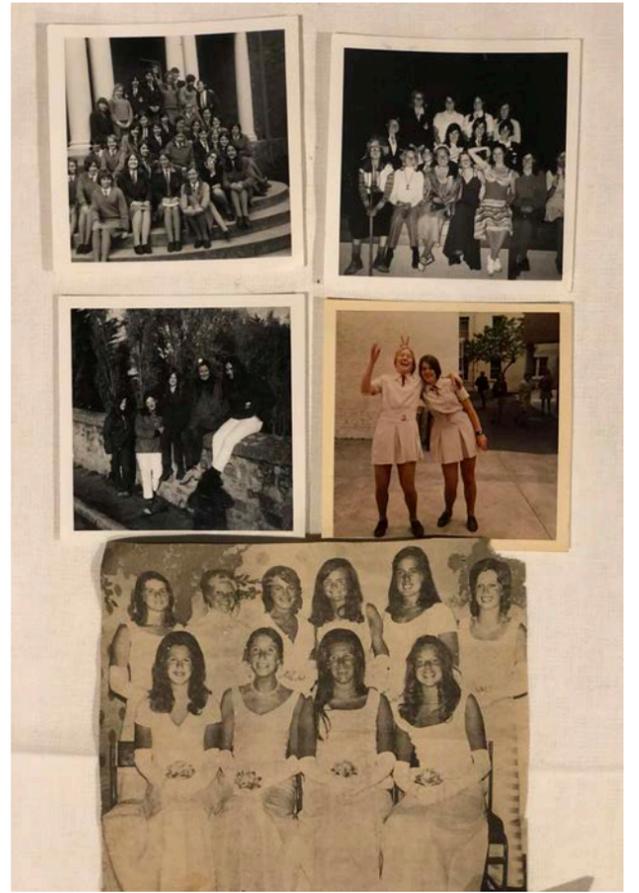
*“May e'er thy path be strewn with flowers” ...*

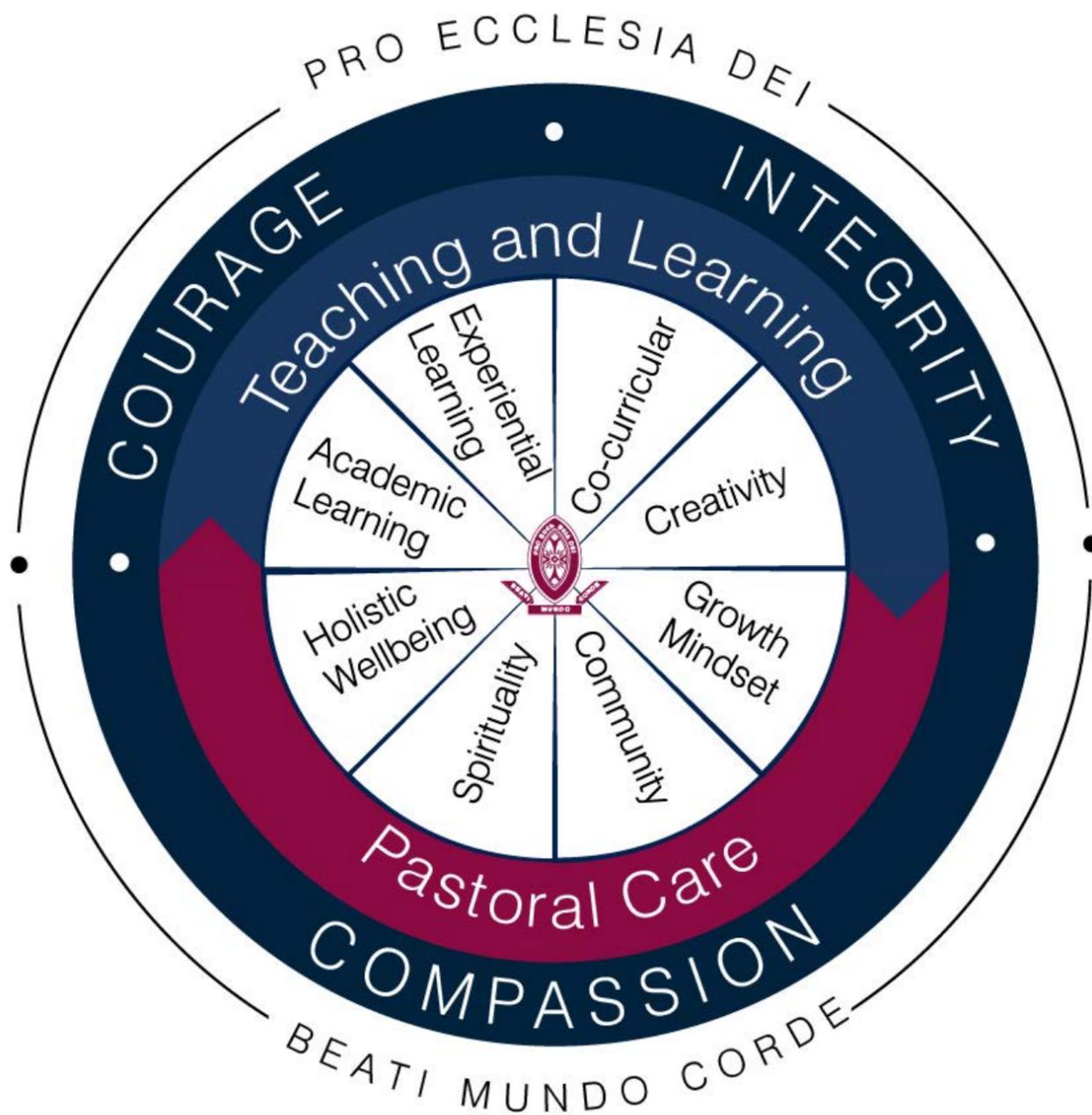
We sang the *School Song* at our reunion dinner accompanied by a recording of Madeleine playing her harp. Glorious vases of spring flowers from Nicky's garden decorated the tables and these became the lucky door prizes along with bottles of wine from Janette, an apple label tea-towel and apple label writing cards from Jill and a Collegiate plate from a charity shop!

The shared emails of our 50th reunion have been delightful, surprising, thought-provoking, sad, inspiring, funny, and life-affirming - eliciting feelings of love, appreciation, pride, respect and grief. So many adventures. Such courage facing awful challenges. So much life lived by those Collegiate girls who left school 50 years ago!

**IN THE GARDEN OF LIFE, WATER  
THE FLOWERS, NOT THE WEEDS.**







**DEB WILLIAMSON**

**DEPUTY PRINCIPAL**

The Collegiate Teaching and Learning Framework has been developed to best meet the learning needs of our students. It supports the work of teachers and promotes high-quality teaching practice to improve student outcomes. The Collegiate Teaching and Learning Framework encapsulates what is expected of teachers at Collegiate and is underpinned by educational research and largely based upon the work of Marzano.

From Collegiate's Christian ethos we draw our School values: Courage, Integrity and Compassion. Our values are also supported by our wellbeing program, LAUNCH (Life Skills, Altruism, Understanding - Self and Others, Nourishment of Self, Community and Heart).

**To meet the learning needs of our students at Collegiate we have developed a holistic approach to education which embeds our beliefs, values and expectations into a Teaching and Learning Framework which:**

- adopts an evidence-based approach to teaching and learning;
  - is underpinned by our Christian faith and Anglican tradition;
  - respects the inherent value and dignity of each individual;
  - embraces reason;
  - encourages exploration and engagement with the wider world; and
  - fosters our values of Courage, Integrity and Compassion, which are the compass by which our community members live and learn together.
- This document outlines our approach to teaching and learning and promotes high-impact teaching practices to improve student learning outcomes.

**The framework comprises six interrelated strands:**

1. High Expectations are at the core of effective teaching and learning
2. A safe and productive Context of Learning
3. A strategic set of age-appropriate Instructional Strategies
4. The promotion of Innovative Content developed through planning
5. Teacher Effectiveness and Professional Growth – enhanced through Professional Learning Communities
6. Constructive and meaningful Feedback and Assessment

The framework document also has a sample lesson plan, a lesson observation template along with a double spread page with a 'checklist' which are designed to be used as prompts for teachers when planning their units of work. The teacher is prompted to consider what they need to do to develop successful lessons and how they should organise these into effective, cohesive and innovative units of work. The other checklist encourages teachers to consider how they can incorporate age-appropriate elements of the LAUNCH program in their teaching to create a supportive learning environment that prioritises students' wellbeing and learning.

FATHER'S DAY BREAKFAST

Our annual Father's Day Breakfast was held in Linmor Hall on 8 September with guest speaker, Tom Windsor, Mental Health Advocate and Collegiate parent, as our keynote speaker. Tom reminded us of the ALEC approach - how to Ask, Listen, Encourage Action and Check-In with our friends and colleagues. An important reminder of an effective method to keep in mind today and every day. Huge thank you to our visitors and staff who made this a wonderful community occasion.



LEFT THE O'HALLORAN FAMILY |  
ARKIE, POPPY AND SAM



RIGHT THE HEALEY FAMILY |  
ELEANOR, LILLIAN AND MATTHEW  
LEFT THE READ FAMILY | FAYE,  
ESTHER, FRAZER AND MARTHA



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# BRENDA GASSON

## (Young '92)

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### PASSIONATE & RESILIENT

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*After school finished I wasn't initially sure what I wanted to do career-wise, so I took a year off to travel and work in Queensland and work it out. One day, I read an article in Cleo Magazine about being a music publicist, and with that in my mind I eventually headed home to Hobart, decision made. I set up a Melbourne-based music retailer in Hobart, and then expanded into Queensland, opening many stores. I ran their flagship store before becoming Area and then State Manager.*

I then moved out of retail and into Sony Music Australia as an Account Executive based in Brisbane, before moving to Polygram Records as a Promotions Coordinator. Here I looked after all television, press and radio for many recording artists, both Australian & international. It was a very male-dominated, aggressive and fast paced industry and I was out with bands most nights when they toured. Name an artist and I have probably looked after them. Once, Mariah Carey wanted an outfit belonging to one of my colleagues; the problem was it was a one-off designer outfit. But she had to have it, and so of course she did! Luckily, they were the same dress size.

Polygram eventually merged with Universal Music Australia, and I got promoted to one of their labels as Music Publicist. It had taken 7 years to get there, and I was the youngest PR manager nationally. My role was dynamic and exciting. Daily appointments with radio to get the artists' songs played on air, press for coverage for their albums/touring and when artists toured Australia I would look after them whilst in the state.

I had made it! I got there... and then I started to unravel. I had focused so much on the end goal but didn't have a plan for how to sustain it when I was there. My mental health deteriorated and I had little support as I was away from family and friends.

Burnt out, I went home to Hobart, regrouped and started putting myself back together. Exercise had always been important to me but it had dropped away, so being back home I focused on that. I started running. Slowly I built up, kilometre after kilometre. Running became my therapy, my love. I couldn't wait to lace up my sneakers and pound the pavement. I became mentally strong, physically fit and these days I run up to 100 km per week. I've done countless fun runs and am approaching my 10th marathon. Running has been the biggest constant in my life. It costs nothing and it is now as important to me as showering and brushing my teeth. It has helped me get through COVID, as unfortunately (like many) I lost a lot of work when it hit.

Like music, fashion has always been in my blood. I love it. My grandma, mother, and her sister were all amazing seamstresses. Most of my clothes, including my formal dress, were designed by me and put together by my mother. I still adore that dress and bring it out for a run when the right time permits! It dawned on me that this was what I should be doing. So, for the past four years I have worked on my own fashion styling business – The Stylist.

Working closely with a celebrity stylist enabled me to start work within the TV and media industry. Whilst COVID has not been kind to my small business, I was extremely grateful and blessed that one of the many opportunities that got cancelled ended up going ahead. I was to be part of the production team as Wardrobe Stylist for the Channel 7 broadcast of the Tokyo 2020 Olympics & Paralympics. Based in the studio in Melbourne, my role was to dress several of the hosts for the telecast daily. It was 23 days straight for the Olympics, working 10 hour days. It was an amazing success. The future for me I feel is looking bright; I still have so many targets to hit & goals to tick. My next styling work looks like it will be on a well-known cooking game show.

For all my many successes, I have failed just as many times. But that just make me more determined. I believe anyone can do anything with the right passion, mindset and balance. Work smart and hard; understand that there will be sacrifices along the way; and most importantly, back yourself when no one else will - all whilst having fun!

# Amy Gourlay

('89)

## GET YOUR GWINKLE ON!



There are certain small things I remember from my school years. For me it was the apricot pies at the tuckshop, writing black pen over my school tie, itchy school tights and the smell of the art room.

I always loved art. It was my favourite subject, but there was just one thing: I couldn't draw. I would sit back and watch students in my class draw and submit their beautiful artwork to the art teacher and I would sit and gaze out the window not knowing which colour to smear my brush into.

Once I left school, I wanted to travel the world and experience exciting adventures far from my world of living on a farm in the Derwent Valley. I wanted to eat spaghetti in Rome, ski down the French Alps and ride a camel through the Egyptian Desert. I ticked all the boxes and more.

People-watching became my ultimate fascination and I also loved scouting markets and antique stores for jewellery. I remember seeing a Spanish dancer with her lover on a trip to Spain. She wore the most beautiful earrings; she just glowed and twinkled. For years I captured the image in my head and knew one day I would pursue this as a creative outlet.

With my love of art and craft, I started experimenting with resin, brass and acrylic materials. My earring business began two years ago but officially launched July this year. I wanted to make feelgood jewellery to allow people to feel like they are glowing from within. I called my business Gwinkle which is a play on the words Glow and Twinkle.

*A little creative dream that came true - and it all began from looking out the art room window.*

# Kate Koidl

(Clennett '99)

## MY LIFE IN THE WORLD OF LAW



### What are your fondest memories of your time at Collegiate?

There are so many wonderful memories – many of which relate to team sport: Rowing before school in freezing Tassie temperatures and eating breakfast (peanut butter toast) in the Boarding House; Tennis after school at Ham Common; swimming at interschools; and Saturday morning Hockey (with fresh oranges) come to mind. I have fond memories of tuckshop lunches with friends – the apricot pies, frozen yoghurts and kiss biscuits were the best. A true highlight was our School Hockey trip to Roedean in the UK (via Paris!) with my oldest friend Portia Taylor (née Dixon). We were very lucky to have the inspiring and supportive Dan McNeill OAM as our School Principal and so many brilliant teachers – Mrs Harradine, Mrs Russell, Mrs Robinson, Mrs Sullivan and Mrs Francis to name a few.

### When did you know law was what you wanted to study?

I think my parents always thought I would be a lawyer – I was somewhat opinionated and argumentative at home! I was third speaker of the debate team which I absolutely loved – we won the State Championships against Hutchins on the topic of "The UN has failed". My two best friends Susie Cooper (née Goodman) and Claire Earl (née Brownell) were first and second speaker, respectively. In our school yearbook, Susie and I noted our ambition to start a law firm with her sister Fiona called "Goodman, Goodman and Clennett" and we all ended up practising law.

### How have you managed the always challenging work/life "balance" when you became a Mum, whilst working in the corporate world?

I prefer to call it "work/life integration" because really you have one life and work and family are part of that life. I don't compartmentalise the two – I am always being a parent and I am (almost) always working (or socialising!). I did take long maternity leaves when the kids were born and just enjoyed taking long walks with the pram and being at home. COVID has made it easier in some ways as we have spent so much time working from home. It has normalised parents picking kids up from school and then continuing to work from home. Exercise and fresh air are key for me - we have been lucky enough to spend most of the last two lockdowns in regional Victoria with kids and have developed a new passion for ski touring!

### Congratulations on becoming a partner at Minter Ellison. What are your future aspirations in law and business?

Thank you. I am enjoying continuing to take on leadership roles within the firm and ultimately aspire to mentor the next generation of young lawyers. I've been doing interviews for clerkships this week and it is always inspiring to see the next intake of bright, ambitious graduates coming through. I sit on a couple of boards (including our family board in Tasmania) and enjoy those roles (plenty of opportunity to ask probing questions of management which was particularly enjoyable when my brother was CEO!). I've always wanted to lecture like my grandmother so perhaps that's in the future at some point...

### Your favourite Tassie destinations are...

"The Fisheries" at Coles Bay. I have so many happy memories of summers at Coles Bay in the bunkhouse with all my cousins, playing Yahtzee, windsurfing, learning to water ski and climbing the mountains. It's been so rewarding as a parent to take my kids back there and have New Year's Eve on the beach like we used to (minus the bonfire and fireworks!) and hike the divide and Mt Amos. Garden Island Creek is a close second favourite... (don't tell Dad I said that!)

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# LIEUTENANT SHONA PRIOR

## *(Muir '95)*

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### DEFENCE & MARITIME

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*Growing up, I developed a love of exploring and a passion for the sea from our family's boating holidays. I loved the adventure and fun of school camps and in my senior school years, I learnt a lot about teamwork, leadership and developing strong friendships.*

So, after Year 12, I was thrilled (and quite petrified!) to join the Royal Australian Navy and head to the Australian Defence Force Academy (ADFA) in Canberra. At ADFA, I met lifelong friends in the Army, Navy and Airforce and had a fantastic time.

After four years at ADFA, and with the strong foundation Collegiate had given me, I embarked on a 'military career' as a Supply Officer. Supply Officers, or Maritime Logistics Officers as they are now called, are responsible for delivering all the logistic support functions required by a ship and the ship's crew.

As a junior Supply Officer, I deployed on Her Majesty's Australian Ship (HMAS) ARUNTA for four months and participated in a major international exercise in Hawaii called 'Exercise RIMPAC' ('Rim of the Pacific'). We all worked hard at RIMPAC but we also had a lot of fun.

While in the permanent Navy, I had a few short trips on the Collins Class submarines and travelled to every Australian port and to most of south east Asia. The Navy also gave me a year of leave without pay to do a research project with the British Antarctic Survey, so my love of adventure and exploring certainly got a fix!

After nine years in the permanent Navy and at the rank of Lieutenant, I transferred to the Navy reserves and moved back to Hobart. To be honest, while I had a few things on the go, I didn't have a job lined up when I first moved back, and I had no idea where my career would end up.

I embarked on a 'civilian career' with the Tasmanian Government and developed project management experience working in areas such as economic development and climate change. I then joined a great team with the Australian Antarctic Division to work on an infrastructure modernisation project.

I didn't know if I would be able to work with the Navy reserves in Hobart, however soon after returning, I was appointed an honorary aide-de-camp to the Governor of Tasmania for several years which was a great privilege.

I recently retrained as a Maritime Trade Operations (MTO) Officer in the Navy reserves. MTO Officers work remotely nationwide with the commercial shipping industry to protect Australia's seaborne trade. I am on a steep learning curve in this role but I'm enjoying the industry focus and being able to perform the role from my home in Hobart.

I currently work in the Department of State Growth, assisting to promote and grow our manufacturing and defence industry sectors. For the first time, my civilian and military jobs are intertwined, and it's wonderful to work with Tasmanian companies that are supplying defence forces in Australia and around the world.

I loved my time as a permanent officer in the Navy and I really enjoy the work I'm doing now. I would be very happy to speak with any students who might be interested in pursuing a career in the Navy, Army or Airforce and share my experiences and perspectives.

# Mei-Chi Li

(‘90)

**BELLINIS TO  
BURPEES**



I've just returned from a weekend in Oxford, home to the world's second oldest university as well as the largest bookshop! The visit had me reflecting on my brief time as a student in Hobart. I was never really cut out for academia and hadn't decided "what I wanted to be when I grew up" so my time at the University of Tasmania was short-lived. Luckily the Sheraton Hotel were advertising for waiting staff while I was deciding what to do next, so I stood in a queue of 300 other hopefuls looking to snare one of the jobs on offer.

If study wasn't for me then hospitality most definitely was! From my first role as Cocktail Bartender at the Sheraton Hobart (yes, I got the job!) to my final one as Human Resources/Training Manager with Rocco Forte Hotels in London, I enjoyed a long and happy career in the five-star hotel industry. The industry gave me my first dream job (Pool Bar Manager) in Port Douglas and took me over to Perth. In 2002, I headed to Europe on a "travel gap year" before finally winding up in London with £1000 and a battered Lonely Planet guide in my backpack.

London became home and was the perfect city in which to rebuild my hotel career. But London is also a city of endless opportunities and I figured it would be crazy not to take one. So, I did. I turned my gym habit into my second dream job and became a Personal Trainer. This was 12 years ago. I based my P.T business in Covent Garden just around the corner from the piazza and grew my clientele from the local community.

Now, due to the pandemic my business is fully virtual and continues to grow. For the past 18 months, I have run all my sessions via Zoom and I am currently focused on building and diversifying the virtual product. I am excited for the next phase of the business and the potential for further travels as I can now work from anywhere and train anyone from anywhere. So, my only question is...virtual Personal Training session anyone?

# Tessa James

(Burbury '99)

**A REIMAGINED  
JOURNEY -  
FROM  
MELBOURNE TO  
MONACO**



Collegiate for me was a place of many endings and beginnings; more than I could capture here. It was a place where I left my childhood behind, grew into an ambitious teenager, forging lifelong friendships. In reflecting on my time at Collegiate, very much unknown to me at the time, it also helped shape my leadership style which enabled me to grow, evolve and progress during my time in the corporate world. Growing up and learning in an environment where we are all equals in a room, has allowed me to take that perspective into every room since. I also enjoyed having a variety of subjects – from maths and science and psychology through to fine art and creative writing and they have served me well throughout my career to date. I especially find I can engage my more creative side in my business planning and presentations.

After graduating, my ambition and dreams of 'the big city' and the 'mainland' took me to Melbourne to study psychology, where I followed a corporate psychology path. Already at that point in my life I felt a great pull towards working in a field where I could bring talent and organisations together in the right way. It was in Melbourne I had my first experience in the Talent Consulting space.

In 2007 life took us (my then partner, now husband and I) to London. Our plan was to only move for a year... but sometimes life has other plans for us! What struck me landing in London Heathrow that day was the enormity of it all. The busy-ness, the deep history, the culture, the miles now between myself and home. It was hard to take it all in and little did I know it was the very beginning of an epic adventure – perhaps lifelong - in Europe. During my time in London, I finished my postgraduate studies (remotely from Monash University), and transitioned from the consulting world to the corporate, starting my first leadership position in Talent Acquisition.

In 2010, life and work moved us to Zurich. It was another new chapter, especially to be moving to a German speaking part of a new country. The time in Switzerland was both defining and extraordinary. I stepped up in my career (working in

regional and then global positions), travelled to many new places in the world and welcomed to the world three beautiful girls – Sienna, Mia and Alba.

Between 2016 to 2019 I had an amazing professional opportunity – to lead a global project transforming how one of the largest organisations in the world hired its employees. I was accelerated into a role I wasn't experienced in but had the potential to deliver on, because of business leaders who saw something in me I couldn't see in myself at the time. I'm forever grateful to them because it fueled a fire in me, a recognition that this is the work I'm here to do and gave me the courage to step outside (outside the company, and my comfort zone) and found my own company – Talent Reimagined. (If you're interested to read more about my 'becoming the change I wish to see in the world' there is a blog post on our website [www.talentreimagined.com](http://www.talentreimagined.com)).

Talent Reimagined is a new generation of HR consulting, and we are here to reinvent how organisations and talent come together. We are continually growing our network and client base. Maybe if this is your path too we can connect some day!

As I write these words, I am embarking on yet another new chapter and adventure. After 11 years in Switzerland – and exactly 4 weeks after passing my first official German exam (!!) – we have moved to Monaco. There is something in the sea air here that is expanding my plans for my business and bringing a new perspective and experience to our family. I am excited about this new adventure ahead.

If I can offer a few reflections on the journey so far:

- *Do you want to travel to Europe? Everyone here loves Australia. 95% of people I meet cannot understand why I would choose Europe over the land 'down under'*
- *I've been asked if I have a Tasmanian passport, more times than I would like to count*
- *Australians are super hard to understand for non-native English speakers... which is why my English now sounds a bit 'international'*
- *Don't let others define success for you. You are only accountable to yourself at the end of the day, and if you put your mind and energy into your dreams and goals, you will have the power to make it happen*
- *Reframe the experience. Positivity breeds positivity and there is nothing to gain from regret. Some of my greatest learnings and opportunities have come from what others may have defined as mistakes or failures*
- *Don't take criticism from those you wouldn't go to for advice*
- *Be curious, ask questions, find your 'sponsors' in life and let them help guide you - never be afraid to ask for help*

Thanks for the platform to share some of my experiences and learnings, and I'll end on this note:

**There are few things that give me more energy than helping shape a course or inspire a path. If you would like to get in touch you can reach me at [tess@talentreimagined.com](mailto:tess@talentreimagined.com) I promise to respond!**

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# HISTORY

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## THE INSTITUTION OF PREFECTS

MARCH 1912 | COLLEGIATE SCHOOL MAGAZINE

As most of the girls of the school, both past and present, know, Sister has for some long time been contemplating the inauguration of the prefect system into our school. While in England she visited many of the English High Schools, and found out how the prefects worked in these schools, and, with help from the great founder of the prefect system, Dr. Arnold, whose life is so full of interest to all, she has at last started the much-talked-of rule of prefects.

The prefect system was inaugurated on the morning of Thursday, February 15, when the Dean of Hobart, our much valued friend and pastor, presented the medals to prefects and orderlies. He said how glad he was that Sister Phyllis had decided to make her Sixth Form help in the government of the school, and he felt sure that a school governed largely by its own members must benefit greatly. The prefects, who formerly rather feared and got out of the way, so to speak, of their mistresses, must now make it felt that they are persons out of whose way the younger members must get. He begged the prefects to realise that a great honour and responsibility had been bestowed on them by Sister, and they must ask the help of Almighty God to enable them conscientiously to carry out that work. And they must specially ask for true humility and wisdom, so that, feeling their own insufficiency, they

might tactfully deal with the girls under them. He was, he said, a prefect at Marlborough, so that he knew what a tremendous power for good they might be. At Marlborough the prefects had no distinguishing badge during the week, but on Sunday they felt very big with their white ties and tall hats. He complimented Sister on the very pretty and appropriate badges to be worn by prefects and orderlies.

The prefects then took a line in front of him, and he presented to each a silver badge, which is to be worn over red ribbon. Then came the orderlies, who received their bronze badges and blue ribbons.

After the badges had been received the school knelt, and the Dean said some appropriate prayers, and then pronounced the blessing.

The system is to be carried out in the following way: The prefects have no distinct rules to keep, but they understand they are responsible for good behaviour and the general tone of the school, and that anything detrimental to and inconsistent with the honour of the school is to be checked. The Sixth Form are the prefects, and each prefect is responsible for a class, and she has an orderly taken from the class for which she is responsible, who is answerable to her for the conduct of her class. The school prefects get the school into line, and take them up to the Assembly-hall, where Sister and the staff are waiting for prayer, and, similarly, after prayers, they see them dismissed to their classes. They are responsible for order in change of class in the passages, and in the playground, and they are to stop any unfairness in play etc.

The house prefects, of which there are four, are responsible for the boarders.

Already the school has felt the benefits of the prefects. The sixth Form seem fully to realise their responsibility, and when they meet Sister Dora Beatrice for their weekly meeting, they talk over any events of the week, and discuss the best way to deal with any delinquents that may have turned up.

True is that which King Solomon said, that "He that ruleth his own heart is better than he that taketh a great city." And so, a school ruled by its own members is fifty times better than one ruled by one hundred mistresses.

PATSY TAUGHT AT COLLEGIATE BETWEEN 1986 AND 2009 (24 YEARS). SHE WAS YEAR DEAN BETWEEN 1987 AND 1992 (6 YEARS), WAS HEAD OF SCHOOL OF HUMANITIES BETWEEN 1993 AND 1998 (6 YEARS) AND HEAD OF THE SCHOOL OF ENGLISH BETWEEN 1999 AND 2009 (11 YEARS). PATSY TAUGHT YEARS 7 TO 12 ENGLISH, HISTORY, GEOGRAPHY, SOCIAL STUDIES, AAP, CONSUMER STUDIES AND EVEN SOME MATHEMATICS.

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## “MAY E’ER THY PATH BE STREWN WITH FLOWERS, O ALMA MATER SCHOOL OF OURS!”

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We, as a School, regularly sing our *School Song*, particularly at important occasions such as Speech Night. I often wonder if you really understand about what you are singing? What is the *School Song*? Who is this Alma Mater that recurs in the chorus? How long have Collegiate girls been singing this song? Who composed the words? Who composed the music?

The answers to the last three questions are easy. We have been singing the *School Song* for the last 90 years exactly, this year. Remember, the School is 117 years young so there must have been 27 years when we had no song. The words of the song were written by a clergyman who, at one time, was the curate at St David’s Cathedral, by the name of John Bethune. He was later to become Headmaster of Launceston Grammar School and he is the great great uncle of one of our students, Emily Pitt in Year 11. As the assistant at St David’s, he would have known the Collegiate girls quite well as they attended the Cathedral every week. In 1919, he composed the words of our song, choosing to write it in the form of a short Ode, using iambic tetrameter. The Ode is a song of praise for someone or something special, usually detailing the many special attributes of that thing or person. Our song does exactly that. John Bethune focuses on the many positives for which this school stands.

The music for our song was composed by another man, James Scott-Power, who was a friend and colleague of the Reverend Bethune. Scott-Power was the organist at St David’s Cathedral and also a music teacher here at Collegiate. Together, these two men gave us our *School Song* which still endures today in its original form, but with a change in the pronunciation of the word “mater”. We used to sing (and some of the elderly old girls still sing) “mater” (rhymes with “later”) - an affectation from the 19th century.

And now to my first question. Do we really understand about what we are singing and who is this “Alma Mater”? Well, it always comes as some surprise to my English students that our *School Song* is an excellent example of an extended metaphor, that is, a direct comparison between two things, where one becomes the other. We sing, that our School is “our other mother”. “Alma Mater”, translated from the Latin means “other mother”, not the name of an old girl, as one student suggested to me.

John Bethune extends the image to you all of being “daughters” of this other mother. As an aside, we need to ask, why did he choose the mother/daughter image in 1919? During World War I, John Bethune had served as an inspirational army chaplain to our Tasmanian troops as they trained out at Claremont. He was a gifted speaker who had a way with words. He was able to inspire our reluctant troops, many of whom had been conscripted, that they were training to go into battle, not to kill an enemy, but to right a terrible wrong.

But back to our song. In the context of the year immediately after that great and awful war, is it not understandable that John Bethune would use imagery of comfort, of steadfast love, of understanding, of endurance? In other words, just as the soldiers on the battlefield drew strength in remembering their own mothers, so too was Collegiate seen as always being there as a mother figure to comfort, to support, to care for and cherish Collegiate girls.

Over the years that I have been a teacher at this school, I have seen the School take on this maternal role on a daily basis as you, her daughters, face up to the loss of family members, the loss of friends, the loss of teachers. The School is ever ready to support those of you who lose your physical or mental well-being and for those of you who lose your direction along life’s journey. For some of you, there will be regret over lost opportunities, lack of commitment to your studies or despondency over broken friendships. The School cannot change those circumstances, but it stands beside you to give you inner strength if you want to address those issues.

In contrast, all mothers rejoice at their children’s successes, no matter how small or insignificant. The School loves to hear of your

successes, both personal and career wise. We always welcome back our students to be married in our School Chapel or to have their children baptised there as well. The School, like any mother, loves her offspring: protective, supportive, interested, vigilant, concerned.

And what about you, as her daughters? John Bethune urges you to be proud (not arrogant), to seize every opportunity to learn, to be knowledgeable citizens of the world; to embrace a positive work ethic and to be fair and just in all your dealings with others. In the last verse, he reminds you not to forget your school.

And so I urge all of you not to forget your “other mother”. Collegiate will always hold a candle for you if and when you need her. For your part, you need to show her that you care, and speak kindly of her as you would your own mother. The chorus is deliberately ambiguous in the line, “May e’er thy path be strewn with flowers...” Did John Bethune mean a happy and harmonious journey through life for you, the daughters or for the mother? Does it really matter? Either way, it is my wish for both that this School and all it stands for, endures.



JAMES SCOTT POWER

# S N I P P E T S

## MICROSCOPE SET 1966

SUE WALLBANK (NEWMAN '67)

This wooden box contains equipment for preparing slides for examination under a microscope. It was given to me in 1966 by our Year 11 Biology teacher, Mrs Johnson, and I think she told me it had come from one of her uni lecturers.

Our syllabus included dissection and microscopic examination of the earthworm and I really enjoyed this work. So much did I enjoy it that I was given a microscope for a birthday present and found things to dissect in my own time at home.

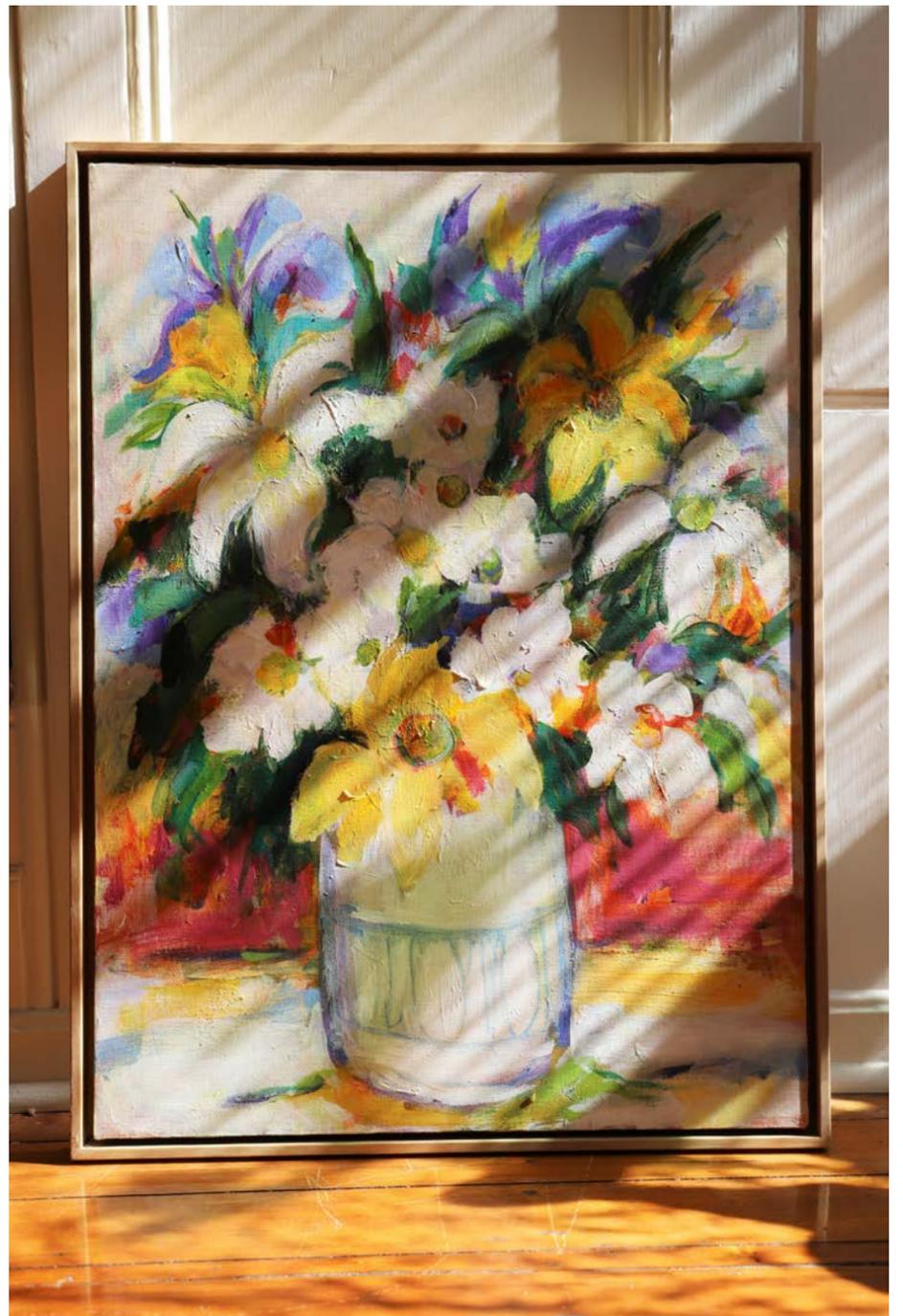
No frogs or mice were safe in our garden but the unfortunate downside of this was my parents were not too keen on dead animals in the fridge in between sessions and partially dissected specimens did not last long without refrigeration or storage in formaldehyde.

This enthusiasm did not lead to a career in science as possibly Mrs Johnson expected for me (my maths was definitely not up to that challenge) but nursing has provided the opportunity for human cadaver examination.



## FLOWERS FOR JUNE

ELIZABETH DUGUID (GERMAINE '58)



## THE ANNUAL FAIR

MAY 1928 | COLLEGIATE SCHOOL MAGAZINE

The Committee has met and made preliminary arrangements. The date is fixed for the 2nd October, as it is expected that Sister Phyllis will be Hobart at that time. The fair is to be a "Red and White" one.

All old girls are reminded of their two articles, and country girls are asked to send produce if possible.

Some old girls who have not time to sew for the fair themselves have sent gifts of materials, and the Committee is having these made up, and any old girl with nimble fingers who would care to take some of the articles thus provided (guest towels, aprons, and various garments), and embroider them, are asked to communicate either with Gussie Parsons or Erica Burgess, care of the School, who will also be glad to receive any other gift of material, etc.

The Association has arranged for an adjustment of the lights in the Assembly Hall, and it will now be possible for all to have light to enable needlework to be done at the literary meetings and others, and the General Committee has ruled that all articles sewed at such meetings must be articles which are destined to find a place on the stall at the fair. In this way a substantial pile of embroidery, knitting, etc., will accumulate before 2nd October.

I was the first pupil to matriculate in art, as it was not a subject in 1958; but encouraged by Mrs. Rolls I did it. I was also a Prefect and House Captain of Dundas. From there I graduated from Tasmanian University and art college and ended up with a career in art; exhibiting my work around Australia.

I met June Gibson ('34) when she came to Brisbane to visit her niece Catherine, a friend of mine. Catherine introduced us when she realised I was an old Collegiate girl too. We had a number of happy outings catching up and, for me, hearing about old friends from Hobart. I greatly admired June's energy – as a 90+ year old, she was able to keep going despite the heat.

When June's 100th birthday arrived, Catherine and I discussed sending a painting to her, to go into the Old Girls' room at the School in her memory. I imagine that she was one of only a few who ever celebrated their one hundredth birthday.

ATTENDED COLLEGIATE FROM YEAR 3 IN 1946 THROUGH TO YEAR 9 IN 1953

**GYPSY POLACHECK** | DEPUTY HEAD PREFECT

**GEORGIE RAYNER** | COMMUNITY ENGAGEMENT



**DI PALMER**  
(GORDON '53)



I used to go home for lunch; caught two buses, had a huge lunch with my parents and then ran back up to the bus stop to get back to school.

We knelt on wooden floors and sometimes undid the shoelaces of girls kneeling in front of us.

The Federal government gave free milk to all schools. Our milk arrived early in the morning, consisting of small bottles in crates. It was left outdoors under a tree. At recess and lunch time we helped ourselves to a bottle. The bottles were then placed back in the crates - some were not all used, so the remainder was left in the bottles. At about 2pm Sister Annis would come from the kitchen with a bucket and empty the full and half full bottles into the bucket and take back to the kitchen. They were probably used for custard! Those of us who could see it out our window were not impressed and were told to stop looking.

In winter at about 8am each morning, one of the boarders would go to each classroom and turn on the heaters.

Netball, Hockey and Tennis were the only sporting games available. Most of the boarders played Hockey and most day girls played Netball. I think it was each Thursday we used to walk up to South Hobart oval for sport and do running and play games. One day about four of us were walking up together. Half way up Macquarie Street we decided we would walk down to the Sandy Bay town - it was too hot to do sport. What a silly idea! We had our uniforms on and were carrying our school bags. We walked for ages and then caught the bus back into town. I don't remember it being mentioned the next day. Thank goodness!!

Our punishment for doing wrong things was a detention from the prefects - this was usually learn by heart all the words in a hymn. We got this if we were seen in town without our hat, gloves etc., running in the corridors, or whatever else appealed. They didn't have the tasks that prefects now have.

Two of my friends after school had to wait for a 5pm bus to go to Sandford. We often would sit in a milkbar in lower Macquarie Street. I stayed with them but I was really scared we would be caught. We were not allowed in such premises! We managed to survive without punishment..

THIS PHOTO WAS TAKEN IN 1939 OR 1940 OF THE STUDENTS AT GLADWYN SCHOOL HELD AT ST PETER'S CHURCH IN LORD STREET, SANDY BAY.



**Back row, 2nd from R:** Miss Burrows, our teacher  
**Back row, 2nd from L:** Lorna Joy Kile, known as Joy. She started at Collegiate in 1939.  
**Back row, R:** Elaine Marjorie Thomas, who also started in 1939.  
**Middle row, L:** Helen Terry (Downie), with a starting year of 1943. Joy, Elaine and Helen are all now deceased.  
**Middle row, 3rd from L:** Jennifer Reynolds (I believe!)  
**Front row, L:** me (Helen Margaret Goodfellow). I started at Collegiate in 1941.

*As you can see, the photo is very old. I don't remember who took it, or how I got a copy, but I have just kept it. After reading the front page of The Collegiate Press, I suddenly knew what to do with it.*

HELEN CLENNETT (GOODFELLOW '48)



This term, Collegiate has warmly welcomed a new student to Year 7 who joins us with an unusual story to share. Miss Kyla Chung is in the middle of circumnavigating the globe aboard her family’s sailing yacht. Having set off in Europe, Kyla has crossed both the Atlantic and Pacific Ocean and now finds herself temporarily in Tasmania. Here’s what she has to say about her adventure.

**Can you tell us, what brings you to Tasmania and Collegiate?**

My Mum, Dad, younger brother, and I have been sailing around the world since 2017. When we reached Tahiti, Mum and Dad decided to sell our boat and buy a bigger one that is in New Zealand. We thought that we would be able to travel through the Trans-Tasman bubble to join our new boat. But COVID-19 made us need to wait longer before we are allowed to travel. Dad chose to come to wait in Tasmania, after hotel quarantine in Sydney, because it offers some of our favourite activities like seeing wildlife, hiking, cycling, and enjoying nature. It also had the highest vaccination rate and as an island, it was best at protecting its borders.

When it became apparent that our stay in Tasmania was going to be longer than a few weeks, Mum and Dad asked if we would like to go to school to experience life in Australia. After looking at many schools in Hobart on the Internet, I decided to choose Collegiate. I have enjoyed sharing my travel experiences within the School. I have given a few presentations to my year group and to some of their parents.

**Kaizen is an unusual name for a yacht. What does it mean?**

We named our yacht Kaizen because it means ‘always learning, constantly improving’ in Chinese, Japanese, and Korean. This is what we try to do in every aspect of our lives - even Mum and Dad are always learning. It’s not just to do with school subjects.

**Where have you been and what are the highlights of your journey?**

We have sailed around 20,000 nautical miles and I spent a total of 941 nights aboard Kaizen over the last four years. Before moving on board full time in early 2019, I was at a school in Hong Kong, and we made many short trips in the Mediterranean during school holidays. Since COVID began, we have visited 15 countries and sailed from the Mediterranean to the Canary Islands, the Caribbean, Panama, The Galapagos Islands, and French Polynesia.

My favourite place I’ve been so far is the volcanic island of Lanzarote, in the Canary Islands. My favourite activity has been scuba diving with hammerhead sharks and giant sea turtles in The Galapagos Islands. I also liked snorkelling with manta rays in Rangiroa, French Polynesia. Going through the Panama Canal was also one of my most memorable experiences.

**What is the difference between schooling on your yacht and Collegiate?**

On the yacht, I follow an online home-schooling course which I do myself. Learning is more about discovery than being taught. Mum, Dad, and teachers on Skype help if I get stuck on something. This means that I can go at my own pace and if I really like a topic, I can spend all my time on it because I’m in charge of my schedule. This works well for learning maths and science but subjects like English are better in a classroom environment

because I learn from other students’ opinions. When we visit new places, Mum and Dad sometimes hire a tour guide to take us to historic sites and teach us about their culture and language. I was able to talk about what I saw on my visits to Rome, Pompeii, and Herculaneum in classes at Collegiate.

On the boat, I make friends of all different ages quickly but only see them a few times because people are going in all different directions. At Collegiate, I have made closer friends that I see at school and at weekends. I hope to keep in touch with them when my travels continue.

**What are your plans for when you leave Tasmania?**

I hope that we’ll be able to get to our new boat in New Zealand next month. From there, our plan is to continue our circumnavigation by travelling west into Asia and perhaps up through the Suez Canal into Europe to finish the circumnavigation. But we need to be flexible because of COVID restrictions. So, our plans could change, and we might take a different route. We’ve had to learn to be adaptable and flexible with our plans. Once we finish our circumnavigation, my family will return home to Hong Kong and I’d like to go to boarding school in the U.K.

**KYLA CHUNG**





LEFT THE VALLEY OF THE TEMPLES IN SICILY  
RIGHT KYLA, TASMANIA.



ABOVE KYLA AND HER DAD PICTURED TRIMMING THE SAILS  
TOP LEFT RANGIROA, FRENCH POLYNESIA  
MIDDLE LEFT MAKEMO, A TINY ISLAND IN FRENCH POLYNESIA  
BOTTOM LEFT SAN BLAS ISLANDS, PANAMA  
BELOW BAY OF KOTOR, MONTENEGRO



## CONGRATULATIONS IMOGEN MOORE ('11)



**JANET WEISS IN ROCKY HORROR SHOW – THEATRE ROYAL  
6 - 31 OCT 2021**

For Tasmanian actor Imogen Moore, the opening night of her latest production falling on her birthday is the ultimate gift.

It has been a tough 18 months for Moore, who was about to jump on a plane for the second leg of a national tour when the first COVID lockdowns and industry shutdowns began early last year.

“I was out of my theatre work, my work that I usually did between theatre gigs, which was a retail job. I also didn’t know if they had a place for me so I was treading water,” she said.

“I was going weeks at a time without earning money or any certainty of when I might be able to earn money again.”

The Melbourne-based performer is playing the role of Janet in the Tasmanian production of *The Rocky Horror Show* at Hobart’s Theatre Royal.

For her, the show marks a return not only to the stage but also to the state. Moore left Hobart and moved to Melbourne in 2011 to attend the Victorian College of the Arts and later performed in major musicals and productions around the country and overseas.

“I’m so happy that everyone was able to work incredibly hard and make it happen, it’s really special and I’m incredibly grateful, it means that we really have to celebrate this,” she said.

“After having not been on a stage for close to two years, it’s really important, and for it to be a stage in Tasmania is really special.”

**ARTICLE SOURCE: ABC**

## CONGRATULATIONS BREAM CREEK DAIRY



The Bignell family of Bream Creek Dairy (Caroline ‘82, Meg ‘92, Annie ‘19, Bess Yr 9 & Lucie Yr 6) are celebrating after taking out the title of Champion Product in the dairy products category of this year’s Royal Tasmanian Fine Food Awards. The milk, widely loved for its real-milk taste and minimal processing, has been judged best fresh milk in the state.

The family have spent the last two and half years building their own premium milk and cheese brand after sixty years of battling the global commodity market, drought and a severe industry downturn.

The ‘dairy by the sea’ launched their fresh milk first in late 2018, followed by their premium cheeses and then their fine wines. Their soft cheeses also starred at the awards night, winning gold for the triple cream brie, gold for the black ash brie and bronze for the truffle brie. Earlier this year, their pinot noir and riesling wines won gold at the Tasmanian International Wine Show.

**@BREAMCREEKDAIRY**

## CONGRATULATIONS HER EXCELLENCY THE HONOURABLE BARBARA BAKER AC ('75)



Tasmania’s 29th Governor, Her Excellency the Honourable Barbara Baker AC, was sworn to Office at Government House on Wednesday 16 June 2021. On 14 June 2021 Her Excellency was appointed a Companion of the Order of Australia (AC) for her eminent service to the people of Tasmania through leading contributions to the law, to the judiciary and to the administration of justice, particularly in the area of family law, to professional legal organisations, and as a mentor and role model for young women.

Her Excellency retired as a judge of the Federal Circuit Court of Australia on 31 January 2021 after becoming the first Tasmanian woman to be appointed as a Federal Magistrate in 2008. Prior to her appointment as Governor, she practised as a barrister at Burbury Chambers.

Prior to her appointment to the Federal Magistrates Court, Her Excellency worked as a legal practitioner for over 23 years ultimately specialising in family law and relationship matters. Her Excellency was one of the first lawyers to join the Tasmanian Bar, practising exclusively in family law.

Her Excellency graduated from the University of Tasmania with a combined Arts/Law degree in 1980. She was admitted to the Supreme Court of Tasmania in 1983. After working as a solicitor at Simmons Wolfhagen and then as a Legal Officer at the Office of the Solicitor General of Tasmania, she joined the law firm of Murdoch Clarke, becoming the first female partner in 1993.

**ARTICLE SOURCE: [www.govhouse.tas.gov.au](http://www.govhouse.tas.gov.au)**

## CONGRATULATIONS MEG PERKINS ('01)



### MULTI-DISCIPLINARY CREATIVE

Tasmanian designer Meg Perkins has taken out first place in the international Dieline Award for Dark Spirits with packaging designed for whisky by Hobart distiller Taylor & Smith.

After just two years of private practice, this is a coup for the independent visual communications designer whose work spans signature branding for Art Month Sydney, Dark Mofo, Design Tasmania, R&R Smith Apples and her own award nominated jewellery line.

Perkins said, "there is incredible design work coming out of Tasmania. I've always felt we have an ideal creative climate to be experimental, which gives me great scope to do original work."

For the past 11 years, Dieline Awards has formally recognized the absolute best in packaging design worldwide, bringing awareness to the immense value that lies in well-designed brand packaging.

2021 marks the first time the award has been given to a Tasmanian design firm, but not the first time Dieline has awarded an Australian women-led drinks design group with denomination winning for Uovo Wine in 2020. "As a female lead it has always been important for me to embody the change I want to see in my industry," said Perkins.

"Natalie and Ben of Taylor & Smith have always been amazing in affording me the trust I need to deliver innovative ideas, and we've seen this rewarded with such strong results."

**ARTICLE SOURCE:** [www.bandt.com.au](http://www.bandt.com.au)

## CONGRATULATIONS GEORGIA NESBITT ('09)



Georgia is an Australian representative lightweight rower. She is a seven-time national champion (winning three titles at the 2019 Australian Championships) and she won a silver medal at the 2017 World Rowing Championships. Georgia was recently selected into the AIS Accelerate Program. This program has a career and leadership development focus for female athletes transitioning to other professional career pathways in sport.

The AIS Talent and AIS Athlete Accelerate Programs are two key initiatives focused on high performance sport as part of the WLIS program. WLIS is focused on helping women reach their leadership potential in sport, with \$3.4m over four years provided by the Australian Government.

**ARTICLE SOURCE:** [www.rowingaustralia.com.au](http://www.rowingaustralia.com.au) and [en.wikipedia.org](http://en.wikipedia.org)

## CONGRATULATIONS ALISON WATKINS (LESTER '80)



Alison grew up on a farm in regional Tasmania. She attended Sorell Primary School and St Michael's Collegiate in Hobart and studied at the University of Tasmania.

She is an experienced CEO and non-executive director. She is a member of the Reserve Bank of Australia Board and will shortly join the CSL Limited and Wesfarmers Limited as a director. She is also a director of the Business Council of Australia and the Centre for Independent Studies.

Alison's previous roles include Group Managing Director of Coca-Cola Amatil, Chief Executive Officer of GrainCorp Limited and Berri Limited, and Managing Director of Regional Banking at ANZ. Alison spent 10 years at McKinsey & Company from 1989-1999 and became a partner of the firm in 1996 before moving to ANZ as Group General Manager Strategy. Alison has been a non-executive director of Australia and New Zealand Banking Group Limited, Woolworths Limited and Just Group Limited.

Alison holds a Bachelor of Commerce (University of Tasmania) and is a Fellow of the Institute of Chartered Accountants, the Financial Services Institute of Australasia, and the Australian Institute of Company Directors.

**ARTICLE SOURCE:** [www.utas.edu.au](http://www.utas.edu.au)

## CONGRATULATIONS FRANCES WALSH ('20)



Congratulations to Frances Walsh who won the Equity Trainee of the Year! Frances was a student at Collegiate from 2014 to 2020. With a whole school community effort, Frances was afforded the opportunity to pursue a vocational study pathway. Her family gratefully acknowledge the massive impact on her academic, social/emotional development and wellbeing.

They genuinely thank everyone involved, especially 'Fran's support crew', who have been unwavering in supporting, caring, teaching and preparing her for life outside the safety of her beloved Collegiate community.

**ARTICLE SOURCE:** [www.skills.tas.gov.au](http://www.skills.tas.gov.au)

# LUCY GLADE-WRIGHT ('01) STORYTELLER

I often struggle to explain what I do for a living. I've been called many things: Designer, Presenter, Entrepreneur, Influencer (not my favourite) but mostly I like to think of myself as a Storyteller. So, here's my story.

I spent Years 3 to 8 at Collegiate. Even though I then moved interstate, I have always felt part of the Collegiate community and forged lifelong friends during my six years here. I was so excited for my first day of school and couldn't wait to tell my family that I had homework to do, just like my big sister Jo whose footsteps I was keen to follow.

After school I went on to study Communication Design at RMIT and completed a 4th year of Honours where I interned at EmeryFrost. I then packed my bags and headed to London on a one-way ticket and began working as a junior graphic designer. I grew in experience and began art directing on photoshoots and working on branding strategies. After three years overseas working in London and backpacking across Europe, North & South America, I returned home very inspired to start something of my own.

Whilst working full-time, I began a side hustle with my sister Jo. We started an online homewares store called Hunting for George and it grew into quite the company! Neither Jo nor I could have foreseen the growth that happened over nine years in business that saw us designing our own homewares to gaining a loyal following. In 2019 we decided to change course and move away from retail. I took over the reins and turned the business into what it is today: an online design publication that creates daily content on all things Home, Design and Style.

These days I do a lot of presenting and I'm the host of a Bunnings Renovation Series. I didn't see that in my career path but it was an opportunity that I embraced. To the students reading this unsure about what the future holds, there's simply no way of telling. Just trust your instincts, challenge yourself and enjoy the ride.



**CLICK TO WATCH FOR LUCY'S  
MOST RECENT WORK IN TASMANIA**



The word “brand” is a confusing and intimidating word. It’s hard to find 10 people who agree on a definition, yet we spend so much time and money on it.

What do we mean by brand? How can it help us?

The traditional way to brand a product, or a state, or a school is to hire an advertising agency. They poke around a little, look at what everyone else does, and they give you a new logo and website. You might get a campaign out of it too, with a tagline that sounds... fine.

“St Michael’s Collegiate: excellence and tradition” or “St Michael’s Collegiate: tomorrow’s girls.”

They come up with these generic-sounding lines in meeting rooms, they present it to school leadership, they test a couple of them, and pick the one that the fewest people hate. “St Michael’s Collegiate: the art of learning.”

Okay, why not?

This sort of thing might work for television sets and gum, but it’s tougher with a school or a state. Why? People are involved and people are complicated.

You are the Tasmanian brand. You are the Collegiate brand. What does that mean?

The only way to find out is to do what most advertising agencies don’t do: listen. A lot. There is something you have in common, whether you’re a student now or someone who graduated from Collegiate in 1991 or 1961. There are stories you tell, no matter when you graduate – or will graduate – that feel distinctly of your school, your place, your culture.

To uncover the Tasmanian brand story we interviewed hundreds of people, one-on-one, but we began hearing the consistent and powerful elements of the Tasmanian story by about our twentieth interview. It’s nothing we would have heard in a consultation session, as people are rarely as honest in a room full of peers as they are in a comfortable – if a bit awkward – conversation in a library or café.

Questions you might ask are: What is an example of Collegiate at its best? What can only happen here? When you graduated, what did you miss the most? What have you accomplished that would not have been possible if not for Collegiate?

When you spend time listening, you discover your story. A brand is a feeling but it is also a cultural expression. It’s who we are at our best. It’s a story we all tell, in our own words, about where we went to School. For current and future students and leaders at the school it’s also a lens for decision-making, so we can reinforce who we are at our best.

Your brand, ultimately, is about action. You did “something Collegiate” today – words you said, a choice you made. What you all want, as a community, is to bottle that magic up and make it a part of who you are and what you say about your school.

THE ST  
MICHAEL'S  
COLLEGIATE  
BRAND



CLICK TO  
WATCH BE  
TASMANIAN  
SCREENPIECE  
2021

# Lana Kains

('15)

**ALL THINGS  
SOPRANO**



After moving to Sydney, I auditioned for the Pinchgut Opera Company and performed as a chorus member in their production of *Athalia* by Handel. I have travelled the world with Gondwana Chorale, and in 2020 performed the role of Dido in the Gondwana Choirs Festival of Summer Voices production of *Dido and Aeneas*.

Last year I also formally debuted with the Tasmanian Symphony Orchestra as part of their Friday Night Live Series, singing *Waldgespräch* by Zemlinsky. I'm told it has been aired on ABC Classic FM several times though I'm yet to catch it. I have also recorded ads, movie and TV series soundtracks both in Sydney and Hobart.

The past few years have been very exciting as I am now skilled and experienced enough to start getting professional solo opportunities with more prominent organisations, though the pandemic has tempered that somewhat. Pursuing a career in the arts is incredibly difficult and there are few guarantees. It requires great skill, good connections and luck. The operatic industry is more competitive than ever before, and things are changing rapidly, especially as a result of the current pandemic.

I encourage you to explore this bizarre art form - opera is more accessible than ever before with streaming sites and YouTube. There's even a Star Trek opera!

If you can, I urge you to support your local musicians. I know we really miss engaging with and performing for live audiences.

# Dr Rosemary (Lucy) Westwell

(Hammond '64)

**CHURCH WARDEN OF A 14TH  
CENTURY CHURCH, CAMBRIDGESHIRE**



After completing a school music degree at Melbourne University and my probationary teaching period in Tassie, like many of us, I decided to seek my fortune overseas. I continued my education, ending up with five university degrees: PhD in Education – my thesis is available online: 'The Development of Language Acquisition in a Mature Learner', MA (Ed), MA (TESOL), BA (Hons) and Mus Bac (Melb).

I eventually settled in Cambridgeshire, UK and became Head of Music at the King's Ely Junior, which included the opportunity to conduct in Ely Cathedral with the Junior Choir singing an evensong and recording for the BBC. I married an Englishman and our two children have developed their own careers and families. The eldest, Dr Jenni Ingram, is an associate professor of Maths Education at Oxford University. The youngest, Susie Casswell, is a nurse in an intensive care ward for children at Southampton University. She is responsible for a machine that takes over the function of the heart and lungs and a retrieval nurse who supervises the transport of critically ill children by ambulance/plane/helicopter. When my husband developed early-onset dementia the children needed to be independent and responsible, although I can't resist saying about Susie – not THAT responsible!

After retiring, I wrote a few books, including a novel '*John Dementia and Me*' and I volunteered to assist the church warden of our local church. After his death, I became the only church warden of our 14th century church in the village of Witchford. It is a magnificent building on a site which was first established in 607.

My days are now filled with having something 'new' to deal with every day for the church. This has included dealing with a horse in the graveyard, a swarm of bees that came inside the church during a service and coping with the layers of tradition and bureaucracy that have developed in the church over the centuries.

# Susie Graney ('97)

## ALL AT SEA



When I graduated from Collegiate in 1997, what I really wanted to do was become a vet. But I realised that the marks to gain access to that course were beyond me – not many people get 99.8! So that was the first challenge – what to do now?

The very day that school finished that year, I received a letter from the Royal Australian Navy accepting me as a Midshipman. At the time I had already been accepted to study Bachelor of Applied Science – Fisheries at the Australian Maritime College. So it was decision time...

I chose the Navy – not actually because I really wanted to serve my country or anything like that – but rather because I wanted to get a degree and then return to do Veterinary Science as a “mature age student”.

So off I headed to the Australian Defence Force Academy – nervous, and with ironing board in tow... As I stood in my room that night looking at the full moon out my window I wondered what on earth I had got myself into.

Seven years turned into eighteen in the blink of an eye – I went places I had never intended, met great people, served on active service, helped create charts, planned and executed operations – and then posted to Young Endeavour and found something totally different, because there I first learned to facilitate a youth development program. A most unusual love for an introverted person who likes their own company... For no development program works without the people running it putting in a significant effort.

When it came time to leave the Navy I realised to my surprise and horror that I was unable to get civilian accreditation for what I had done in the Navy – I didn't even have a powerboat license – even though I could drive a 20 000 tonne tanker!

Still, never one to look at such things as insurmountable, I decided that I would take some long service leave and go to the Australian Maritime College for my Master <24 metre course, during which I learnt only three things – another way to tie a bowline, how to tie a cod end (which I promptly forgot), and how to do a short splice.

But the true upside was that I saw a flyer on a notice board for the First Mate's job onboard Windeward Bound. I applied and the rest is history... here I am five years later, getting to work with a group of great young crew – facilitating their training, and also running a youth development program... All I can say is that John Lennon had it right when he said: “Life is what happens when you are busy making other plans”.

# Alice Esposito (Roberts '95)

## FIND YOUR BRILLIANCE



I've always been quite an intuitive person and knew there was more for me than being in the same job for my entire career. So many people re-invent themselves once they find their true passion and are brave enough to take that step!

After working in corporate for 15 years, it was time for me to do something for me – I started my first business. I was all over the business side of things, but I wasn't prepared for my own internal challenges.

It was here that I started my personal development journey. I learned strategies to overcome my own internal challenges and teach others to find their clarity and next steps in life, whether it be personal or business.

Most recently I have become a Neuro-Linguistic Programming (NLP) Coaching and Timeline Therapy Practitioner. I never fully understood the power of our minds until this time!

We let our past dictate our future and we hold limiting (negative) beliefs about who we are or what we are capable of – yet so often these are untrue and hold us back from our full potential! I help people release negative emotions, limiting beliefs, change habits, and help them realise they have choices.

I help women in business find their brilliance and clarity in their next steps, to discover a fulfilled and joyful life. Those who know they are made for more! I provide strategies, support, and guidance in a coaching and mentoring capacity. Currently I deliver 1-on-1 coaching and am building an online platform for those who like to learn at their own pace.

Be true to you. Find Your Brilliance.

# Emma Waldron ('14)

## SMELL THE FLOWERS



## “So what are you going to do when you leave school?”

If you're a Year 12 student, this is a familiar question. Usually asked by friends' parents, or the chatty barista making your coffee. Seems harmless enough, right? However, we might feel anxious for not having it all planned out. Or scared that “I'm not sure” might not be an adequate answer.

I left school not knowing my next step. I took a year to travel and work after finishing Year 12. Then I moved to Melbourne to complete a Bachelor of Arts at Melbourne University. Why? Because it fitted with my values at the time: independence, adventure, curiosity and learning. I was also fortunate enough to live at Ormond College throughout my degree. These three years were truly wonderful.

Upon graduating at the end of 2018, I applied for 4th Year Honours in Psychology because I had good enough marks and well, that's what people seemed to do. This year, 2019, was really challenging. I planned to travel after honours and take a break to decompress and think about my next step.

Then the pandemic hit at the beginning of 2020 and I, like many other Victorians, began the mourning process for any plans we had for the year. I lost a lot of things. Fortunately, I still had some casual work in essential services to keep my purpose and routine. I also used this time to get my Cert IV to teach mat-work and reformer Pilates (a longstanding goal of mine).

With travel off the cards, I planned to spend 2021 year trying lots of things to realign with my core values: independence, adventure, curiosity and learning. I worked in a fine dining restaurant and learnt a lot about wine, became an instructor at the Pilates studio I'd been a client at for five years, said yes to a voluntary position on a board for men's mental health, reached out to a speech pathologist and started scribing for her.

We're in Victorian lockdown again as I'm writing this, running total close to 220 days now. If someone asked me “what are you doing next year” my answer would be “I'm not entirely sure”.

I don't exactly know what will fill my days, however I do know where I want to be, and the people I want around me. I am going to approach each day with the same passion and gratitude, and ensure I treat those around me, both friends and strangers, with respect, compassion, and interest. I also realise that it doesn't matter what you are going to 'do' with your next step.

Collegiate has set you for life so that you leave as self-assured, compassionate, educated, and empowered young adults. You are set for life, but your life is not set out for you. It never is. So, to those of you who might not be sure of their plan for the next year, or even 10 years: I get that it's scary. But I'm here to tell you it's also just as exciting. I cannot wait for you to start curating your wonderfully unique and diverse, flower-strewn pathways. Make sure to smell the flowers!

# Tessa Yu

('20)

## A DIFFERENT PATH



In 2017, muddling through to the end of 2020 seemed impossible, and I never would have guessed what 2021 would bring. With my need to always have a project, one night, sitting at home I decided to officially launch a small business, Artizter by Tess. I did not know what it would involve, just that it was focussed on helping others.

Artizter by Tess is a mixture of products and services, focused on helping others. We offer regular and ad-hoc tutoring for people of all ages. We provide childcare for those wanting a night out, those who have kids with disability, those who are shift workers with families and more. We provide regular or last minute care for anywhere from 1 hour to 15 hours or more at a time. Our service is known for the compassionate carers, who go above and beyond to connect with children in their care, providing quality instruction in a compassionate manner. We create study resources, journals, cards and other tokens to remind us of the strength that lies within ourselves.

Aside from working with my incredible team at Artizter by Tess, I also wear numerous other hats. A strange journey has seen me doing work placement at Albuera St Primary, working at the Collegiate Pool, coaching swimming as well as karate, and most recently taking on a position as an investigation assistant for LKA Group.

It is funny, to think back to myself as a student, uncertain of what the future held and scared to approach the world. If I could tell that girl one thing it would be "go with the flow"- as cliché as it sounds, the second I chose that, my life started to change. I began to find Artizter bringing in more work than I could handle, discovered that I loved teaching in any form, and that my weird brain I so often resented was actually an asset.

My willpower helps me encourage the swimmers I teach when they lose hope. The experiences I've had allow me to be a compassionate ear. My creative way of thinking is a help when coming up with new ways to improve efficiency and performance at the pool. The way I approach things head on, ready to learn, has opened a world of opportunity. Even my flaws, like when I'm so focused on a goal that I forget to listen to others, or my forgetfulness, brings a smile to others' faces.

Artizter by Tess has been challenging to operate, often exhausting, but at the end of the day the community it has created makes all of the challenges worth it.

# Georgina Makalani

(Smith '92)

## DRAGONS & MAGIC



I have always loved stories, both reading books and listening to people's histories. Although I spent most of my life scribbling down little bits of ideas, I didn't start trying to write anything seriously until I was in my late twenties, and then didn't publish my first book until I was in my thirties.

My passion is fantasy, and my stories would be described as sword and sorcery with some romantic elements. I enjoy focusing on the relationships between characters. Life is full of relationships after all, and my stories share the lives of my characters including the good, the bad and the romantic. I have recently started to explore action-adventure style science fiction.

My stories are inspired by what I read and watch, what I overhear, something I might see on the street...everything. Scenes and snippets form around a character and then I start writing. As a discovery writer, I don't plot out my stories first. The story unfolds for me as it would for a reader, and I rarely know what comes next. I love being surprised by my characters, especially when something they did or said earlier is key to something that occurs later in the book or series. They never do as I want them to and I have learnt to let them go – they know their story better than I do.

I dream of writing full time, as I currently write around a full-time job. Although I wonder if I had more time to write if I wouldn't quite know what to do with myself. The pressure of only having a few hours a day to meet deadlines helps me produce more words. And I spend too much of my morning writing time negotiating with a cat who just wants to "help".

As an independently published author, I am not only a writer, I am running my own small publishing company. I chose this way of getting my books into the world, rather than traditional publishing, as I am somewhat of a control freak. Self-publishing gives me control over what I write, how often I publish and how my books are presented. It also gives me the chance to work with some amazing people from different parts of the world. My editor is currently based in the US (she's planning a move to England) and the cover design company I use are in Lithuania.

The indie author community is surprisingly large in Tasmania and I am an organising member of the Tassie Indie Author Book Fair, held annually in May to showcase Tasmanian independent (self-published) authors and their books. This year we are also part of the Tas Writers Festival in early October.

# CHRIS MANNIX (Gardner '95) *SODA COMMUNICATIONS*

I've been a public relations professional for the past 20+ years, specialising in consumer brand work. After working at various PR agencies in Melbourne, I took the plunge about eight years ago to start my own.

I love the role I can play in shaping the news, creating consumer trends, and directing the conversations people have over the dinner table.

My typical workday is a mix of journalism, marketing, and business consulting. Basically, I'm the ultimate wing-girl – putting clients forward for positive news stories, helping them develop campaigns to position (or reposition) themselves in the market, or working with them to apologise when things go wrong.

Key to the job is the ability to learn a little about a lot, very quickly – be it football, TikTok trends, or motorsport: subjects that wouldn't necessarily be in my usual wheelhouse.

My favourite project ever was taking Australian media to Los Angeles for Disney. A highlight of the trip was a dance class with renowned choreographer and director Peggy Holmes and a host of performers who'd been working at the Emmys the week before. It was a great – and incredibly fun – way to show journalists the process used to create the animated dance acts in *The Little Mermaid* (and other Disney classics).

When we win a new business pitch, I always ask what it was that led to us being chosen. The answer is often 'you're the most normal and down to earth PR agency we've met', which I take as a huge compliment. It sparks memories of my Collegiate days where I was the scruffiest girl on the debating team, but fortunate to be working with some of the smartest and most articulate in my year. Mrs Sullivan and the other wonderful teachers showed me from early on that I could still be me and make my mark in any arena by 'embracing my weird' and using it to my advantage.



# PREFECT REPORTS

2021

## Head Prefect OLIVIA VINEY

Reflecting on the year that has been, I am so proud and honoured to be Head Prefect of Collegiate. Being in this position has been incredibly rewarding and I am extremely grateful the amazing teachers and students who have been a part of this brilliant year. It is fair to say that this time last year I had no idea what it really meant to be Head Prefect and could never have imagined what this year would be like. Now, about to enter my final term of school and with the 2022 Prefects and Captains having just been announced, I feel as though I am a completely different person to who I was. Congratulations to Torie, Denae and Rosie as well as all the other Prefects, Captains and Year 11s going into Year 12 – I can't wait to see what amazing things you do next year!

This year, the Year 12s decided to fundraise for Bonorong Wildlife Sanctuary. I am so proud of the effort we have put into the fundraisers for Bonorong. We have had a variety of lunch time fundraisers – from ice cream sundaes to mocktails, pizza and even a Winter Feast! Our greatest accomplishment as a year group was 'Collegiate After Dark', a night which included food stalls run by the House Captains and individuals from each House, art displays, student small business stalls, live music and the Collegiate's Got Talent finale. The organisation that was put into this event was enormous, and it couldn't have happened without the help of everybody who got involved.

While fundraising is a significant aspect of being a Prefect, I have found the most rewarding and fun part of being in this role has been when the School community comes together. I have been touched by the participation and enthusiasm that I have seen from all grades this year when it comes to school events. This was particularly evident in the whole school afternoon organised by the Prefects and Captains towards the end of Term 2. This was an amazing day that we had been putting together for a while and it turned out to be such a lovely afternoon that I will never forget.

At the time of writing, Year 12s only have 26 official days of school left. I can't believe how quickly my time at Collegiate, especially this year, has passed, and it's really starting to set in how much I will miss you all. I have enjoyed getting to know students from across the Junior, Middle and Senior School campuses this year in a way that I potentially wouldn't have had the opportunity to if not for being in this position. To everyone at Collegiate, I hope that I, and the other Year 12s have played a role in making your year as special as you have made ours.



House Activities Day



## Deputy Head Prefect CLAUDIA CAPLIN

I have been part of the Collegiate community for 13 years, making up a considerable amount of my life so far, and have loved having the opportunity this year, alongside the other Prefects and Captains, to contribute to this community.

There is undoubtedly something special about the Collegiate spirit and one of our main goals of this year was to contribute to and elevate spirit throughout the School. Whether it was whole school events, carnivals, various lunch time activities and fundraisers, or visits to the Junior School, spirit and enthusiasm was embodied by every student which made these moments truly memorable. While this year has certainly proved challenging, balancing academic work with a leadership position, the enthusiasm and spirit which was reflected across the School was always motivating. I have especially enjoyed fortnightly visits to the Junior School where

I have loved eating lunch, going to library, and making friends with the Year 4s, who never fail to brighten my day.

Our biggest event of the year was our Winter Festival and the grand finale of Collegiate's Got Talent, 'Collegiate After Dark' for our Year 12 charity, Bonorong Wildlife Sanctuary. It took a lot of planning to bring this event together and the Year 12 cohort went above and beyond to bring the event together as well as making lasting memories along the way.

We have loved working with Bonorong this year. Not only do they play a vital role in our community, but they also had important lessons to teach us about preserving our environment and the small changes we could make as a school to make a big impact. I hope the memory of Bonorong, and their message will make a lasting impression on our school and students in a changing world.



**Deputy Head Prefect  
GYPSY POLACHECK**

At the beginning of this year when Liv, Claudia and I discussed our vision, the idea of community kept surfacing. We all agreed that what made this school so special was the spirit and camaraderie between students, and that as leaders our responsibility was to bring people together and allow them to form connections.

My highlights from this year were the moments when I saw students truly enjoying themselves because of our work. Whether during a staff vs student challenge in assembly or dressed as an Olympian at Cross Country, these experiences were rewarding and unforgettable.

Fundraisers, such as our Mocktail Sale and the Winter Feast, raised money for Bonorong and saw students having fun alongside peers. Collegiate After Dark was our largest fundraiser of the year, bringing the whole of Year 12 together, with students preparing all week and the event being a successful celebration of Collegiate students' talent.

Thank you to the staff and, most importantly, the students who helped to foster such a positive Collegiate community this year. You made holding this position such a pleasure.



Year 12 student organising skipping games with the Middle School at lunch



Prefects setting up for the mocktail fundraiser



Student artwork at Collegiate After Dark

**Academic Prefect  
MEERA DOOLABH**

It has been an honour this year to be the Academic Prefect at Collegiate. A focus I have had in running the Academic Committee in 2021 has been to prioritise wellbeing and good mental health as these factors are essential to academic success and balancing school life. This wonderful committee of Year 11 and 12 students has contributed to compiling self-care challenges, study tip posters and designs for the end of year School Magazine.

Throughout the year, I have been fortunate enough to meet with Mrs Williamson and Miss Clifford to present various iterations of the magazine cover and theme. Having corresponded with student and staff contributors, I am excited to see the final result.

National Science Week in Term 3 was a terrific opportunity for increasing student engagement in STEM whilst also utilising the IF Lab facilities. We were able to run several lunchtime activities for Middle and Senior School, ranging in accessibility and complexity. A highlight of Science Week was hearing from Collegiate alumna Dr Jane Sargison in assembly about her accomplishments and journey in engineering.

More recently, in preparation for the Year 9 and 10 exams, I organised with some Year 12 students to run some study skills sessions. A homework help lunchtime has been established with the Academic Committee for the remainder of the year, for student delivered study support.



Science Week



Science Week



Science Week

**Campus Prefect  
MOMO HOU**

I, with the support of many staff members, have organised several activities for the Collegiate boarding community to participate in this year. These include Easter dinner, a trip to Salamanca, Chinese New Year Celebration for 14 days, Boarding Week, dinner out, and inside school events. We also got the opportunity to watch musicals, a ballet performance and a speech given by a celebrity.

In May, as the Boarding Captain, I ran activities and spread awareness related to the Boarding House toward the School community for a week. In later July, we organised the whole School PJ day. This was part of the Year 12 winter week, which aimed to raise money for our Year 12 charity, Bonorong. This day was lots of fun with many students wearing oodies and comfy pyjamas.



Chinese New Year preparations



Special dinner outing



Pizza time!



Easter Dinner

**Campus Prefect  
OLIVIA CLERK**

During the month of June, I focused on organising a Pink Day. This was a whole School day that raised both awareness and money for breast cancer. As an all-girls school, I felt it was an extremely important cause as many people in the Collegiate community have been both directly and indirectly affected by this devastating illness. We raised over \$1,533 and the day was a major success with students throughout all three campuses' wearing pink and the older students painting small pink love hearts on the junior school girls' faces.



*Pink Day*



*Pink Day*

the main event at lunch being the pentathlon (with six events instead of five). This event required seven team members to use their skills in basketball/ soccer, badminton, running, trivia and egg & spoon racing. A great time was had by all participants.

Thank you to everyone who joined in and to students and staff who helped run the events. And congratulations to those students who represented their school in the co-curricular Collegiate Sports Program during 2021.



*Rowing at Lake Barrington*



*House Athletics at The Domain*

to raise a total of just over \$14,000, making us the third overall highest fundraising team for Southern Tasmania.

Throughout the rest of the year, along with the other Prefects, I have run many small activities on key dates including Harmony Day, Gratitude Day, R U OK Day, Wear it Purple Day, Reconciliation Day and many more. These days have seen the students and staff of Collegiate unite together, to develop a greater understanding of these significant days and celebrate them through face paint, whole school activities and fundraisers such as bake sales.

It has been a wonderful experience to see the Collegiate community grow drastically over the year, especially following the effects of COVID-19 in 2020. I look forward to continuing to watch the community and spirit of St Michael's Collegiate grow in the coming years and wish all students and staff of 2022 the best of luck.



*Relay For Life  
2021 team*



*Reconciliation bracelets*

**Sports Prefect  
PHOEBE DAVIS**

Hello! My name is Phoebe Davis and I am the 2021 Sports Prefect for St Michael's Collegiate School. At Collegiate, students are offered a wide range of sports in which they can participate during Physical Education classes and as co-curricular opportunities. These sports range from badminton, to swimming, to cross country, to mountain biking and rock climbing!

This year, I was determined to encourage increased participation in sport-related activity. There was a theme of 'dress up as something Olympic' at the Cross Country Carnival, which saw many students dressing up to fit the theme. As this worked so well, I tried to incorporate the Year 12 charity, Bonorong Wildlife Sanctuary, into the Athletics Carnival and encouraged the students to dress up as animals. This saw the highest rate of participation that I have ever seen in my six years at Collegiate and so many smiles.

In Week 7 of Term 3, Collegiate had HPE day with

**Community and Culture Prefect  
POPPY NICOL**

Hello everyone, my name is Poppy Nicol and this year I was fortunate enough to be given the opportunity to continue building Collegiate's spirit, through my role as the 2021 Community and Culture Prefect.

The main event I assisted in this year was organising a Collegiate team for Relay for Life. Over 60 Year 11 and 12 students and staff participated in the event. Relay For Life is a community fundraiser where teams take turns to walk around a track relay-style overnight. It brings communities together to celebrate cancer survivorship, remember loved ones who lost their battle and empower teams of families, friends and colleagues to raise money to fight back against cancer through fundraising.

This community event was a great way to bring the Year 11 and 12 students together and create some wonderful memories whilst supporting a great cause. The St Michael's Collegiate team, with the help of the wider Collegiate community, were able



*Reconciliation in the Junior School*

**Faith and Service Prefect  
ERICA BLEASEL**

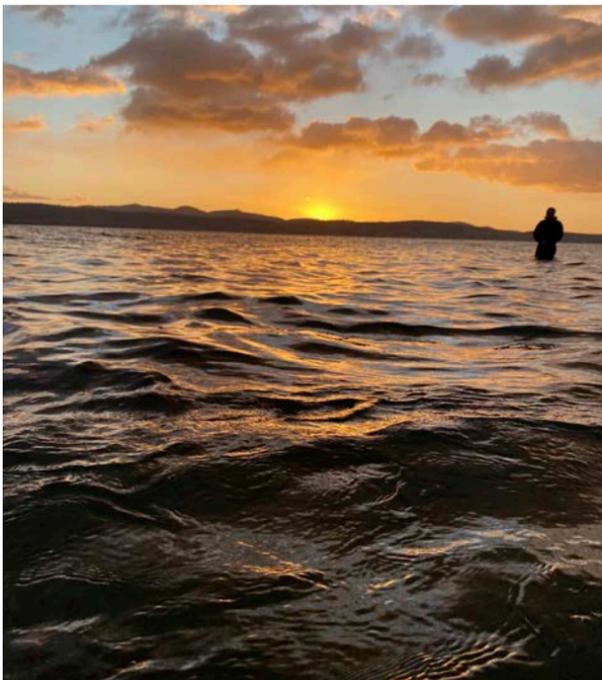
Over at Middle School, myself and other Senior School girls have been leading a Mustard Lunchtime Group every Wednesday at lunchtime. Mustard is an organisation that supports Christian leaders in schools and provides Bible-based resources. Our group only began at the beginning of term, but already we've had a great time learning about Science and Faith and connecting with each other.

Freezin' for a Reason, which took place on a cold August morning at Nutgrove Beach (see pictures), was a great success – we even exceeded our fundraising goal. This was a joint event with Hutchins and was supported by the Lions Club of Hobart Town who were so generous in their support. Many thanks to all the Year 12s and staff who attended the event in support of Bonorong Wildlife Sanctuary.

It's also been so exciting to see our next year's leaders be announced and I look forward to seeing how they shape the School next year.



Freezin' for a Reason



Freezin' for a Reason



Olivia Viney, Sarah Russell, Abby Burrows-Cheng, Rosie Bain, Olivia Clerk and Mimosia Middleton-Miller

**Expressive Arts Prefect  
JASMINE POWER**

This year I was fortunate enough to be the Expressive Arts Prefect and it has been incredible to work alongside some exceptionally talented students and staff. We were lucky enough this year to be able to run a number of performances that had been cancelled last year, most prominently being the Senior School musical, *Wicked*. It was a massive feat to put on and everyone involved worked incredibly hard both onstage and behind the scenes.

It was great to be able to watch dance, drama and music showcases this year in person instead of via livestream and all the performers loved having a physical audience to perform for and to cheer them on.

Winter Week was a successful event that ran this year for the first time. A 'Bubbles and Brushes' afternoon allowed for students to teach others how to paint. The week was concluded with Collegiate After Dark, which showcased live music, art displays, small businesses and the Collegiate's Got Talent Grand Finale to top it all off. It was a wonderful event that saw 350 people attending and embracing the culture and arts that the School promotes.



Collegiate After Dark



Gladwyn Concert



Wicked Performance

**World Gratitude Day  
SCARLET MALLOY**

21 September is World Gratitude Day. To celebrate this date, activities were organised throughout the whole school, ranging from Kinder to Year 12. On Friday 17 September the Middle School students had the opportunity to attend a gratitude craft session to make presents for people they are grateful for. On Monday 20 September, the Year 12s travelled to the Junior School to do drawings with the students of people they love. These drawings were then made into a gratitude wall at the Junior School. On Tuesday 21 September at the Senior School, a gratitude wall was put up, on which students could place a sticky note with a specific thing they were grateful for. These things helped to encourage students to stop and think about what they are grateful for and to show appreciation for the people/things they love.



Senior School Gratitude Wall

FAREWELL  
CLASS OF  
2021

# SPIRIT CAPTAINS REPORT 2021

DENAE VANDERPLAS  
JADE INGRAM  
VICTORIA FISH

We are honoured to be Collegiate's first Spirit Captains, and to shape the role. The focus on Collegiate's connections is core to our role, and so all our initiatives ensue from this connection-centred vision. This vision manifests itself in all facets of school life; both in the 'tangible' activities initiated and in the united Collegiate spirit across all three campuses.

In addition to this mindset, we have orchestrated a plethora of activities to strengthen friendships within the Collegiate community. Some of these include:

Gratitude Walls where students reflect on the things and people they are thankful for.

On International Plant a Flower Day each campus decorated their pavement with bright and colourful flowers. We all considered our goals and habits so that our efforts will blossom this year.

The popular Co-Curricular Ad-Break video series in Assembly promotes all the different opportunities Collegiate offers, and piques interest for students to give these opportunities a go!

The Junior School Reading Program connects Senior and Anglesea students each week. The simple power of reading has created lasting bonds between students, and both campuses look forward to the fun activity.

Lunchtime activities in the Middle School forms friendships across all year levels. These fun activities include skipping, dancing and limbo!



FLOWER DAY



JUNIOR SCHOOL READING



JUNIOR SCHOOL READING

# BUILDING *UPDATE*

Collegiate's recently completed Reception  
(Davey Street), G Rooms and Air Bridge  
which links our Emily and Gladwyn Buildings



# ROWING SEASON 2021/2

## *OPENS WITH A SPECIAL SCULL BLESSING*

On 4 September, Collegiate's Rowing community opened the season with the blessing of three new additions to the fleet - two eights and a quad. The boats were dedicated to two families: Davis Family and Sayers Family and former Deputy Principal, Mrs Cawley Farrell.



### **DAVIS FAMILY**

Heath Davis served as Safety Officer to the Rowing Program for many years, ensuring the safety of all rowers on and off the water. Bec Davis supported catering and organisation of events over her eight years as a parent of students in the program. Eva and Phoebe Davis both rowed at a high level and have returned in coaching capacity to assist our upcoming rowers.

### **SAYERS FAMILY**

Trent Sayers served as Secretary and was on the School Board for many years. Trudy led the catering and fundraising committee, acquiring many funds to acquire new equipment. Laura and Georgia rowed throughout their time at Collegiate. Georgia started coxing prior to rowing and returned to coach the Opens squad in 2020/21.

### **CAWLEY FARRELL**

Cawley spent 11 of her 29 years of service to the School playing an integral role in the Rowing Program. Cawley started as a parent making many trips to Lake Barrington and remained a strong supporter of the program for many seasons.



# The Collegiate Parents and Friends' Association

KAREN JONES

PRESIDENT

KATIE WHITE, MELANIE BLACKHALL, PHOEBE HAMMOND, REBECCA COPELAND



The Collegiate Parents and Friends' Association supports the Collegiate Community by:

- Welcoming and supporting new and existing families;
- Providing a network for parents, friends and carers to maintain a social connection; and
- Organising fundraising events.

The Parents and Friends' Association (P&F) meets on the first Wednesday of the month during school terms, in Café 1892 on the Senior School Campus. New faces are always welcome with meetings commencing at 6:30pm and concluded by 8:00pm.

The P&F aims to provide each year group with at least one representative who is available to act as a contact person for that year group, as well as organising social opportunities throughout the year for parents and students to meet on a casual basis.

The P&F arranges a variety of social and fundraising events each year with all funds raised used to support projects through requests from the School. This has previously included \$25,000 to cover the cost of the laser cutter in the new IF Lab.

Social events have included:

- Parent gatherings at Shambles Brewery and The Hanging Garden;
- Dad's Whiskey Tasting Night;
- Mother's High Tea;
- Father/Daughter Bushwalk; and
- Mother/Daughter Bike Ride.

The School Fair is always an eagerly anticipated community event which has unfortunately been impacted by COVID restrictions in both 2020 and 2021. We look forward to the Fair returning in the future.

In June this year P&F collaborated with the Collegiate Old Girls' Association (COGA) in hosting a highly successful Quiz Night. The event was hosted by the fabulous Peter Gee and a band consisting of some current and past parents provided entertainment and a 'Spicks and Specks' style round of music questions.

We were also fortunate to receive some very generous donations of items for the silent auction, live auction and raffles. Over \$18,000 was raised at the event which has been committed to the following funding requests from the School:

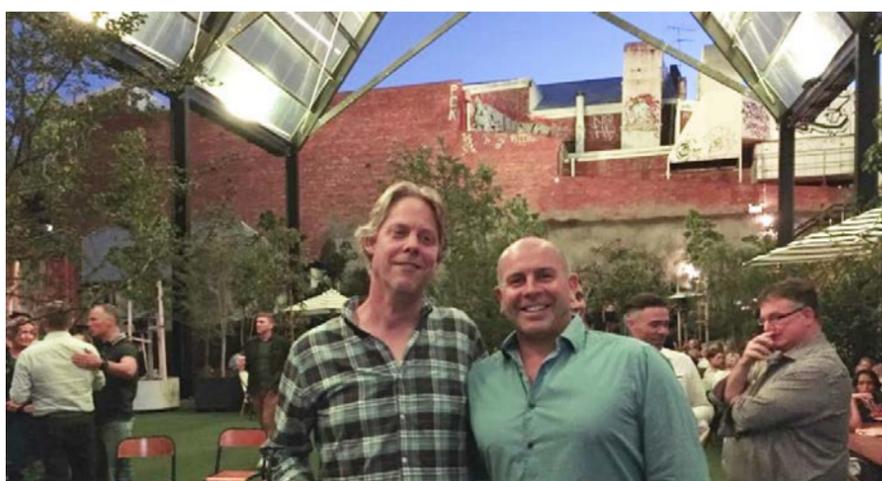
- New outdoor furniture and bean bags for the Year 8 area;
- A restaurant night out for boarders;
- Prizes for 'Collegiate's Got Talent'
- Funding for the 'Goosechase' Platform; and
- A grant to the Year 8 Sustainability Committee.

Future projects we plan to be associated with funding include new chairs and improvements to the sound system in Linmor Hall.

**SAVE THE DATE** | Friday 5 November parent social event - more details to follow.



JANET MANLEY, ANDREW GEEKIE, JO AND ALLISTAIR LINDSAY



CHRIS GOULD, BEN REX

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# LEAVERS *OF TWENTY* TWENTY

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COMPILED BY

CLEMENTINE HARRIS

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## Ruby Bayley

I moved to Melbourne in February this year to study a Bachelor of Speech Pathology at Latrobe University. I lived on campus in Bundoora. I came back to Tassie to spend time at home for semester break in June, but with COVID and the multiple lockdowns in Victoria I decided to stay in Hobart for my second semester. I now do my course by distance online, and work in the after school and vacation care program at Anglesea.

## Caroline Eslake

I am currently studying an Associate Degree in Community Health and Support, and just recently been accepted into Bachelor of Social Work with honors. I have also been lucky enough to get casual work down at Collegiate after school care, which has been a great experience.

## Gina Wise

In 2021, I have undertaken a Bachelor of Medical Science and Doctor of Medicine at Monash University in Melbourne, and although it is early days, at this stage I believe I would like to be a paediatrician. While I was not expecting to be in lockdown for nearly all of second semester, I am so grateful for the opportunity to study a degree I love, in a new place, and for all the new friends I have been fortunate enough to make.

## Lucy Carter

This year I'm working as a bartender/hostess in Salamanca. I mostly work with cocktails, memorising over 30 and even creating my own. I work both in a restaurant and bar setting and I have my tourism and hospitality course to thank for giving me my RSA and basic barista training, both of which helped me get this job.

## Georgia Ferguson

This year I am studying Paramedicine at the University of Tasmania. Along with lectures I have been volunteering with Ambulance Tasmania and St John Ambulance Service working alongside fully qualified paramedics to gain practical experience. Outside of study I have been training for the Pro League to play with the Tasmanian Tigers Hockey team.

## Tessa Yu

In December last year I started a small business, Artizter by Tess, providing childcare, tutoring and self-care tools. We have grown to be a team of eight staff providing care in the Hobart region as well as in person and online tutoring. Our present focus is on increasing quality and options for care and learning support as well as developing our online shop. Aside from building this business I am lucky enough to have been employed at Collegiate Pool teaching swimming as well as helping implement some new ideas in the facility. This is alongside coaching, working as an investigations assistant, swimming competitively, completing a Cert IV in Education Support and university study. The path I have taken this year has been unpredictable but incredible and can't wait to see where to from here.

## Lily Fisher

I moved to Brisbane at the start of the year to commence a double degree of a Bachelor of Law and Bachelor of Economics. I am loving the warm weather and have continued to pursue Rowing at Toowong Rowing Club. At the end of my degree I hope to open an event/wedding planning business.

## Asha Doolabh

I am currently studying Medicine at Monash University. I have been passionate about wanting to addressing inequities around the world in terms of access to health care, fairly distributed and high quality treatments, and looking into upstream factors and social determinants of health in prevention measures. My time at Monash so far has only made me more passionate about this and allowed me opportunities to make a difference. It has also brought out my enthusiasm for clinical medicine and the mechanisms and anatomy of the human body. I am thoroughly enjoying my course, having exposure to very inspirational professionals and being surrounded by likeminded peers.

## Clementine Harris

I have relocated to Melbourne and am currently living on campus whilst studying at the University of Melbourne. I am doing a Bachelor of Biomedicine and intend on transitioning into a Doctorate of Medicine or a Master in Radiology after the three year degree. It has been challenging completing university online and spending my first year largely in lockdown, however I have been loving it nonetheless!

## Ellie Zeckendorf

I have been studying Occupational Therapy at the University of Newcastle this year. Though it has mostly been online due to all the lockdowns I've recently finished my first 2-week placement in Taree. It has been super great and I'm keen to be back in person next year.



# The Collegiate MUSEUM

Look to the future,  
**Reflect on the Past.**

*Donation details can be found on both address cover  
(if received by mail) or on our website.  
We thank you in anticipation.*



SCAN / TO TAKE A TOUR

**A SPECIAL THANK YOU TO PROJECT CONTRIBUTORS/**  
Philippa Cox ('97) Registrar, Tasmanian Museum and Art Gallery,  
Genevieve Drury ('14) Genevieve Drury Collective,  
Eleanor O'Toole ('19) currently undertaking a Bachelor of Art History and Curatorship at ANU

ARCHITECTURAL RENDER / 1+2 ARCHITECTURE



# WHAT ARE YOUR MEMORIES OF CREAM BUN DAY?

Wednesday 13 October was an exciting day for Collegiate as we celebrated Founders' and St Michael's Day. After our Cathedral Service, students enjoyed a cream bun which was delicious as always!

We also welcomed our Tremayne ladies for a lunch, followed by the opening of our new Air Bridge and refurbished Gladwyn Classrooms.

The Collegiate Singers opened the ceremony by singing May It Be. Cawley Farrell kindly opened the Air Bridge for us by cutting the ribbon and Chaplain Kate gave the blessing.

MIDDLE SCHOOL STUDENTS ENJOYING THEIR CREAM BUNSI!



TOP LEFT KEIR STEEDMAN (MCLAGAN '65) AND SUE BISDEE (SMITH '64) BOTTOM ROBYN NANDAN (GRIFFITHS '65) WITH CURRENT STUDENTS ON OUR NEW AIR BRIDGE



TOP LEFT THE COLLEGIATE SINGERS BOTTOM MAUREEN ABSOLOM ('55)



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